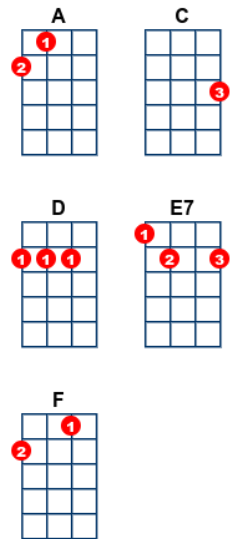


Amarillo

key:A, artist:Tony Christie writer:Neil Sedaka and Howard Greenfield

Tony Christie: <https://www.youtube.com/watch?v=vRsvkKmQpgE>

[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.



[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

[A] How I long to [D] be there

With [A] Marie who's [E7] waiting for me there

[F] Every lonely [C] city [F] where I hang my [C] hat

[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la

[D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing

[A] Hear the song of [E7] joy that it's singing

[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her

[F] Just beyond the [C] highway [F] there's an open [C] plain

[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo

[A] Every night I've been [E7] huggin' my pillow

[A] Dreaming dreams of [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo

[A] I've been weepin' [E7] like a willow

[A] Crying over [D] Amarillo

[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]

[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Any dream will do

I closed my [C] eyes, [G] drew back the [C] curtain [F]
To see for [C] certain [G] what I thought I [C] knew [G]
Far far a[C]way, [G] someone was [C] weeping [F]
But the world was [C] sleeping [G]
Any dream will [C] do [G]

[NC] I wore my [C] coat, [G] with golden [C] lining [F]
Bright colours [C] shining, [G] wonderful and [C] new [G]
And in the [C] east, [G] the dawn was [C] breaking [F]
And the world was [C] waking [G]
Any dream will [C] do [C7]

{F} A crash of drums, {F} a flash of light, {F} My golden coat flew out of sight
The [C] colours faded [Am] into darkness, [D7] I was left a[G]lone
May I re[C]turn [G] to the be[C]ginning [F]
The light is [C] dimming, [G] and the dream is [C] too [G]
The world and [C] I, [G] we are still [C] waiting [F]
Still hesi[C]tating [G]
Any dream will [C] do [G]

Instrumental with la-la-la

*I wore my [C] coat, [G] with golden [C] lining [F]
Bright colours [C] shining, [G] wonderful and [C] new [G]
And in the [C] east, [G] the dawn was [C] breaking [F]
And the world was [C] waking [G]
Any dream will [C] do [C7]*

{F} A crash of drums, {F} a flash of light, {F} My golden coat flew out of sight
The [C] colours faded [Am] into darkness, [D7] I was left a[G]lone

[NC] May I re[C]turn [G] to the be[C]ginning [F]
The light is [C] dimming, [G] and the dream is [C] too [G]
The world and [C] I, [G] we are still [C] waiting [F]
Still hesi[C]tating [G]
Any dream will [C] do [G]
Any dream will [C] do [G]
SOLO VOICE Any dream will [C] do

{F} strong single strums with tambourine

Bad moon rising

[G] I see the [D7] bad [C] moon a[G]rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

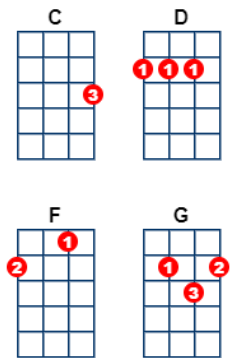
[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]

Beautiful Sunday

key:C, artist:Daniel Boone writer:Daniel Boone and Rod McQueen

Daniel Boone - <https://www.youtube.com/watch?v=StUDSP1Ovnw> but in D



Intro:

[C]/// [C]/// [C]/// [C]///

[C] Sunday morning, up with the lark

I think I'll take a walk in the park

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] I've got someone waiting for me

[C] When I see her, I know that she'll say

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[C] Birds are singing, you by my side

[C] Let's take a car and go for a ride

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] We'll drive on and follow the sun

[C] Making Sunday, go on and on

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

Brown Eyed Girl

key:G, writer:Van Morrison

[G] [C] [G] [D] X 2

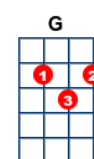
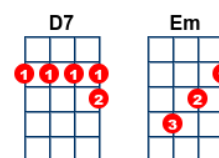
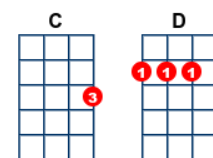
[G] Hey where did **[C]** we go, **[G]** days when the **[D7]** rains came

[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game
[G] Laughing, and a **[C]** running, hey, hey, **[G]** skipping and a **[D7]** jumping

[G] In the misty **[C]** morning fog, with **[G]** our **[D7]** hearts a thumpin' and

[C] You, **[D]** my brown eyed **[G]** girl **[Em]**

[C] You my **[D]** brown eyed **[G]** girl **[D7]**



[G] Whatever **[C]** happened to **[G]** Tuesday and **[D7]** so slow

[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio

[G] Standing in the **[C]** sunlight laughing, **[G]** hidin b'hind a **[D7]** rainbow's wall

