

BYE BYE LOVE (G) – 28/10/23



C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye.

(tacet) There goes my D7 baby
with someone G new
She sure looks D7 happy, I sure am G blue
She G7 was my C baby, til he stepped D7 in
Goodbye to romance that might have G been G7

C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye

(tacet) I'm through with D7 romance
Im through with G love
Im through with D7 counting the stars aGbove
And G7 here's the C reason that I'm so D7 free.
My loving baby is through with G me. G7

C Bye-bye G love, C bye-bye G happiness
C Hello G loneliness, I think I'm D7 gon-na G cry.
C Bye-bye G love, C bye-bye G sweet caress
C Hello G emptiness, I feel like D7 I could G die,
Bye-bye, my D7 love good G bye,
Bye-bye, my D7 love good G bye.

YOUR MOTHER SHOULD KNOW

(Am) 0000-0000-0000-0000

Verse one

(Am) Let's all get up and **(F)** dance to a song that was a

(A7) Hit before your **(Dm)** mother was born.

(G7) Though she was born a **(C)** long, long time a **(A7)** go,

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

Your mother should **(C)** know (**↘ah ↗ah**) **(E7)** **↘** Sing it again.

Verse two

(Am) Let's all get up and **(F)** dance to a song that was a

(A7) Hit before your **(Dm)** mother was born.

(G7) Though she was born a **(C)** long, long time a **(A7)** go,

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

Your mother should **(C)** know, (**↘ah ↗ah (E7) ↗** ah...dah da

Kazoo and 'dah's

(Am) dah dah dah **(F)** dah dah dah **(dm)** **↘** dah dah dah

(G7) dah dah dah **(C)** **↘** dah... **(E7)** Sing it again.

Verse three

(Am) lift up your hearts and **(F)** sing me a song that was a

(A7) Hit before your **(Dm)** mother was born

(G7) Though she was born a **(C)** long, long time a **(A7)** go

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

Your mother should **(C)** know... **(A7)**

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

Your mother should **(C)** know, (**↘ah ↗ah (E7) ↗** ah...dah da

Kazoo and 'dah's

(Am) dah dah dah **(F)** dah dah dah **(dm)** **↘** dah dah dah

(G7) dah dah dah **(C)** **↘** dah... **(E7)** Sing it again.

(Am) Da da, da da da **(F)** da da da da, da da da

(A7) da da da da **(Dm)** da da da da

(G7) Though she was born a **(C)** long, long time a **(A7)** go

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

Your mother should **(C)** know... **(A7)**

Your mother should **(D7)** know (**↗ah (G7) ↘ah**)

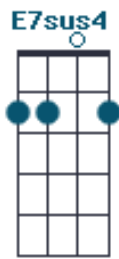
Your mother should **(C)** know.

Lady Madonna — 16/9/23



[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money, [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent?



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[Dm] Friday night arrives without a [G] suitcase.
[C] Sunday morning creeps in like a [Am] nun.
[Dm] Monday's child has learned to tie his [G7] boot-lace.
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]onna, [A] baby at your [D] breast,
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest.
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

↗ [Dm] **Ba-ba-ba-baah** / Ba-ba [G] **Ba-ba-baah**
↘ [C] **Ba-ba-ba-baah** / Ba-ba ↗ [Am] **Ba Ba-ba Ba-bah**
↗ [Dm] **Ba-ba-ba-baah** / Ba-ba [G] **Ba-ba-baah**.
↗ [C] See [Dm] how they [E7sus4] -> [E7] run.

[A] Lady Ma[D]onna, [A] lying on the [D] bed.
[A] Listen to the [D] music playing [F] in [G] your [A] head.
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[Dm] Tuesday afternoon is never [G] ending.
[C] Wednesday morning papers didn't [Am] come.
[Dm] Thursday night your stockings needed [G7] mending.
[C] See [Dm] how they [E7sus4] -> [E7] run.
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

[A] [D] [A] [D] [A] [D] single strum each for [F]-[G]-[A]

key:G, writer:Beach Boys

Beach Boys Medley

Ba ba ba Barbara Ann

Ba ba ba ba Barbara Ann

Barbara [G] Ann (ba ba ba ba Barbara Ann)

Take my [C] hand (ba ba ba ba Barbara Ann)

Barbara [G] Ann (ba ba ba ba Barbara Ann)

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance

[G]* Saw Barbara Ann so I thought I'd take a chance

With Barbara [C] Ann (ba ba ba ba Barbara Ann)

Take my [G] hand (ba ba ba ba Barbara Ann)

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

Barbara [G] Ann ba ba ba Barbara Ann

Ba ba ba Barbara Ann

Ba ba ba ba Barbara Ann

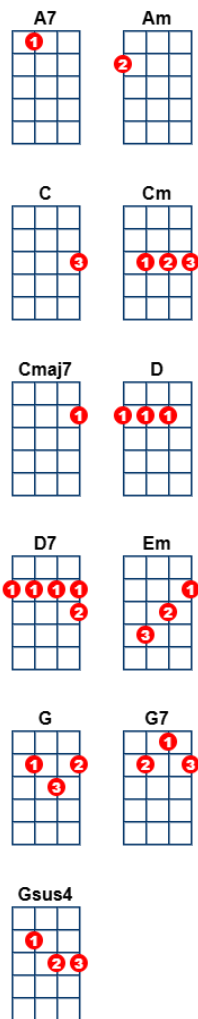
Barbara [G] Ann (ba ba ba ba Barbara Ann)

Take my [C] hand (ba ba ba ba Barbara Ann)

Barbara [G] Ann (ba ba ba ba Barbara Ann)

You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'

Barbara [G] Ann ba ba ba Barbara Ann



[G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4]

Well I [G] walked up to her

And I [D7] asked her if she wanted to [G] dance [G] [Gsus4] [G] [Gsus4]

She [G] looked awful nice

And [D7] so I hoped she might take a [G] chance [G] [Gsus4] [G] [Gsus4]

[C] When we danced I [G] held her tight

[C] And then I walked her [G] home that night

And all the stars were [D7] shining bright

And then I [G] kissed her [G] [Gsus4] [G] [Gsus4]

[G] Each time I saw her

I [D7] couldn't wait to see her a-[G]gain [G] [Gsus4] [G] [Gsus4]

I [G] wanted to let her

[D7] Know that I was more than a [G] friend [G] [Gsus4] [G] [Gsus4]

[C] I didn't know just [G] what to do

[C] So I whispered [G] I love you

And she said that she [D7] loved me too

And then I [G] kissed her

[G] since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Rhonda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Rhonda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau Ahhhhh)

[D7] Help me Rhonda help help me Rhonda
[G] Help me Rhonda help help me Rhonda
[D7] Help me Rhonda help help me Rhonda
[G] Help me Rhonda help help me Rhonda
[C] Help me Rhonda help help me Rhonda
[Em] Help me Rhonda [G] help help me Rhonda
[Am] Help me Rhonda [D7]* yeah - get her out of my [G] heart

BASS INTRO

We [G] come on the sloop [C] John [G] B
My grandfather [C] and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi-[Cmaj7]i-[Am]ight
I [G] feel so broke up! [D] I wanna go [G] home
So [G] hoist up the John [C] B's [G] sail
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]o-[Am]ome
I [G] feel so broke up! [D] I wanna go [G] home

[G] [G]

