

# Act Naturally [G]

artist:Buck Owens and the Buckaroos , writer:Johnny Russell ,Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroo

<https://www.youtube.com/watch?v=GpBEBV1wkq4>

Intro [D7] [D7] [G] [G]

[G] They're gonna put me in the [C] movies.  
[G] They're gonna make a big star out of [D7] me.  
[G] We'll make a film about a man that's sad and [C] lonely  
And [D7] all I gotta do is act natura-[G]lly

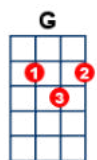
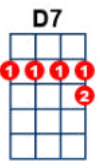
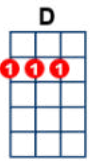
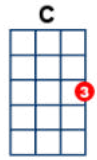
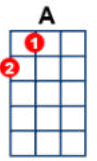
Well, I'll [D7] bet you I'm gonna be a [G] big star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the [C] big time  
And [D7] all I gotta do is act natura-[G]lly  
[D7] [D7] [G] [G]

[G] We'll make a scene about a man what's sad and [C] lonely  
And [G] beggin' down upon his bended [D7] knee  
[G] I'll play the part but I won't need re-[C]hearsin'  
And [D7] all I gotta do is act natura-[G]lly

Well, I'll [D7] bet you I'm gonna be a [G] big star  
Might [D7] win an Oscar you can never [G] tell  
The [D7] movies gonna make me a [G] big star  
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies  
[G] Then I'll know that you will plainly [D7] see  
The [G] biggest fool that ever hit the [C] big time  
And [D7] all I gotta do is act natura-[G]lly  
And [D] all I gotta do is act natura-[G]lly [D7] [G]



## Ain't she sweet

Intro instrumental of first verse

*[C] Ain't [Gdim] she [G7] sweet?  
See her [C] walking [Gdim] down the [G7] street.  
Now I [C] ask you [E7] very [A7] confidentially,  
[D7] Ain't [G7] she [C] sweet? [G7]*

[C] Ain't [Gdim] she [G7] sweet?  
See her [C] walking [Gdim] down the [G7] street.  
Now I [C] ask you [E7] very [A7] confidentially,  
[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [Gdim] she [G7] nice?  
Look her [C] over [Gdim] once or [G7]twice. Now  
I [C] ask you [E7] very [A7] confidentially, [D7]  
Ain't [G7] she [C] nice?

Just cast an [F] eye in her di[C]rection  
Oh, me! Oh, [F] my! Ain't that per[C]fection? [D7] [G7]

[C] I [Gdim] re[G7]peat, don't you [C] think that's  
[Gdim] kind of [G7] neat? And I [C] ask you [E7]  
very [A7] confidentially, [D7] Ain't [G7] she [C]  
sweet?

**REPEAT SONG (inc. intro)**

Yes I [C] ask you [E7] very [A7] confidentially,  
*Slowing* [D7] Ain't [G7] she [C] sweet?

# Amarillo

key:A, artist:Tony Christie writer:Neil Sedaka and Howard Greenfield

Tony Christie: <https://www.youtube.com/watch?v=vRsvkKmQpgE>

[A] Sha la la la [D] la la la la ([D] boom [A] boom)  
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)  
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning

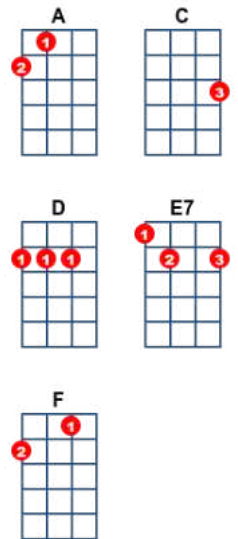
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la  
[D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me  
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]  
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



## Any dream will do

I closed my [C] eyes, [G] drew back the [C] curtain [F]  
To see for [C] certain [G] what I thought I [C] knew [G]  
Far far a[C]way, [G] someone was [C] weeping [F]  
But the world was [C] sleeping [G]  
Any dream will [C] do [G]

[NC] I wore my [C] coat, [G] with golden [C] lining [F]  
Bright colours [C] shining, [G] wonderful and [C] new [G]  
And in the [C] east, [G] the dawn was [C] breaking [F]  
And the world was [C] waking [G]  
Any dream will [C] do [C7]

{F} A crash of drums, {F} a flash of light, {F} My golden coat flew out of sight  
The [C] colours faded [Am] into darkness, [D7] I was left a[G]lone  
May I re[C]turn [G] to the be[C]ginning [F]  
The light is [C] dimming, [G] and the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi[C]tating [G]  
Any dream will [C] do [G]