[G] Slipping and a **[C]** sliding, hey, hey, **[G]** All along the **[D7]** waterfall with

[C] You, **[D]** my brown eyed **[G]** girl **[Em]**

[C] You my **[D]** brown eyed **[G]** girl (2,3,4)

[D7] Do you remember when we used to **[G]** sing

Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D]** da la te **[G]** da

[G] So hard to **[C]** find my way, **[G]** Now that I'm **[D7]** on my own

[G] I saw you just the **[C]** other day, **[G]** my, how **[D7]** you have grown

[G] Cast my memory **[C]** back there Lord.

[G] Sometimes I'm **[D7]** overcome thinkin' 'bout it

[G] Makin' love in the **[C]** green grass **[G]** behind the **[D7]** stadium with

[C] You, **[D]** my brown eyed **[G]** girl **[Em]**

[C] You my **[D]** brown eyed **[G]** girl (2,3,4)

[D7] Do you remember when we used to **[G]** sing

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da

[G] Sha la la la **[C]** la la la la **[G]** la la la la te **[D7]** da la te **[G]** da

(Slow at end and finish on a single G)

BYE BYE LOVE (G) – 28/10/23



C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye.

(tacet) There goes my D7 baby
with someone G new
She sure looks D7 happy, I sure am G blue
She G7 was my C baby, til he stepped D7 in
Goodbye to romance that might have G been G7

C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye

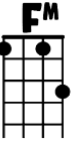
(tacet) I'm through with D7 romance
Im through with G love
Im through with D7 counting the stars aGbove
And G7 here's the C reason that I'm so D7 free.
My loving baby is through with G me. G7

C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye,
Bye-bye, my D7 love good G bye.

COME ON OVER TO MY PLACE



G Little girl, you look so **C** Lonesome, I can **G** see you are feeling **D** blue.
G Ain't no use in **C** stay-ing home, I **A** know what you should **D** do.



G Come on over to **C** my place, **G** hey girl we're **D** having a party.
G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.

G You don't need the add**C**ress to **G** find out where we'll **D** be, 'cause
G you can't **G7** help **C** hearing the **Cm** music
G halfway **D** down our own **G** street - So **D** Baby,

G Come on over to **C** my place, **G** hey girl we're **D** having a party.
G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.

G When we get tired of **C** dancing and **G** things start getting **D** slow,
G That's the **G7** real best **C** part of the **Cm** evening to
G turn the lights **D** down **G** low - So **D** baby

G Come on over to **C** my place, **G** hey girl we're **D** having a party.
G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.

G Come on over to **C** my place, **G** hey girl we're **D** having a party
G We'll be **G7** swinging, **C** dancing and **Cm** singing **G** Come on **D** over to **G** night

G Come on over to **C** my place, **G** hey girl we're **D** having a party.
G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.
G Come on over to **C** my place, **G** hey girl we're **D** having a party.
G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.

Outro

G We'll be **G7** swinging, **C** dancing and **Cm** singing, **G** Come on **D** over to **G** night.

Da Doo Ron Ron

key:C, artist:Crystals writer:Ellie Greenwich & Jeff Barry and Phil Spector

Ellie Greenwich & Jeff Barry, Crystals: -
<https://www.youtube.com/watch?v=v-qqi7-Q19k> Capo 3

Intro:

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some-[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron

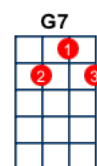
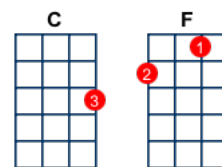
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

I [C] met him on a Monday and my [F] heart stood still



Da [G7] doo ron ron ron, [C] da doo ron ro
Some-[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C]* Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C]* And when he [F] walked me home,
Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C]* Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C]* And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

(slowing) Da [G7] doo ron ron ron, da [C] doo ron ron

Deadwood stage [v Robfest 26/6/24](#)

IAN SINGS: WHIP CRACK AWAY WHIP CRACK AWAY WHIP CRACK AWAY

Oh! [G] The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky! A [G] wonderful day!
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land! No [G] time to delay!
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi-{D}nois – {D7} Boy!

Oh! The [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today.
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to {D} stay – {D7} hey!

Instrumental

*Oh! The [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty-three [D7] miles we've [G] covered today.*

{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to {D} stay – {D7} hey!

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a Ukulele strumming a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, {D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!
{D} YEE {G} HAAAA!!!