[G] I can hear music [Am] I can hear [D] music
[G] The sound of the city baby [Am] seems to disap-[D]pear, oh oh when
[G] I can hear [G7] music [C] sweet sweet [Cm] music
[G] Whenever you touch me baby, [Am] when-[D7]ever you're [G] near
[G] Whenever you touch me baby, [Am] when-[D7]ever you're [G]
Ba ba ba Barbara Ann
Ba ba ba ba Barbara Ann
Barbara [G] Ann (ba ba ba ba Barbara Ann)
Take my [C] hand (ba ba ba ba Barbara Ann)
Barbara [G] Ann (ba ba ba ba Barbara Ann)
You got me [D7]* rockin' and a-rollin' [C]* rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Choo Choo Cha Boogie

Intro [A] x 4

I'm [A] headed for the station with my pack on my back
I'm tired of transportation in the back of a hack
I [D7] love to hear the rhythm of the clickety clack
I [A] hear the whistle blowing, see the smoke from the stack
And [E7] pal around with democratic fellas named Mac
So [A] Take me right [D] back to the [A *] track, [A7 *] Jack

[D7] Choo choo - choo choo ch'boogie. [A] Whooh whooh - whooh whooh ch'boogie
[D7] Choo choo - choo choo ch'boogie
[E] Take me right [Eb] back to the [E *] track, [E7 *] Jack

You [A] reach your destination and alas and alack
You need some compensation to get back in the black
You [D7] take a morning paper from the top of the stack
And [A] read the situations from the front to the back
The [E7] only job that's open needs a man with a knack
So [A] Take me right [D] back to the [A *] track, [A7 *] Jack

[D7] Choo choo - choo choo ch'boogie. [A] Whooh whooh - whooh whooh ch'boogie
[D7] Choo choo - choo choo ch'boogie
[E] Take me right [Eb] back to the [E *] track, [E7 *] Jack

Instrumental of verse and chorus, sing last line of chorus

[A] Gonna settle down by the railroad track
Live the life of Riley on a beaten down shack
[D7] When I hear a whistle I can peep thru a crack
[A] Watch the train a-rolling when it's balling the jack
I [E7] love to hear the rhythm of the clickety clack
So [A] Take me right [D] back to the [A *] track, [A7 *] Jack

[D7] Choo choo - choo choo ch'boogie. [A] Whooh whooh - whooh whooh ch'boogie
[D7] Choo choo - choo choo ch'boogie
[E] Take me right [Eb] back to the [E *] track, [E7 *] Jack

[D7] Choo choo, choo choo ch'boogie. [A] Whooh whooh, whooh whooh ch'boogie
[D7] Choo choo choo choo ch'boogie
[E7] Take me right back to the [A*] track, [A *] Jack

DON'T STOP MOVING – Beautiful South

• BOTH GROUPS SING * *High group sings* * *Low group sings* *

Intro: [Am]///[Am]///[Am]///[Am]///

[Am] DJ's got the party started, there's no end in sight.

[Am] Every-body's moving to the rhythm that's in-side

It's a [Dm] cra-zy world, but to-night's the right sit-u [Am] a-tion, don't be left be-hind.

[Am] I can feel the mu-sic go-ing through me every-where,

[Am] Ain't no dest-in-a-tion ba-by, we don't e-ven care,

There's a [Dm] place to be, if you need the right ed-u [Am] ca-tion, let it take you there.

Lets [F] go with the [E7] ma-gic baby [C] I can see it there in your D7 ey-ey-es

Let it [F] flow [E7] stop the waiting

[Dm] (single strum) *Right here on the da-ance floor is where you've got to let it*

[Am] go/don't stop mo-ving [C] can you feel the mus-ic,

[D] DJ's got us going a [E7] round, round

[Am] Don't stop groo-vin' [C] find your own way to it. [D] List-en to the music,

[E7] Taking you to pla-ces that you've ne-ver been be-fo-ore ba-by [Am] now.///

[Am]///[Am]///[Am]///

[Am] You can touch the mo-ment, al-most feel it in the air

[Am] Don't know where we're going baby, we don't even care

Ain't no [Dm] mys-te-ry, just use your im-ag-in [Am] a-tion, let it take you there.

Let's [F] go with the [E7] ma-gic baby [C] I can see it there in your [D7] ey-ey-es

Let it [F] flow [E7] stop the waiting

[Dm] (single strum) *Right here on the da-ance floor is where you've got to let it*

[Am] ↘go/don't stop mo-ving [C] can you feel the mus-ic,

[D] DJ's got us going a [E7] round, round

[Am] Don't stop groo-vin' [C] find your own way to it. [D] List-en to the music,

[E7] Taking you to pla-ces that you've ne-ver been be-fo-ore ba-by [Am] now.///

[Am]///[Am]///[Am]///

[F] *Forget about your [E7] fears to-night, [C] Listen to your heart and just D7 touch the sky [F] No need to [E7] reason why, just*

[Dm] (single strum) *lis-ten to the sound and let it make you come a- [Am] live//don't stop mo-ving [C] can you feel the mus-ic [D] DJ's got us going a [E7] round, round*

[Am] Don't stop groo-vin' [C] find your own way to it

[D] Listen to the music, [E7] taking us to places that you've never been be-fo-ore baby

[Am] now

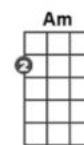
Baby [C] now, baby D now, [E7] DJ's got us mo-o-vin'

A [Am] round, right a [C] round, right a [D] round, [E7] DJ's got us mo-o-ving a [Am] round.

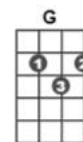
Happy Together [Am]

key:Am, writer:Garry Bonner and Alan Gordon

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

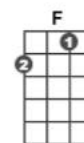


If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]



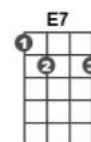
HIGHER VOICES

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life



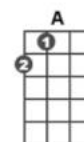
LOWER VOICES

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]



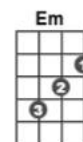
HIGHER VOICES

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life



LOWER VOICES

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]



SOME SING THE TUNE, OTHERS HOLD THE FIRST NOTE OF EACH SECTION
THOSE HOLDING THE NOTES DO SINGLE STRUMS ONLY

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [A]

When You Say Nothing At All

INTRO: / 1 2 / 1 2 /

[A]/[E]/[D]/[E]/

[A]/[E]/[D]/[E]/

[A] It's ama-[E]-zing how you [D] can speak [E] right to my [A] heart [E]/[D]/[E]/

[A] Without [E] saying a [D] word, you can [E] light up the [A] dark [E]/[D]/[E]/

[D] Try as I may I could [E] never explain

[A] What I [E] hear when you [D] don't say a [E] thing [E]/[E]/[E7]

CHORUS:

The [A] smile on your [E] face lets me [D] know that you [E7] need me

There's a [A] truth in your [E] eyes saying [D] you'll never [E7] leave me

A [A] touch of your [E] hand says you'll [D] catch me, if ever I [E] fall [E]/[D]/[E7]/

[D] You say it best [E]↓ when you say nothing at [A] all [E]/[D]/[E7]

[A] All day [E] long I can [D] hear people [E] talking out [A] loud [E]/[D]/[E]/

[A] But when [E] you hold me [D] near, you [E] drown out the [A] crowd [E]/[D]/[E]/

[D] Try as they may they could [E7] never define

[A] What's being [E] said between [D] your heart and [E] mine [E]/[E]/[E7]

CHORUS:

The [A] smile on your [E] face lets me [D] know that you [E7] need me

There's a [A] truth in your [E] eyes saying [D] you'll never [E7] leave me

A [A] touch of your [E] hand says you'll [D] catch me, if ever I [E] fall [E]/[D]/[E7]/

[D] You say it best [E]↓ when you say nothing at [A] all [E]/[D]/[E7]

GUITAR INSTRUMENTAL (IF AVAILABLE!)

