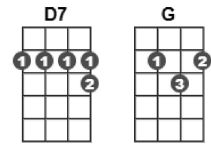


Dance the Night Away [G]

key:G, writer:Raul Malo

Intro [G]/[D7] * 4

[G] Here comes my [D7] happiness a-[G]-gain, [D7]
[G] Right back to [D7] where it should have [G] been. [D7]
[G] 'Cause now she's [D7] gone and I am [G] free, [D7]
[G] And she can't [D7] do a thing to [G] me. [D7]



[G] I just wanna [D7] dance the night a-[G]-way [D7]
[G] With Senho-[D7]-ritas who can [G] sway. [D7]
[G] Right now to-[D7]-morrow's looking [G] bright, [D7]
[G] Just like the [D7] sunny morning [G] light. [D7]

And [G] if you should [D7] see her, [G] please let her [D7] know
That I'm [G] well - [D7] as you can [G] tell. [D7]
And [G] if she should [D7] tell you, that [G] she wants me [D7] back,
Tell her [G] "No" - [D7] I gotta [G] go. [D7]

[G] I just wanna [D7] dance the night a-[G]-way [D7]
[G] With Senho-[D7]-ritas who can [G] sway. [D7]
[G] Right now to-[D7]-morrow's looking [G] bright, [D7]
[G] Just like the [D7] sunny morning [G] light. [D7]

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Tell her [G] "No" - [D7] I gotta [G] go. [D7]

[G] I just wanna [D7] dance the night a-[G]-way [D7]
[G] With Senho-[D7]-ritas who can [G] sway. [D7]
[G] Right now to-[D7]-morrow's looking [G] bright, [D7]
[G] Just like the [D7] sunny morning [G] light. [D7]

Outro [G]/[D7] x 4 [G] [G] [G] [G]