Don't Sit Under The Apple Tree

artist:Andrews Sisters writer:Sam H. Stept , Lew Brown and Charles Tobias

<https://www.youtube.com/watch?v=YcyiC79I910> Capo 3

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7] eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

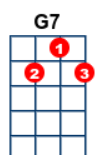
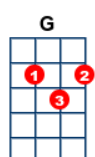
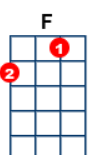
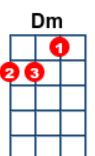
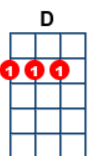
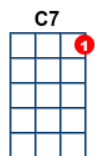
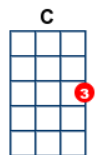
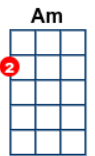
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.

'Til [Dm] I come [G] home to [C] you



Eight Days a Week

Intro: [C] [D7] [F] [C]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]I ain't got nothing but [D7]love girl [F]eight days a [C]week

[G]Eight days a week I [SINGLE STRUM [Am] love you
[D7]Eight days a week
is [F]not enough to [G7]show I care

[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true
[C]Hope you need my [D7]love babe [F]just like I need [C]you
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [SINGLE STRUM [Am] love you
[D7]Eight days a week
is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind
[C]One thing I can [D7]say girl [F]love you all the [C]time
[Am]Hold me [F]love me [Am]hold me [D7]love me
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week
[F]Eight days a [C]week [F]eight days a [C]week

[C] [D7] [F] [C]

Five foot two

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
{G7} stop Betcha life it isn't her !
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo
Has [D7] anybody [G7] seen my [C] gal ?

[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.
Yes, Sir, that's my baby [C] now. [G7]
[C] Yes, Ma'am, we've decided. [G7] No, Ma'am, we won't hide it.
Yes, Ma'am, you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say:
[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.
Yes, Sir, that's my baby [C] now.

Instrumental

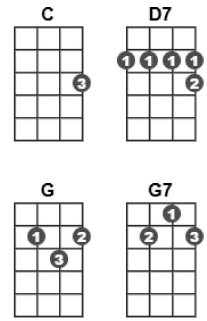
*[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,
Has [D7] anybody [G7] seen my [C] gal?*

Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
{G7} stop Betcha life it isn't her!
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo
Has [D7] anybody [G7] seen, has [D7] anybody [G7] seen,
Has [D7] anybody [G7] seen my [C] gal?

key:G, writer:Johnny Cash

Folsom Prison

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone



When [G] I was just a baby my mama told me. Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin',
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine

I [G] bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's [C] where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

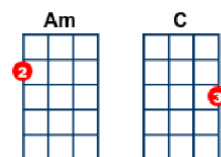
[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]tone

Slowing:

But that [D7] train keeps a rollin' on down to San An-[G]tone

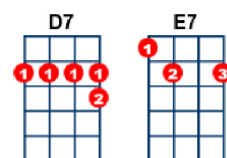


Hello Mary Lou – V. Robfest key C 26/06/24

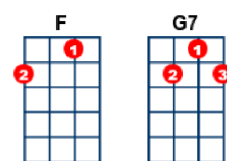


Instrumental Intro: So He(**D7**)llo Mary (**G7**) Lou Goodbye (**C**) heart (**F**)/ (**C**)/

So He-**[C]**llo Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**



[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And **[C]** oo I wanted you forever **[G7]** more
Now **[C]** I'm not one that gets around
I **[F]** swear my feet stuck to the ground
And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[F] [C]**



I said "Hello Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**

I **[C]** saw your lips I heard your voice
be-**[F]**lieve me I just had no choice
Wild **[C]** horses couldn't make me stay a-**[G7]**way
I **[C]** thought about a moonlit night
My **[F]** arms about you good an' tight
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[F] [C]**

I said Hello Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart "
I said, "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**

Hey Good Lookin'

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci- [C] - pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7])all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa- [C] - ny.

I'm [F])gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me.

[D7] How's about cookin' [G7] somethin' up with [C] me [C] [G7] [C]

Hi Ho Silver Lining [D]

artist:Jeff Beck , writer:Scott English and Larry Weiss

Intro (guitar): [D] [D7]

Verse 1

You're [D] everywhere and nowhere baby [G] That's where you're at
[C] Going down the bumpy [G] hillside [D] In your hippy [A7] hat
[D] Flying across the country [G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and it's

Chorus

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss
[G] Though it's [D] obvious.

Verse 2

[D] Flies are in your pea soup baby, [G] They're waving at me
[C] Anything you want is [G] yours now [D] Only nothing's for [A7] free
[D] Lies are gonna get you some day [G] Just wait and see
So [C] open up your beach um [G] brella
[D] While you're watching TV [A7], and it's

Chorus

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss
[G] Though it's [D] obvious.