CHORUS:

The [A] smile on your [E] face lets me [D] know that you [E7] need me

There's a [A] truth in your [E] eyes saying [D] you'll never [E7] leave me

A [A] touch of your [E] hand says you'll [D] catch me, if ever I [E] fall [E]/[D]/[E7]/

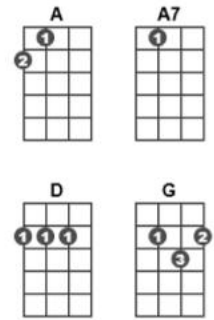
[D] You say it best [E]↓ when you say nothing at [A] all [E]/[D]/[E]/

slowing [D] You say it best [E]↓ when you say nothing at [A] all [E]/[D]/[E]/[A]↓

Let Your Love Flow

key:D, writer:Larry E Williams

GUITAR INTRO



TACET There's a [D] reason for the sunshiny sky
There's a [D] reason why I'm feeling so high
Must be the [A7] season when that love light shines all [D] around us

So let that [D] feeling grab you deep inside
And send you [D] reeling where your love can't hide
And then go [A7] stealing through the moonlit night with your [D] lover

Just let your [G] love flow like a mountain stream
And let your [D] love grow with the smallest of dreams
And let your [A7] love show and you'll know what I mean, it's the [D] season

Just let your [G] love fly like a bird on the wind
And let your [D] love bind you to all living things
And let your [A7] love shine and you'll know what I mean, that's the [D] reason

There's a [D] reason for the warm sweet nights
And there's a [D] reason for the candle lights
Must be the [A7] season when those love lights shine all [D] around us

So let that [D] wonder take you into space
And lay you [D] under its loving embrace
Just feel the [A7] thunder as it warms your face you can't hold [D] back

Just let your [G] love flow like a mountain stream
And let your [D] love grow with the smallest of dreams
And let your [A7] love show and you'll know what I mean, it's the [D] season

Just let your [G] love fly like a bird on the wind
And let your [D] love bind you to all living things
And let your [A7] love shine and you'll know what I mean, that's the [D] reason

Just let your [G] love flow like a mountain stream
And let your [D] love grow with the smallest of dreams
And let your [A7] love show and you'll know what I mean, it's the [D] season

Just let your [G] love fly like a bird on the wind
And let your [D] love bind you to all living things
SLOWING And let your [A7]* love [A]* shine, you'll know what I mean, that's the [D] reason

* single strums

Have I The Right

Words and music: Howard Blaikley & Ken Howard

key: G, artist: The Honeycombs

[C] [G] [C] [G]

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]// from the [G]// very [C] start. [G]

[C] Come right back I [G] just can't bear it, [C] I've got this love
and I [F]// long to [G]// share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] oh yeah.

[C] Have I the [G] right to touch you? [C] If I could you'd [F] see how much you,
[C] send those shivers [Am] running down my [G] spine, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you
[C] give me the [Am] //right to [G] //make you [C] mine. [G]

[C] Come right back I [G] just can't bear it, [C] I've got this love and
I [F]// long to [G]// share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] oh yeah.

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]// from the [G]// very [C] start. [G]

[C] Come right back I [G] just can't bear it, [C] I've got this love and I [F]//
long to [G]// share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] oh yeah.

[C] Come right back I [G] just can't bear it, [C] I've got this love and
I [F]// long to [G]// share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] oh yeah.
Well [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]// long to [G]// share it,
[C] Come right back, right [G] back where you be-[C]long.
Oh [G] yeah, you be-[C]long, Oh [G]
yeah, you be-[C]long.

Living Doll

key:C, artist:Cliff Richard writer:Lionel Bart

<https://www.youtube.com/watch?v=gGOU0o9K89g> Capo 4

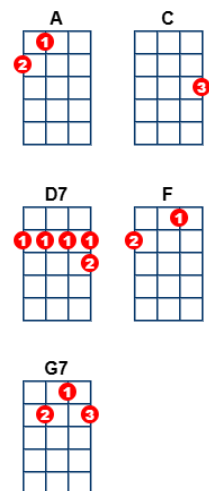
[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living [G7] doll
Got a rovin' [C] eye and that is why she satis-[A]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living [G7] doll
Got a rovin' [C] eye and that is why she satis-[A]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living [G7] doll
Got a rovin' [C] eye and that is why she satis-[A]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll



Chatanooga Choo Choo [D]

key:D, writer:Harry Warren , Mack Gordon

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine;
[A7] boy, you can give me a [D] shine. [G] [A]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

Also uses:
A, A7, Am,
Bm, C, D,
D7, E7, G,
G7, Gm

[D] You leave the [G] Pennsylvania [D7] Station 'bout a [G] quarter to four.
[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer
[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.
[Am] Whoo whoo, [D7] Chattanooga, [Am] there you [G] are!

[D] There's gonna be a certain [G] party at the [D] station.
[D] Satin and [E7] lace, [A7] I used to call funny-[D] face. [G] [A7]
[D] She's gonna cry [D7] until I tell her that I'll [G] never roam [Gm]
So, [D] Chattanooga [Am] Choo-Choo,
[G] Won't you [A] choo-choo me[D] home?

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine;
[A7] boy, you can give me a [D] shine. [G] [A]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?
I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You leave the [G] Pennsylvania [D7] Station 'bout a [G] quarter to four.
[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer
[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.
[Am] Whoo whoo, [D7] Chattanooga, [Am] there you [G] are!

[D] There's gonna be a certain [G] party at the [D] station.
[D] Satin and [E7] lace, [A7] I used to call funny-[D] face. [G] [A7]
[D] She's gonna cry [D7] until I tell her that I'll [G] never roam [Gm]
So, [D] Chattanooga [Am] Choo-Choo,
[G] Won't you [A] choo-choo me[D] home?

[D] Chattanooga, Chattanooga (Get aboard!)
[D] Chattanooga, Chattanooga (All aboard!)

Yeah, [D] Chattanooga [Bm] Choo-Choo,
[G] Won't you [A] choo-choo me [D] home?



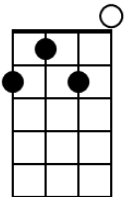
RUNAWAY - 27/9/23

1,2,3 4..

[Am] As I walk along I [G] wonder what went wrong
With [F] our love, a love that felt so [E7] strong.

[Am] And as I still walk on I [G] think of
The things we've done to [F]gether,
While our hearts were [E7] young.

F#m



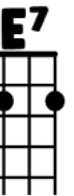
[A] I'm a walking in the rain

[F#m] Tears are falling and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder, I wa wa wa wa [F#m] wonder

[A] Why? Why, why, why, why [F#m] why? She ran away.
And I [D] wonder where she will [E7] stay

Tacet My little [A] runaway [D] run run run run [A] runaway [E7]



Instrumental

[Am] As I walk along I [G] wonder what went wrong
With [F] our love, a love that felt so [E7] strong.

[Am] And as I still walk on I [G] think of
The things we've done to [F]gether,
While our hearts were [E7] young.

[A] I'm a walking in the rain

[F#m] Tears are falling and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder, I wa wa wa wa [F#m] wonder

[A] Why? Why, why, why, why [F#m] why? She ran away.
And I [D] wonder where she will [E7] stay

Tacet My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway.

[D] Run run run run [A] runaway.

YMCA

key:G, writer:Jacques Morali, Victor Willis

Sing after count of 4

[G] Young man, there's no need to feel down, I said

[Em] Young man, pick yourself off the ground, I said

[Am] Young man, cause you're in a new town

There's no [D] need to be unhappy.

[G] Young man, there's a place you can go, I said

[Em] Young man, when you're short on your dough, you can

[Am] Stay there, and I'm sure you will find

Many [D] ways to have a good time. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel.

[G] Young man, are you listening to me, I said

[Em] Young man, what do you want to be, I said

[Am] Young man, you can make real your dreams,

But you've [D] got to know this one thing...

[G] No man does it all by himself, I said

[Em] Young man, put your pride on the shelf and just

[Am] Go there, to the YMCA

I'm sure [D] they can help you today. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel.

[G] Young man, I was once in your shoes, I said

[Em] I was down and out with the blues, I felt

[Am] No man cared if I were alive

I felt [D] the whole world was so tight.

[G] That's when someone came up to me and said,

[Em] "Young man, take a walk up the street, there's a

[Am] Place there called the YMCA

They can [D] start you back on your way. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

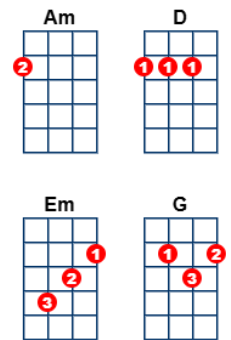
You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel. 

It's fun to stay at the [G] YMCA, it's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

(slowing down) You can [D] hang out with all the boys [G]



WE GO TOGETHER (GREASE) IN C

Lovely lefts Righteous rights

Intro(C)

(C) chang chang (Am) changedy chang shoo-bop (F) chang chang (G7) changedy chang shoo-bop
(C) chang chang (Am) changedy chang shoo-bop (F) chang chang (G7) changedy chang shoo-bop

(C) We go to(Am)gether like (F) ramma-lamma-lamma
Ka (G) dinga da dinga dong (C) remembered for(Am)ever
As F) shoo-bop sha wad-da-wad-da (G) yip-pi-dy boom de boom
(C) chang chang (Am) chang-e-dy chang shoo-bop
(F) that's the (G) way it should (C) be-e, (Am) wha (F)oo-oo oh (G) yeah

(C) we're one of a (Am)kind like (F) dip, da dip, da dip
(G) Do Wap da doobee do
(C) Our names are (Am) si-igned A (F) boogidy, boogidy, boogidy, boogidy,
(G) shooby do-wap shoo-bop
(C) chang chang (am) changedy chang shoo-bop
(F) We'll always (G) be like (*stay down!*) (C) wha-one
(F) (tacit) wha // wha // wha (C) one

Right(F) when we go out at night *(F) the stars are shining bright

Left (F) (AH-HA) (AH-HA)

(C) up in the skies above (C7)

(F) or at the high school dance, (F) where you can find romance
(D) Maybe it might be (G) lo-o(G7)o-o-o-ove

(C) We're for each (Am)other like (F)Wop baba lumop a (G) wap bam boom
(C) Just like my (Am) brother is (F) sha na na na na na na
(G) yippity dip de doom
(C) chang chang (am) changedy chang shoo-bop
(F) We'll always (G)be to(C)gether wha (Am) oh-oh-oh (G7)yeah

Lovely lefts: We'll * (C) always (Am)be to(F)gether (G7)

Righteous rights *(C) chang chang (Am) changedy chang shoo-bop
(F) chang chang (G7) changedy chang shoo-bop

Lovely lefts: We'll * (C) always (Am)be to(F)gether (G7)

Righteous rights *(C) chang chang (Am) changedy chang shoo-bop
(F) chang chang (G7) changedy chang shoo-bop

Lovely lefts: We'll * (C) always (Am)be to(F)gether (G7)

Righteous rights *(C) chang chang (Am) changedy chang shoo-bop
(F) chang chang (G7) changedy chang shoo-bop

Lovely lefts: We'll * (C) always (Am)be to(F)gether (G7)

Righteous rights *(C) chang chang (Am) changedy chang shoo-bop
(F) chang chang (G7) changedy chang shoo-bop (C)

BUGS DANCE MEDLEY

ALL

[G] Do you, do you, do you do you [C] wanna [D] dance?

[G] Do you, do you, do you do you [C] wanna [D] dance?

[G] Do you, do you, do you do you

[C] do you [D] wanna [G] dance?

GROUP L: SPOKEN OVER PERCUSSION

Come on everybody, clap your hands

Aw, you're looking good

I'm gonna sing my song

And it won't take long

We're gonna do the twist and it goes like this

FLOURISH ON TAMBOURINE OVER [G7]

GROUP L

Come on let's [C] twist again like we did last [Am] summer

Let's [F] twist again like we did last [G7] year

Do you re-[C]member when things were really [Am] hummin'

Let's [F] twist again [G7] twistin' time is [C] here

A [F] round and round and up and down we go [C] again

Oh [F] baby make me know you love me [G7] so and then

Let's [C] Twist again like we did last [Am] summer

Come on let's [F] twist again [G7] like we did last [C] year

FLOURISH ON TAMBOURINE OVER [D7]

ALL

[G] Do you, do you, do you do you [C] wanna [D] dance?

[G] Do you, do you, do you do you [C] wanna [D] dance?

[G] Do you, do you, do you do you

[C] do you [D] wanna [G] dance?

GROUP R

[G] Hey baby won't you [C] take a [G] chance?

Say that you'll let me [C] have this [G] dance

Well let's [C] dance, well let's [G] dance
We'll [D] do the twist, the stomp, the mashed po[C]tato too,
[D] Any old dance that you [C] wanna do
But let's[G] dance, well let's dance

[G] Hey baby, yeah, you [C] thrill me [G] so
Hold me tight, [C] don't you let me [G] go

Well let's [C] dance, well let's [G] dance
We'll [D] do the twist, the stomp, the mashed po[C]tato too,
[D] Any old dance that you [C] wanna do
But let's [G] dance, well let's dance

ALL

[G] Do you, do you, do you do you [C] wanna [D] dance?
[G] Do you, do you, do you do you [C] wanna [D] dance?
[G] Do you, do you, do you do you
[C] do you [D] wanna [G] dance?

FLOURISH ON TAMBOURINE OVER [G7]

GROUP L

Come on let's [C] twist again like we did last [Am] summer
Let's [F] twist again like we did last [G7] year
Do you re-[C]member when things were really [Am] hummin'
Let's [F] twist again [G7] twistin' time is [C] here

A [F] round and round and up and down we go [C] again
Oh [F] baby make me know you love me [G7] so and then

ALL

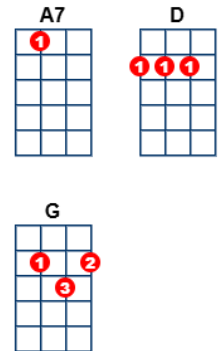
Let's [C] Twist again like we did last [Am] summer
Come on let's [F] twist again [G7] like we did last [C] year
Let's [G] twist again [G7] twistin' time is [C] here **BOP BOP**

See you later Alligator

key:D, artist:Bill Haley writer:Robert Charles Guidry

<https://www.youtube.com/watch?v=1Hb66FH9AzI> Capo on 3rd fret

Well, I saw my baby [D] walkin' .. with another man today
Well, I saw my baby [G] walkin' .. with another man to [D] day
When I asked her what's the [A7] matter, this is what I heard her [D]
say



See you later alli [D] gator .. after 'while crocodile
See you later alli [G] gator .. after 'while croco [D] dile
Can't you see you're in my [A7] way now?
Don't you know you cramp my [D] style?

When I thought of what she [D] told me, nearly made me lose my head
When I thought of what she [G] told me, nearly made me lose my [D] head
But the next time that I [A7] saw her, reminded her of what she [D] said .