Instrumental

*You're [D] everywhere and nowhere baby [G] That's where you're at
[C] Going down the bumpy [G] hillside [D] In your hippy [A7] hat
[D] Flying across the country [G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre's all [A7] flat... and it's*

Chorus

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss
[G] Though it's [D] obvious. [A7] And it's

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss
[G] Though it's [D] obvious. [D]

I Wanna Be Like You

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

I like [Am] your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

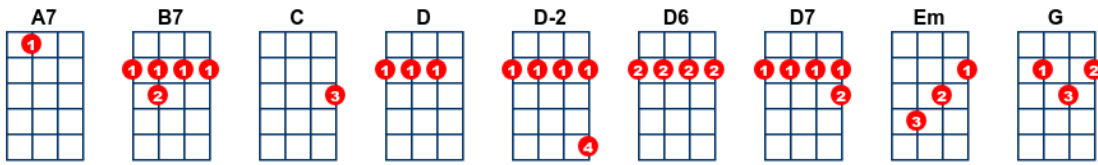
Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.
[G7] You'll see it's [C] true An ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

Can [D7] learn to be [G7] human [C] too.

It Doesn't Matter Anymore

key:G, artist:Buddy Holly writer:Paul Anka



From: Richard G's Ukulele Songbook www.scorpexuke.com

Buddy Holly: <https://www.youtube.com/watch?v=7KQRpdkYz2g>

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry

[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G] [B7]

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D-2] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more

Jolene

Intro

[Am] [C] [G] [Am] [G] [Em7] Am] (first 2 lines)

Chorus

[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be-[C]-yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green

[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]-pete with Jo-[Am]-lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]-lene

[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]-lene

Chorus

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]-lene

[Am] I had to have this [C] talk with you
My [G] happiness de-[Am]-pends on you
And what-[G]-ever you de-[Em7]-cide to do Jo-[Am]-lene

Chorus

[Am] Jolene, Jolene

King of the road

Chorus

[C] Trailers for [F] sale or rent,
[G] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
{G} I ain't got no cigarettes, ah but...
[C] Two hours of [F] pushing broom
Buys an [G] Eight-by-twelve [C] four-bit room
I'm a man of [F] means by no means
{G} {G} ... King of the [C] road

[C] Third box car, [F] midnight train,
[G] Destination [C] Bangor, Maine,
Old worn out [F] suit and shoes
{G} I don't pay no union dues,
I smoke [C] Old stogies [F] I have found,
[G] Short but not too [C] big around,
I'm a man of [F] means by no means.
{G} {G} ... King of the [C] road

[C] I know every engineer on [F] every train
[G7] All of the children and [C] all of their names
[C] And every handout in [F] every town and
{G} Ev'ry lock that ain't locked when no one's around

[C] Trailers for [F] sale or rent,
[G] Rooms to let [C] fifty cents,
No phone, no [F] pool, no pets
{G} I ain't got no cigarettes, ah but...
[C] Two hours of [F] pushing broom
Buys an [G] Eight-by-twelve [C] four-bit room
I'm a man of [F] means by no means
{G} {G} ... King of the [C] road

Outro: {G} {G} ... King of the [C] rooooooad

Leaving on a jet plane

1234, 123 (start singing on 4)

TACET All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out-[C]side your door
I [G] hate to wake you [Am] up to say good-[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al-[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus

*So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go*

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Every [G] place I go I'll [C] think of you
Every [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus (as above)

Now the [G] time has come for [C] me to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Final chorus

*So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] leavin' [C] on a jet plane, [G] don't know when [C] I'll be back again
[G] leavin' [C] on a jet plane, [G] don't know when [C] I'll be back again
SLOW [G] Oh [Am] babe I hate to [D7] go [G]*

Mama don't allow

[C] Mama don't allow no uke playin' 'round here [C7]
[C] Mama don't allow no uke playin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our ukes [F/C] anyhow
[C] Mama don't allow no [G7]uke playin' 'round [C] here

[C] Mama don't allow no foot stompin' 'round here [C7]
[C] Mama don't allow no foot stompin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna stomp our feet anyhow [F/C] anyhow
[C] Mama don't allow no [G7] foot stompin' 'round [C] here

[C] Mama don't allow no kazoo playin' 'round here [C7]
[C]Mama don't allow no kazoo playin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our kazoos [F/C] anyhow
[C] Mama don't allow no [G7] kazoo playin' 'round [C] here

Instrumental with kazoos

*[C] Mama don't allow no music playin' 'round here [C7]
[C] Mama don't allow no music playin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our music [F/C] anyhow
[C] Mama don't allow no [G7] music playin' 'round [C] here*

[C] Mama don't allow no music playin' 'round here [C7]
[C]Mama don't allow no music playin' 'round [G7] here
[C] We don't care what [C7] Mama don't allow
[F] Gonna play our music [F/C] anyhow
[C] Mama don't allow no [G7] music playin' 'round [C] here

Oh Boy [C]

key:C, artist:Buddy Holly writer:Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=apgL0QcoXlc>
(But in A)

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

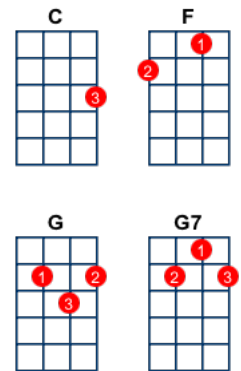
[C] All of my life I've been a waiting, tonight there'll be no
hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