See you later alli [D] gator .. after 'while crocodile
See you later alli [G] gator .. after 'while croco [D] dile
Can't you see you're in my [A7] way now?
Don't you know you cramp my [D] style?

See you later alli [D] gator .. after 'while crocodile
See you later alli [G] gator .. after 'while croco [D] dile
Can't you see you're in my [A7] way now?
Don't you know you cramp my [D] style?

She said, I'm sorry pretty [D] baby, you know my love is just for you
She said, I'm sorry pretty [G] baby, you know my love is just for [D] you
Won't you say that you'll for [A7] give me .. and say your love for me is [D] true

I said wait a minute [D] 'gator .. I know you meant it just for play
I said wait a minute [G] 'gator .. I know you meant it just for [D] play
Don't you know you really [A7] hurt me .. and this is what I have to [D] say .

See you later alli [D] gator .. after 'while crocodile
See you later alli [G] gator .. after 'while croco [D] dile
Can't you see you're in my [A7] way now?
Don't you know you cramp my [D] style?

See you later alli [A7] gator So long, that's all, good [D] bye [A7] [D]

On the road again

Intro: instrumental of [C] I can't wait to get [D] on the road a[G]gain x 2

On the [G] road again 123
Just can't wait to get on the [B7] road again 123
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

On the [G] road again 123
Goin' places that I've [B7] never been 123
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

Is on the [G] road again 123
Just can't wait to get on the [B7] road again 123
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain

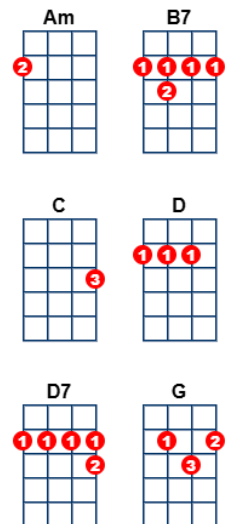
Instrumental of:

On the [G] road again 123
Goin' places that I've [B7] never been 123
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road a[G]gain

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

On the [G] road again 123
Just can't wait to get on the [B7] road again 123
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road a[G]gain
And [C] I can't wait to get [D] on the road a[G]gain

Outro, instrumental of [C] I can't wait to get [D] on the road a[G]gain [C]* [G]*



Be My Baby

key:C, writer:Jeff Barry, Ellie Greenwich, Phil Spector

Intro: **[C]** **[Am]** **[Dm]** **[G7]** (1st line)

[C] The night we **[Am]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I **[Am]** had the chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you say you love me **[A7]** I'll make you so proud of me
[D7] We'll make them turn their heads **[G]** every place we **[G7]** go

So won't you **[C]** please (Be my, be my baby)
Be my little **[Am]** baby (My one and only baby)
Say you'll be my **[F]** darlin' (Be my, be my baby)
Be my baby **[G]** now **[G7]** Oh oh oh oh

[C] I'll make you **[Am]** happy baby **[Dm]** just wait and **[G7]** see
[C] For every **[Am]** kiss you give me, **[Dm]** I'll give you **[G7]** three
[E7] Oh since the day I saw you **[A7]** I have been waiting for you
[D7] You know I will adore you **[G]** till eterni**[G7]**ty

So won't you **[C]** please (Be my, be my baby)
Be my little **[Am]** baby (My one and only baby)
Say you'll be my **[F]** darlin' (Be my, be my baby)
Be my baby **[G]** now **[G7]** Oh oh oh oh

[C] The night we **[Am]** met I knew I **[Dm]** needed you **[G7]** so
[C] And if I **[Am]** had the chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you say you love me **[A7]** I'll make you so proud of me
[D7] We'll make them turn their heads **[G]** every place we **[G7]** go

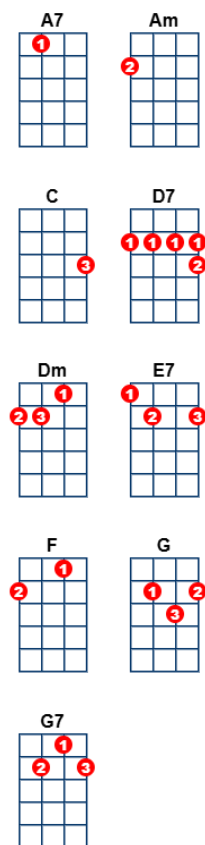
So won't you **[C]** please (Be my, be my baby)
Be my little **[Am]** baby (My one and only baby)
Say you'll be my **[F]** darlin' (Be my, be my baby)
Be my baby **[G]** now **[G7]** Oh oh oh oh

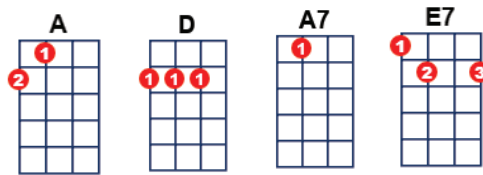
[C] I'll make you **[Am]** happy baby **[Dm]** just wait and **[G7]** see
[C] For every **[Am]** kiss you give me, **[Dm]** I'll give you **[G7]** three
[E7] Oh since the day I saw you **[A7]** I have been waiting for you
[D7] You know I will adore you **[G]** till eterni**[G7]**ty

So won't you **[C]** please (Be my, be my baby)
Be my little **[Am]** baby (My one and only baby)
Say you'll be my **[F]** darlin' (Be my, be my baby)
Be my baby **[G]** now **[G7]** Oh oh oh oh

Tap on ukes and/or clap for 2 bars

[C](Be my, be my baby)
Be my little **[Am]** baby (My one and only baby)
Say you'll be my **[F]** darlin' (Be my, be my baby)
Be my baby **[G]** now **[G7]** Oh oh oh oh **[C]**





[A] If you knew [D] Peggy Sue [A] then you'd know why [A7] I feel blue
 Without [D] Peggy, my Peggy [A] Sue [D] [A]
 Oh well I [E7] love you gal, yes [D] love you Peggy [A] Sue [D] [A] [E7]
 [A] I love you [D] Peggy Sue [A] oh how my heart [A7] yearns for you
 Oh [D] Peggy, my Peggy [A] Sue [D] [A]
 Oh well I [E7] love you gal, yes I [D] want you Peggy [A] Sue [D] [A] [E7] [A]
 Peggy Sue, Peggy Sue, [D] pretty, pretty, pretty, pretty, [A] Peggy Sue
 Oh [D] Peggy, my Peggy [A] Sue [D] [A]
 Oh well I [E7] love you gal, and I [D] need you Peggy [A] Sue [D] [A]
 [A] Well the little things you say and do,
 They make me want to [A7] be with you
 [D] Rave on, it's a crazy feeling and [A] I know it's got me reeling
 When [E7] you say, I love you, [A] rave [D] on with [A] me
 [A] The way you dance and hold me tight,
 The way you kiss and [A7] say goodnight
 [D] Rave on, it's a crazy feeling and [A] I know it's got me reeling when [E7]
 You say, 'I love you,' [A] rave [D] on with [A] me
 [D] Well rave on, it's a crazy feeling and [A] I know it's got me reeling
 I'm [E7] so glad that you're revealing your [A] love [D] for [A] me.
 [D] Well rave on, rave on and tell me, [A] tell me not to be lonely [E7]
 Tell me you love me only [A] rave [D] on with [A] me
 [A] All of my love all of my kissing
 [A] You don't know what you've been a missing Oh [D] boy
 When you're with me oh [A] boy
 The world will see that [E7] you were meant for [A] me
 [A] All of my life I've been a waiting,
 [A] Tonight there'll be no hesitating oh [D] boy
 When you're with me oh [A] boy
 The world will see that [E7] you were meant for [A] me
 [E7] Stars appear and shadows falling
 [A] You can hear my heart calling
 [D] A little bit of loving makes everything right
 [E7] I'm gonna see my baby tonight [A] all of my love all of my kissing
 [A] You don't know what you've been a missing
 Oh [D] boy when you're with me oh [A] boy
 The world will see that [E7] you were meant for [A] me [D] [A]

World of Our Own, A

key:G, artist:The Seekers writer:Tom Springfield

The Seekers - <https://www.youtube.com/watch?v=PSxwqBJLU8A> (Actually In Bb)

Intro: [G] [C] [G] [C] [G] [C] [D7]

Close the [G] door light the [G7] light
We're [C] staying home to [G] night
Far a-[Bm] way from the [Em] bustle and the [C] bright city [D7] lights
Let them [G] all fade a-[B7] way just [C] leave us a-[G] lone
And we'll [Bm] live in a [C] world [D7] of our [G] own [C] [G]

[NC] We'll build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D] hind us [D7] there
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm] live in a [C] world [D7] of our [G] own

[C] [G] [C] [G] [C] [D]

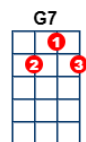
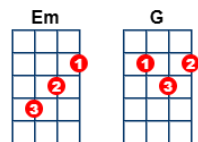
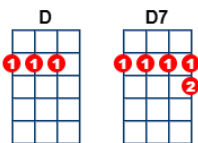
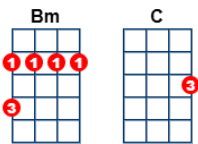
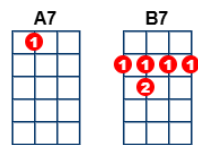
Oh my [G] love oh my [G7] love I [C] cried for you so [G] much
Lonely [Bm] nights without [Em] sleeping
While I [C] longed for your [D7] touch
Now your [G] lips can e-[B7] raise the [C] heartache I've [G] known
Come with [Bm] me to a [C] world [D7] of our [G] own [C] [G]

[NC] We'll build a [G] world of our [C] own
That [D7] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D] hind us [D7] there
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm] live in a [C] world [D7] of our [G] own

Instrumental with la, la, la

Close the [G] door light the [G7] light
We're [C] staying home to [G] night
Far a-[Bm] way from the [Em] bustle and the [C] bright city [D7] lights
Let them [G] all fade a-[B7] way just [C] leave us a-[G] lone
And we'll [Bm] live in a [C] world [D7] of our [G] own [C] [G]

[NC] We'll build a [G] world of our [C] own
That [D] no-one else can [G] share
All our [Em] sorrows we'll [A7] leave far be-[D] hind us [D7] there
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm] live in a [C] world of our [D] own
And I [G] know you will [B7] find there'll [C] be peace of [G] mind
When we [Bm] live in a [C] world [D] of our [G] own



Me and Bobby McGee

key:G, artist:Kris Kristofferson writer:Kris Kristofferson and Fred Foster

<https://www.youtube.com/watch?v=G-J7mLyD3yc> (But in A)

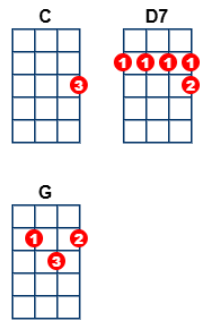
[G] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my [D7] jeans
[D7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [G] leans
[G] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the [C] blues,
[C] With them windshield wipers slapping time,
and [G] Bobby clapping hands with mine
We [D7] sang every song that driver [G] knew

[C] Freedom's just another word for [G] nothing left to lose
[D7] Nothin' ain't worth nothin', but it's [G] free
[C] Feeling good was easy, Lord, when [G] Bobby sang the blues
[D7] Feeling good was good enough for me;
good enough for me and bobby Mc [G] Gee.

From the [G] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [D7] soul
[D7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the [G] cold
[G] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll [C] find
[C] But I'd trade all my tomorrows for a [G] single yesterday
[D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothing left to lose
[D7] Nothin' ain't worth nothin', but it's [G] free
[C] Feeling good was easy, Lord, when [G] Bobby sang the blues
[D7] Feeling good was good enough for me;
good enough for me and bobby Mc [G] Gee.

[G] La, la, la..... La, la, la..... me and Bobby Mc [D7] Gee
[D7] La, la, la..... La, la, la..... me and Bobby Mc [G] Gee
[G] La, la, la..... La, la, la..... me and Bobby Mc [D7] Gee
[D7] La, la, la..... La, la, la..... me and Bobby Mc [G] Gee



Crocodile Rock [G]

key:G, artist:Elton John writer:Elton John, Bernie Taupin

Elton John - <https://www.youtube.com/watch?v=xw0EozkBWuI>

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

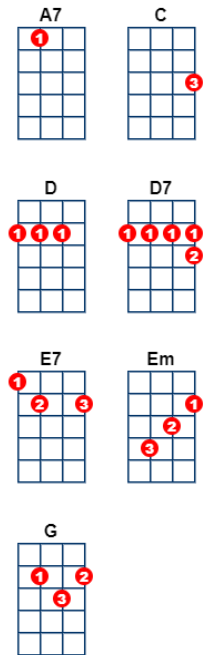
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E7] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D] [G]



Hot Love

Intro: [G] [G] [G] [G]

Well, she's my [G] woman of gold, and she's not very old, a ha ha,
Well, she's my [C] woman of gold, and she's [Am] not very old, a ha [G] ha
[G] I don't [D] mean to be bold, but [C] may I hold your [G] hand? [G]

But she [G] ain't no witch, and I love the way she twitch, a ha ha,
But she [C] ain't no witch, and I [Am] love the way she twitch, a ha [G] ha [G]
I'm a [D] labourer of love in my [C] Persian gloves, a ha [G] ha [G]

She is [G] faster than most, and she lives on the coast, a ha ha,
She is [C] faster than most, and she [Am] lives on the coast, a ha [G] ha [G]
I'm her [D] two penny prince and I [C] give her hot love, a ha [G] ha Hey, tell
me [G] why

7 quick strums on [G] Ow!
7 quick strums on [G] Ow! [G] I don't [D] mean to be bold,
but [C] may I hold your [G] hand? [G]

But she [G] ain't no witch, and I love the way she twitch, a ha ha,
But she [C] ain't no witch, and I [Am] love the way she twitch, a ha [G] ha [G]
I'm a [D] labourer of love in my [C] Persian gloves, a ha [G] ha [G]

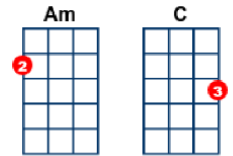
TACET La la la [G] la-la-la-la
La la la [G] la-la-la-la
La la la [C] la-la-la-la
[Am] La la la [G] la-la-la-la [G]
[D] Ooh [C] ooh [G] ooh

TACET La la la [G] la-la-la-la
La la la [G] la-la-la-la
La la la [C] la-la-la-la
[Am] La la la [G] la-la-la-la [G]
[D] Ooh [C] ooh [G] ooh

TACET La la la [G] la-la-la-la
La la la [G] la-la-la-la
La la la [C] la-la-la-la
[Am] La la la [G] la-la-la-la [G]
[D] Ooh [C] ooh [G] ooh [G]

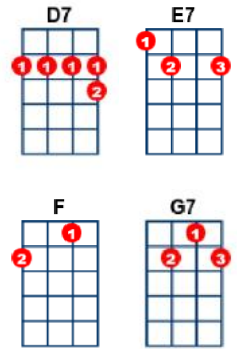


Hello Mary Lou – V. Robfest key C 26/06/24



Instrumental Intro: So He(**D7**)llo Mary (**G7**) Lou Goodbye (**C**) heart (**F**)/ (**C**)/