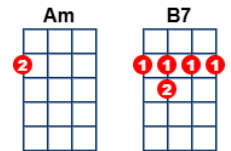
[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing ,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

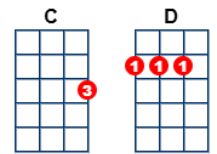


On the road again

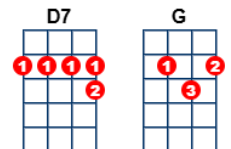
Intro: instrumental of **[C]** I can't wait to get **[D]** on the road a**[G]**gain x 2



On the **[G]** road again 123
Just can't wait to get on the **[B7]** road again 123
The life I love is making **[Am]** music with my friends
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain



On the **[G]** road again 123
Goin' places that I've **[B7]** never been 123
Seein' things that I may **[Am]** never see again
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain



On the **[C]** road again
Like a band of gypsies we go down the **[G]** highway
We're the **[C]** best of friends
Insisting that the world keep turning **[G]** our way and **[D7]** our way

Is on the **[G]** road again 123
Just can't wait to get on the **[B7]** road again 123
The life I love is making **[Am]** music with my friends
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain

Instrumental of:

*On the **[G]** road again 123
Goin' places that I've **[B7]** never been 123
Seein' things that I may **[Am]** never see again
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain*

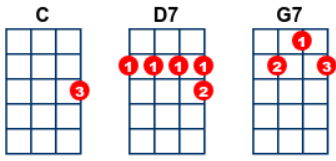
On the **[C]** road again
Like a band of gypsies we go down the **[G]** highway
We're the **[C]** best of friends
Insisting that the world keep turning **[G]** our way and **[D7]** our way

On the **[G]** road again 123
Just can't wait to get on the **[B7]** road again 123
The life I love is making **[Am]** music with my friends
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain
And **[C]** I can't wait to get **[D]** on the road a**[G]**gain

Outro, instrumental of **[C]** I can't wait to get **[D]** on the road a**[G]**gain **[C]*** **[G]***

Oom Pah Pah

key:C, artist:Oliver Stage Show writer:Lionel Bart



https://www.youtube.com/watch?v=OIKccuS_ayk Capo on 2

Intro: 2 Bars on **[C]**

[C] There's a little ditty they're **[D7]** singin' in the city
[G7] Especially when they've been on the **[D7]** gin or the **[G7]** beer
[C] If you've got the patience your **[D7]** own imaginations'll
[G7] Tell you just exactly what **[C]** you want **[C]** to **[C]** hear

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] They all suppose what they **[D7]** want to suppose
[G7] When they hear oom-pah **[C]** pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would **[D7]** often have the odd glass
But **[G7]** never when he thought any**[D7]**body could **[G7]** see
[C] Secretly he'd buy it and **[D7]** drink it on the quiet
And **[G7]** dream he was an Earl with a **[C]** girl on **[C]** each **[C]**knee

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] What is the cause of his **[D7]** red shiny nose
[G7] Could it be oom-pah **[C]** pah 2 3, 1 2 3

[C] Pretty little Sally goes **[D7]** walkin' down the alley
Dis**[G7]** plays a pretty ankle to **[D7]** all of the **[G7]** men
[C] They could see her garters, but **[D7]** not for free and gratis
An **[G7]** inch or two and then she knows **[C]** when to **[C]** say **[C]** when

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows
[C] Whether it's hidden, or whether **[D7]** it shows
[G7] It's the same, oom-pah **[C]** pah 2 3 **[C]**

Peggy Sue

Intro: Instrumental

I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, and I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal, I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Instrumental verse

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, and I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal, I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A]

Putting on the style

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she's only [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks [G7] putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he's [G7]* only [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks [G7] putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7]* only our poor [G7]* preacher, boys, [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
Slowing [G7] Seeing all the young folks putting on the [C] style.
[C] [C] [C] [C]

Runaround Sue

[C] Here's my story, it's sad but true

[Am] It's about a girl that I once knew

[F] She took my love, then ran around

[G] With every single guy in town

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] I keep away from Runaround Sue

[C] Her amazing lips and the smile from her face

[Am] The touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around

[C] She'll love you, then she'll put you down

[F] Now, people let me put you wise

[G] She goes out with other guys

[C] And the moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew

[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around

[C] She'll love you, then she'll put you down

[F] Now, people let me put you wise

[G] She goes out with other guys

[C] And the moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew

[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

Singing The Blues

key:G, writer:Melvin Endsley

Well, I [G] never felt more like [C] singin' the blues
'Cause [G] I never thought that
[D7] I'd ever lose, your [C] love dear
[D7] Why'd you do me that [G] way [C]-[G]-[D7]