So He-**[C]**llo Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F]** **[C]**



[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And **[C]** oo I wanted you forever **[G7]** more
Now **[C]** I'm not one that gets around
I **[F]** swear my feet stuck to the ground
And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[F]** **[C]**

I said "Hello Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F]** **[C]**

I **[C]** saw your lips I heard your voice
be-**[F]**lieve me I just had no choice
Wild **[C]** horses couldn't make me stay a-**[G7]**way
I **[C]** thought about a moonlit night
My **[F]** arms about you good an' tight
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[F]** **[C]**

I said Hello Mary Lou, **[F]** Goodbye heart
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart "
I said, "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F]** **[C]**

Will You Still Love Me Tomorrow

key:C, writer:Gerry Goffin and Carole King

INTRO: [F] [G] [C] As for last line of verse

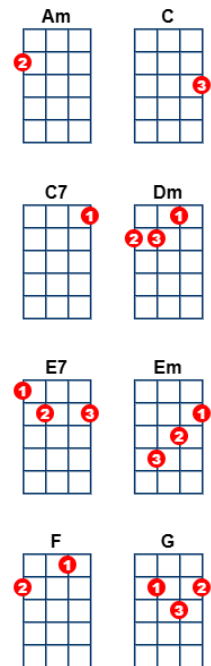
[C] Tonight you're [Am] mine com-[F]plete-[G]ly
[C] You give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment's [Dm] plea-[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words un-[Em]spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I'd like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G] of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G] love me to-[C]morrow [C7]

[F] Will you still [G] love me to-[C]morrow [C7]
[F] Will you still [G] love me to-[C]morrow



Under The Moon Of Love

key:G, writer:Tommy Boyce, Curtis Lee

BASS RUN TO START

[G] Let's go for a little walk, [Em] under the moon of love,
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
and I [G7] want you to be my [E7] girl,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
TACET [C] moon of [G] love). [D7]

[G] You were looking so lovely, [Em] under the moon of love,
[G] Your eyes shining so brightly, [Em] under the moon of love.
I wanna [C] go, all the [A7] time,
and [G7] be my love to-[E7]night,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
TACET [C] moon of [G] love). [G7] Well....

Gonna [C] talk sweet talk, and whisper things in your [G] ears.. [G7].
I'm gonna [A7] tell you lots of things I know you've been longing to [D7] hear.
[NC] DEEP VOICES Come on little darling, take my hand. BASS

[G] Let's go for a little walk, [Em] under the moon of love
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
and I [G7] want you to be my [E7] girl,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.

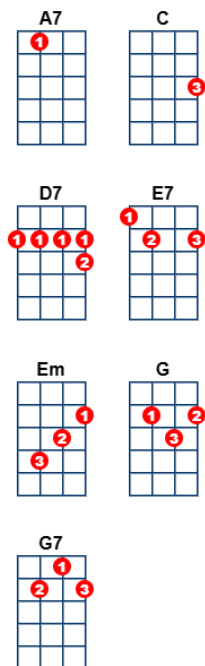
BASS RUN INTO INSTRUMENTAL

[G] You were looking so lovely, [Em] under the moon of love,
[G] Your eyes shining so brightly, [Em] under the moon of love.
I wanna [C] go, all the [A7] time,
and [G7] be my love to-[E7]night,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.

TACET [C] moon of [G] love [G7] Well....

Gonna [C] talk sweet talk, and whisper things in your [G] ears..[G7].
I'm gonna [A7] tell you lots of things I know you've been longing to [D7] hear.[NC]..
DEEP VOICES[NC] Come on little darling, take my hand. BASS

[G] Let's go for a little walk, [Em] under the moon of love
[G] Let's sit right down and talk, [Em] under the moon of love.
I wanna [C] tell ya, that I [A7] love ya
and I [G7] want you to be my [E7] girl,
Little darling let's [A7] walk, let's talk, [D7] under the moon of [G] love.
[C] moon of [G] love

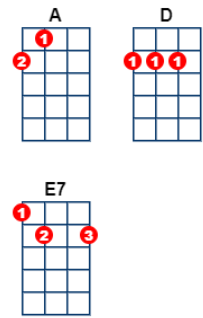


Johnny B Goode

key:A, artist:Chuck Berry writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=IVy8tz54_JA Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he
could [A] play the UKULELE like a ringin' a bell. Go...o...



[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack
and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade
[A] strummin' to the rhythm that the drivers made
[E7] People passing by... they would stop and say
Oh [A] my but that little country boy can play. Go...o...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

His [A] mother told him "someday you will be a man"
And [A] you will be the leader of a big ole' band
[D] Many, many people come from miles around
to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode...

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
[A] Go go Johnny go go [E7] go!
Johnny B. [A] Goode... [E7]* [A]*



Stuck in the Middle with You [D]

key:D, artist:Stealers Wheel writer:Gerry Rafferty and Joe Egan

Stealers Wheel - <https://www.youtube.com/watch?v=m41Z0Hnm3tc> Capo on 2

[D] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And [D] I'm wondering how I'll get down the stairs
[A] Clowns to the left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

[D] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing con-[D]trol yeah I'm all over the place
[A] Clowns to the left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

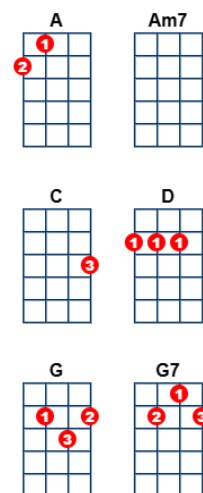
Well you [G] started out with nothin
And you're proud that you're a self made [D] man
And your [G] friends they all come crawlin
Slap you on the back and say [D] please .[Am7] please ..[D] [D]

[D] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor
'Cause I [D] don't think that I can take any more
[A] Clowns to the left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G] started out with nothin
And you're proud that you're a self made [D] man
And your [G] friends they all come crawlin
Slap you on the back and say [D] please .[Am7] please ..[D] [D]

[D] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And [D] I'm wondering how I'll get down the stairs
[A] Clowns to the left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you [D]

Repeat last line



1950S Elvis Medley

[G] Well, that's all right, mama, that's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C7] right, that's all right.
That's all [D7] right now mama, anyway you [G] do (*That's alright, that's alright*)

[G] Mama she done told me, Papa done told me too
'Son, that gal you're foolin' with, She [G7] ain't no good for you'
But, that's all [C7] right, that's all right.
That's all [D7] right now mama, anyway you [G] do (*That's alright, that's alright*)

[G] I'm leaving town tomorrow, I'm leaving town for sure
Then you won't be bothered with me [G7] hanging' round your door
But, that's all [C7] right, that's all right.
That's all [D7] right now mama, anyway you [G] do (*That's alright, that's alright*)
...

You [G] don't like [C] crazy [G] music
You [G] don't like [C] rockin' [G] bands
You [G] just wanna [C] go to a [G] movie [C] show
And [G] sit there holdin' hands
You're so [C] square, [D7] baby, I don't [G] care

You [G] don't like [C] hotrod [G] racin'
Or [G] drivin' [C] late at [G] night
You [G] just wanna [C] park where it's [G] nice and [C] dark
You [G] just wanna hold me tight
You're so [C] square, [D7] baby, I don't [G] care

You [C] don't know any dance steps that I [G] do
I [C] only know I love you like I [D7] do, do, do, do

I [G] don't know [C] why my [G] heart flips
I [G] only [C] know it [G] does
I [G] wonder [C] why I [G] love you, [C] baby
I [G] guess it's just because
You're so [C] square, [D7] baby, I don't [G] care
...