I [G] never felt more like [C] cryin' all night
When [G] everything's wrong,
And [D7] nothin' ain't right with [C] out you
[D7] You got me singing the [G] blues [C] [G] [G7]

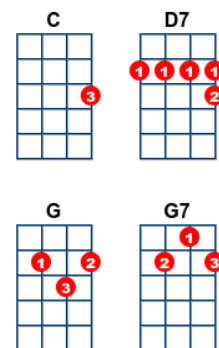
The [C] moon and stars no [G] longer shine
The [C] dream is gone I [G] thought was mine
There's [C] nothing left for [G] me to do
But cry [D7] over you

Well I [G] never felt more like [C] runnin' away
But [G] why should I go,
'Cause [D7] I couldn't stay, with-[C] out you
[D7] You got me singing the [G] blues [C]-[G]-[D7]

Whistle or kazoo instrumental verse
I [G] never felt more like [C] cryin' all night
When [G] everything's wrong,
And [D7] nothin' ain't right with [C] out you
[D7] You got me singing the [G] blues [C] [G] [G7]

The [C] moon and stars no [G] longer shine
The [C] dream is gone I [G] thought was mine
There's [C] nothing left for [G] me to do
But cry [D7] over you

Well I [G] never felt more like [C] runnin' away
But [G] why should I go,
'Cause [D7] I couldn't stay, with-[C] out you
[D7] You got me singing the [G] blues [C]-[G] [C]-[G]





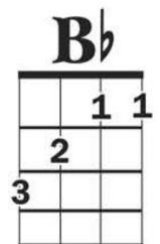
SWAY 27/9/23

(BEAT 1,2,3 & 4)

INTRO A7/////A7///// Dm/////Dm///// A7/////A7///// Dm///// Dm/ STOP!

(Tacet) When-the-ma-rim-ba rhy-thms [A7]start to play
Dance with me, [Dm] make me sway,
Like a lazy ocean [A7] hugs the shore
Hold me close, [Dm] sway me more. [Dm]

(Tacet) Like a flower bending [A7]in the breeze
Bend with me, [Dm] sway with ease.
When we dance you have a [A7] way with me
Stay with me, [Dm] sway with me. [Dm]



(Tacet) Other dancers may [C] be on the floor,
But my eyes will [F] see only you.
Only you have that [A7] magic technique,
When we sway I go [Bb] we[A7]ak

(Tacet) I can hear the sound of [A7] violins
Long before [Dm] it begins.
Make me thrill as only [A7] you know how,
Sway me smooth, [Dm] sway me now. [Dm]

(Tacet) Other dancers may [C] be on the floor,
But my eyes will [F] see only you.
Only you have that [A7]magic technique
When we sway I go [Bb] we[A7]ak

(Tacet) I can hear the sound of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now.

A7/////A7///// Dm/////Dm///// A7/////A7///// Dm///// Dm/ CHA! CHA! CHA!

Take Me Home, Country Roads [C]

key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C]//

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home

To the [Am] place... I be[F]long

West Vir[C]ginia... mountain [G] mama

Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be-[F] long

West Vir-[C]ginia... mountain [G] mama

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re-[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I

[C] should have been home [G] yesterday... yester-[G7]day

Country [C] roads... take me [G] home

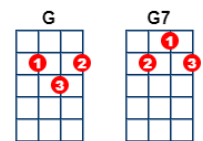
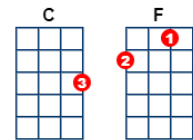
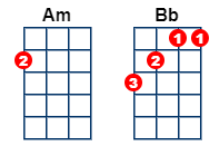
To the [Am] place... I be[F] long

West Vir-[C]ginia... mountain [G] mama

Take me [F] home... country [C] roads

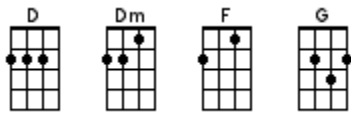
Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] (single strum)



These Boots Were Made For Walkin'

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10th fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

INTRO: / 1 2 3 4 /

10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /

[D] You keep sayin' you've got somethin' for me **[D]**

[D] Somethin' you call love but confess **[D]**

[G] You've been messin' where you shouldn't have been a messin' **[G]**

And now **[D]** someone else is gettin' all your best **[D]**

CHORUS:

These **[F]** boots are made for **[Dm]** walkin'

And **[F]** that's just what they'll **[Dm]** do

[F] One of these days these **[Dm]**↓ boots are gonna

Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /

[D] You keep lyin' when you oughta be truthin' **[D]**

And **[D]** you keep losin' when you oughta not bet **[D]**

[G] You keep samin' when you oughta be a changin' **[G]**

Now what's **[D]** right is right but you ain't been right yet **[D]**

CHORUS:

These **[F]** boots are made for **[Dm]** walkin'

And **[F]** that's just what they'll **[Dm]** do

[F] One of these days these **[Dm]**↓ boots are gonna

Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /

[D] You keep playin' where you shouldn't be playin' **[D]**

And **[D]** you keep thinkin' that you'll never get burnt **[D]** ha!

[G] I just found me a brand new box of matches **[G]** yeah

And **[D]** what he knows you ain't had time to learn **[D]**

CHORUS:

These **[F]** boots are made for **[Dm]** walkin'

And **[F]** that's just what they'll **[Dm]** do

[F] One of these days these **[Dm]**↓ boots are gonna

Walk all over you

/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]

Are you **[D]** ready boots? / **[D]** / **[D]** start walkin'

[D] Bum, bum, bum-bum-bum **[D]** bum, bum, bum-bum-bum

[D] Bum, bum, bum-bum-bum **[D]** bum, bum, bum-bum-bum

[D] Bum, bum, bum-bum-bum **[D]** bum, bum, bum-bum-bum **[D]**↓ bum

This Ole House

key:G, artist:Shakin' Stevens writer:Stuart Hamblen

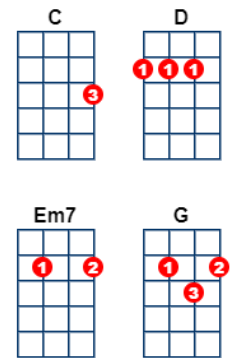
Stuart Hamblen, Mel Tillis, Shakin Stevens:
<https://www.youtube.com/watch?v=0WhLhF12TBE>
Capo on 3rd

This ole **[G]** house once knew my children,
this ole **[C]** house once knew my wife;
This ole **[D]** house was home and comfort
as we **[G]** fought the storms of life.
This old **[G]** house once rang with laughter,
this old **[C]** house heard many shouts;
Now she **[D]** trembles in the darkness
when the lightnin' walks a **[G]** bout.

Ain't a-gonna **[C]** need this house no longer,
Ain't a-gonna **[G]** need this house no more;
Ain't got **[D]** time to fix the shingles,
ain't got **[G]** time to fix the floor,
Ain't got **[C]** time to oil the hinges
nor to **[G]** mend the window **[Em7]** pane;
Ain't gonna **[D]** need this house no longer
I'm a-gettin' ready to meet the **[G]** saints.

This ole **[G]** house is a-gettin' shaky,
this ole **[C]** house is a-gettin' old;
This ole **[D]** house lets in the rain,
this ole **[G]** house lets in the cold.
Oh, my **[G]** knees are a-gettin' shaky,
but I **[C]** feel no fear nor pain,
'Cause I **[D]** see an angel peekin' through
A broken window **[G]** pane.

Ain't a-gonna **[C]** need this house no longer,
Ain't a-gonna **[G]** need this house no more;
Ain't got **[D]** time to fix the shingles,
ain't got **[G]** time to fix the floor,
Ain't got **[C]** time to oil the hinges
nor to **[G]** mend the window **[Em7]** pane;
Ain't gonna **[D]** need this house no longer
I'm a-gettin' ready to meet the **[G]** saints.



You are my sunshine

Intro, A7//// D7//// G/stop

Chorus

*You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine a-[G]way {G} stop*

*The other [G] night dear, as I lay [G7] sleeping
I dreamed I [C] held you in my [G] arms [G7]
When I a-[C]woke, dear, I was mis-[G]ta-[Em]ken
So I [G] hung my [D7] head and [G] cried. [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away {G} stop*

*I'll always [G] love you and make you [G7] happy
If you will [C] only say the [G] same [G7]
But if you [C] leave me and love [G] a-[Em]nother
You'll re-[G]gret it [D7] all some [G] day [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away {G} stop*

*You told me [G] once, dear, you really [G7] loved me
And no one [C] else could come be-[G]tween [G7]
But now you've [C] left me to love a-[G]nother [Em]
You have [G] shattered [D7] all of my [G] dreams*

*[NC] You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away*

Please don't [G] take my [D7] sunshine [G] away

YOUR MOTHER SHOULD KNOW – highlighted harmonies

(Am) (2 bar intro) oooo-oooo

(few singers) oooo-oooo **(all singers)** oooo-oooo

Verse one

(Am) Let's all get up and **(F)** dance to a song that was a

(A7) Hit before your **(Dm)** mother was born.

(G7) Though she was born a **(C)** long, long time a **(A7)**go,

Your mother should **(D7)** know, ah **(G7)**ah

Your mother should **(C)** know, ah ah.. *pause* **(E7)** Sing it again.

Verse two

(Am) Let's all get up and **(F)** dance to a song that was a

(A7) Hit before your **(Dm)** mother was born.

(G7) Though she was born a **(C)** long, long time a **(A7)**go,

Your mother should **(D7)** know, ah **(G7)**ah

Your mother should **(C)** know ah ah **(E7)** ahhhhh...

Dah da **(Am)** dah dah dah **(F)** dah dah dah **(dm)** dah dah dah

(G7) dah dah dah **(C)** dah... *pause* **(E7)** Sing it again.