I've been traveling over [G] mountains, even through the valleys too
I've been traveling night and [C] day, I've been running all the [D] way,
Baby trying to get to [G] you (*Baby trying to get to you*)

Ever since I read your [G] letter, where you said you loved me true
I've been traveling night and [C] day, I've been running all the [D] way,
Baby, trying to get to [G] you [G7] (*Baby, trying to get to you -*

When I read your lovin' [C7] letters
Then my heart began to [G] sing
There were many miles be- [C7] tween us
But they didn't mean a [D] thing

I just had to reach you [G] baby, spite of all that I've been through
I kept traveling night and [C] day, I kept running all the [D] way,
Trying to get to [G] you [G7]
I kept traveling night and [C] day, I kept running all the [D] way,
Trying to get to [G] you

...

Well it's a [G]* one for the money, [G]* two for the show
[G]* Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well you can [G]* knock me down, [G]* step in my face
[G]* Slander my name all [G]* over the place
And [G]* do anything that you [G]* want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well you can [G]* burn my house, [G]* steal my car
[G]* Drink my liquor from an [G]* old fruit jar
And [G]* do anything that you [G]* want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes

[G] Blue blue, blue suede shoes
[G] Blue blue, blue suede [G7] shoes
[C7] Blue blue, blue suede shoes
[G] Blue blue, blue suede shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [G]

Sea Cruise

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

*I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]*

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

TIGER FEET

[F] All night long you've been looking at [G] me
Well you know [F] you're the dance hall cutie that you longed to [G] be
Oh well now [F] you've been laying it [G] down
You've got [F] your hip swinging out of [G] bounds
I [F] like the way you do what you're doing to [G] me
Alright! that's [C] right, that's right, that's right, that's right
I really [G] love your tiger [C] light
That's [C] neat, that's neat, that's neat, that's neat
I really [G] love your tiger [C] feet
I really [G] love your tiger [C] feet
[G] Your tiger [C] fe-eee-et, Alright! [C]
Well [F] flash your warning lights just a long as you [G] like
I know you're [F] aching to be making me [G] night
I've got a [F] feeling in my [G] knees
A feeling [F] only you can [G] please
There [F] ain't no way I'm going to let you out of my [G] sight
Alright! that's [C] right, that's right, that's right, that's right
I really [G] love your tiger [C] light
That's [C] neat, that's neat, that's neat, that's neat
I really [G] love your tiger [C] feet
I really [G] love your tiger [C] feet
[G] Your tiger [C] fe-eee-et, Alright! [C]
That's [C] right, (That's right) That's right (That's right)
I really [G] love your tiger [C] light
That's [C] neat, (That's neat) That's neat, (That's neat)
I really [G] love your tiger [C] feet
I really [G] love your tiger [C] feet
Oh well now [F] you've been laying it [G] down
You've got [F] your hip swinging out of [G] bounds
I [F] like the way you do what you're doing to [G] me
That's [C] right, that's right, that's right, that's right
That's [C] right, that's right, that's right, that's right
That's [F] neat, that's neat, that's neat, that's neat
I really [C] love, I really love, I really love,
I really [G] love, I really love your tiger [C] feet
That's [C] right, that's right, that's right, that's right
That's [C] right, that's right, that's right, that's right
That's [F] neat, that's neat, that's neat, that's neat
I really [C] love, I really love, I really love,
I really [G] love, I really love your tiger [C] feet
I really [G] love, I really love your tiger [C] feet
I really [G] love, I really love your tiger [C] feet
Your [G] tiger [C] feet [G] [C]

AT THE HOP Verse 1

Well, you can [C] rock it you can roll it, you can stomp and even stroll it, at the [C7] hop.
When the [F7] record starts a-spinnin', you calypso when you chicken, at the [C] hop.
Do the [G7] dance sensation that is [F7] sweepin' the nation, at the [C] hop. [C]

Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.
Come [G7]o[F7]on, [C] let's go to the hop.

Verse 2

Well you can [C]swing it, you can groove it, you can really start to move it, at the[C7] hop.
Where the [F7] jumpin' is the smoothest, and the music is the coolest, at the [C] hop,
All the [G7] cats and chicks can [F7] get their kicks, at the [C] hop. [C]

Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.
Come [G7]o[F7]on, [C] let's go to the hop.

Instrumental

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby)
[F7] Let's go to the hop (oh baby) [C] let's go to the hop.
Come [G7]o[F7]on, [C] let's go to the hop.

Verse 3

Well you can [C] rock it you can roll it, you can stomp and even stroll it, at the [C7] hop.
When the [F7] record starts a spinnin', you calypso when you chicken, at the [C] hop.
Do the [G7] dance sensation that is [F7] sweeping the nation, at the [C] hop. [C]

Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.
Come [G7]o[F7]on, [C] let's go to the hop.

Verse 4

Well you can [C]swing it, you can groove it, you can really start to move it, at the[C7] hop.
Where the [F7] jumpin' is the smoothest, and the music is the coolest, at the [C] hop
All the [G7] cats and chicks can [F7] get their kicks, at the [C] hop. [C]

Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),
[F7] Let's go to the hop (oh baby) [C] let's go to the hop.
Come [G7]o[F7]on, [C] let's go to the hop.

Outro

[C] Bah-bah-bah-bah, [Am] bah-bah-bah-bah,
[F] Bah-bah-bah-bah, [G7] Bah-Bah-Baaah - At-the [C]hop!

You are my sunshine

Intro, G/// D7/// G/// D7 (last line of verse)

Chorus

*You are my [G] sunshine, my only [G7] sunshine
You make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine a-[G]way {G} stop*

*The other [G] night dear, as I lay [G7] sleeping
I dreamed I [C] held you in my [G] arms [G7]
When I a-[C]woke, dear, I was mis-[G]ta-[Em]ken
So I [G] hung my [D7] head and [G] cried. [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine You
make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away {G} stop*

*I'll always [G] love you and make you [G7] happy
If you will [C] only say the [G] same [G7]
But if you [C] leave me and love [G] a-[Em]nother
You'll re-[G]gret it [D7] all some [G] day [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine You
make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away {G} stop*

*You told me [G] once, dear, you really [G7] loved me
And no one [C] else could come be-[G]tween [G7]
But now you've [C] left me to love a-[G]nother [Em]
You have [G] shattered [D7] all of my [G] dreams*

*[NC] You are my [G] sunshine, my only [G7] sunshine You
make me [C] happy when skies are [G] grey [G7]
You'll never [C] know dear, how much I [G] love [Em] you
Please don't [G] take my [D7] sunshine [G] away*

Please don't [G] take my [D7] sunshine [G] away

When You're Smiling

key:C, artist:Louis Armstrong writer:Larry Shay, Mark Fisher, and Joe Goodwin

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I> Capo on 1st

thanks for some nice changes from Karen Sears

When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!

Instrumental (first two verses)

When you're [C] smiling, when you're [Cmaj7] smiling
The [A7] whole world smiles with [Dm] you
When you're [Dm] laughing, when you're [Dm7] laughing
The [G7] sun comes shining [C] through

But when you're [C7] crying, you [F] bring on the rain
So stop your [D7] sighing, be [G7] happy again
Keep on [C] smiling
Cause when you're [A7] smiling
The [Dm] whole [Dm7] world [G7] smiles with [C] you!
slowing The [Dm] whole [Dm7] world [G7] smiles with [C] you!