Verse three

(Am) lift up your hearts and **(F)** sing me a song that was a

(A7) Hit before your **(Dm)** mother was born

(G7) Though she was born a **(C)** long, long time a **(A7)**go

Your mother should **(D7)** know, ah **(G7)**ah

Your mother should **(C)** know... **(A7)**

Your mother should **(D7)** know, ah **(G7)**ah

Your mother should **(C)** know, ah ah **(E7)** ahhhhh...

Dah da **(Am)** dah dah dah **(F)** dah dah dah **(dm)** dah dah dah

(G7) dah dah dah **(C)** dah... *pause* **(E7)** Sing it again.

(Am) Da da, da da da **(F)** da da da da, da da da

(A7) da da da da **(Dm)** da da da da

(G7) Though she was born a **(C)** long, long time a **(A7)**go

Your mother should should **(D7)** know ah **(G7)**ah

Your mother should **(C)** know... **(A7)**

Your mother should should **(D7)** know ah **(G7)**ah

Your mother should **(C)** know.

Rockin' all over the world

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Instrumental

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

(Acapella) And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

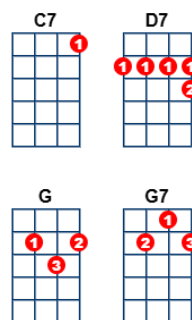
Rock Around the Clock [G]

key:G, artist:Bill Haley writer:Max C. Freedman, James E. Myers

Bill Haley: <https://www.youtube.com/watch?v=DWkuM2IPbZQ>

* is single Down only strum, ** is single Down Up strum

[G]* One, two, three o'clock, four o'clock, rock [G]**
[G]* Five, six, seven o'clock, eight o'clock, rock [G]**
[G]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [D7] rock around the clock tonight.



Put your [G] glad rags on and join me, hon,
we'll have some fun when the [G7] clock strikes one
We're gonna [C7] rock around the clock tonight,
we're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [D7]

When the [G] clock strikes two, three and four,
if the band slows down we'll [G7] yell for more
We're gonna [C7] rock around the clock tonight,
we're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock, a[C7] ound the clock to-[G]night. [D7]

When the [G] chimes ring five, six and seven,
we'll be right in [G7] seventh heaven.
We're gonna [C7] rock around the clock tonight,
we're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock, a [C7]round the clock to-[G]night. [D7]

When it's [G] eight, nine, ten, eleven too,
I'll be goin' strong and [G7] so will you.
We're gonna [C7] rock around the clock tonight,
we're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [D7]

When the [G] clock strikes twelve, we'll cool off then,
start a rockin' round the [G7] clock again.
We're gonna [C7] rock around the clock tonight,
we're gonna [G] rock, rock, rock, 'til broad daylight.
We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night.
We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [G] [G]

At The Hop

key:G, artist: Danny & the Juniors writer: Artie Singer, John Medora, and David White

Danny & The Juniors - https://www.youtube.com/watch?v=xbqP4vrby_4 Capo 1

Intro: **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah at the **[G]** hop!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin',
You calypso when you chicken at the **[G]** hop
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation at
the **[G]** hop

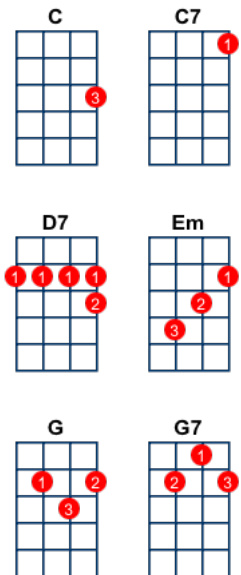
Ah, **[G]** let's go to the hop, let's go to the **[G7]** hop, (oh baby),
[C7] Let's go to the hop, (oh baby), **[G]** let's go to the hop
[D7] Come **[C7]** on, **[G]** let's go to the hop

Well, you can **[G]** swing it, you can groove it,
You can really start to move it at the hop **[G7]**
Where the **[C7]** jumpin' is the smoothest,
And the music is the coolest at the **[G]** hop
All the **[D7]** cats and chicks can **[C7]** get their kicks at the **[G]** hop. Let's go!

Ah, **[G]** let's go to the hop, let's go to the **[G7]** hop, (oh baby),
[C7] Let's go to the hop, (oh baby), **[G]** let's go to the hop
[D7] Come **[C7]** on, **[G]** let's go to the hop. Let's go!

Ah, **[G]** let's go to the hop, let's go to the **[G7]** hop, (oh baby),
[C7] Let's go to the hop, (oh baby), **[G]** let's go to the hop
[D7] Come **[C7]** on, **[G]** let's go to the hop. Let's go!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it at the hop **[G7]**
When the **[C7]** record starts a spinnin',
You calypso when you chicken at the **[G]** hop
Do the **[D7]** dance sensation that is **[C7]** sweepin' the nation at the **[G]** hop



Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!