Instrumental with la-la-la

*I wore my [C] coat, [G] with golden [C] lining [F]  
Bright colours [C] shining, [G] wonderful and [C] new [G]  
And in the [C] east, [G] the dawn was [C] breaking [F]  
And the world was [C] waking [G]  
Any dream will [C] do [C7]*

{F} A crash of drums, {F} a flash of light, {F} My golden coat flew out of sight  
The [C] colours faded [Am] into darkness, [D7] I was left a[G]lone

[NC] May I re[C]turn [G] to the be[C]ginning [F]  
The light is [C] dimming, [G] and the dream is [C] too [G]  
The world and [C] I, [G] we are still [C] waiting [F]  
Still hesi[C]tating [G]  
Any dream will [C] do [G]  
Any dream will [C] do [G]  
SOLO VOICE Any dream will [C] do

{F} strong single strums with tambourine

### AT THE HOP Verse 1

Well, you can [C] rock it you can roll it, you can stomp and even stroll it, at the [C7] hop.  
When the [F7] record starts a-spinnin', you calypso when you chicken, at the [C] hop.  
Do the [G7] dance sensation that is [F7] sweepin' the nation, at the [C] hop. [C]

### Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),  
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.  
Come [G7]o[F7]on, [C] let's go to the hop.

### Verse 2

Well you can [C]swing it, you can groove it, you can really start to move it, at the[C7] hop.  
Where the [F7] jumpin' is the smoothest, and the music is the coolest, at the [C] hop,  
All the [G7] cats and chicks can [F7] get their kicks, at the [C] hop. [C]

### Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),  
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.  
Come [G7]o[F7]on, [C] let's go to the hop.

### Instrumental

*Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby)*  
*[F7] Let's go to the hop (oh baby) [C] let's go to the hop.*  
*Come [G7]o[F7]on, [C] let's go to the hop.*

### Verse 3

Well you can [C] rock it you can roll it, you can stomp and even stroll it, at the [C7] hop.  
When the [F7] record starts a spinnin', you calypso when you chicken, at the [C] hop.  
Do the [G7] dance sensation that is [F7] sweeping the nation, at the [C] hop. [C]

### Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),  
[F7] Let's go to the hop (oh baby), [C] let's go to the hop.  
Come [G7]o[F7]on, [C] let's go to the hop.

### Verse 4

Well you can [C]swing it, you can groove it, you can really start to move it, at the[C7] hop.  
Where the [F7] jumpin' is the smoothest, and the music is the coolest, at the [C] hop  
All the [G7] cats and chicks can [F7] get their kicks, at the [C] hop. [C]

### Chorus

Ah, [C] Let's go to the hop, let's go to the [C7] hop (oh baby),  
[F7] Let's go to the hop (oh baby) [C] let's go to the hop.  
Come [G7]o[F7]on, [C] let's go to the hop.

### Outro

[C] Bah-bah-bah-bah, [Am] bah-bah-bah-bah,  
[F] Bah-bah-bah-bah, [G7] Bah-Bah-Baaah - At-the [C]hop!

## Bad moon rising

[G] I see the [D7] bad [C] moon a[G]rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

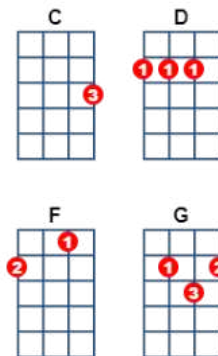
[D7] There's a [C] bad moon on the [G] rise.

*Ending = 5th beat of [G]*

# Beautiful Sunday

key:C, artist:Daniel Boone writer:Daniel Boone and Rod McQueen

Daniel Boone - <https://www.youtube.com/watch?v=StUDSP1Ovnw> but in D



Intro:

[C]/// [C]/// [C]/// [C]///

[C] Sunday morning, up with the lark

I think I'll take a walk in the park

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] I've got someone waiting for me

[C] When I see her, I know that she'll say

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[C] Birds are singing, you by my side

[C] Let's take a car and go for a ride

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] We'll drive on and follow the sun

[C] Making Sunday, go on and on

[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my, beautiful [C] day

When you [C] say, say, say, say that you [D] love me

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

## Bill Bailey Won't You Please Come Home

(Original verse written by Hughie Cannon. (Verses 1 and 3 Co-written by Sarah Wickham & Terry McCarthy)

[G] Sweet Louisa loved Bill Bailey, they shared a home  
Were happy all day [D7] long  
[D] But he took to drinkin' and stayin' out late  
He sure was doing her [G] wrong  
[G] Then on one rainy evening she threw him out  
With [G7] nothing but a fine-tooth [C] comb  
She was so [Cm] mad, but [G] now she is [E7] sad  
She [A7] wants her old Bill [D7] Bailey [G] home

(She's crying)

[G] Won't you come home Bill Bailey won't you come home  
I moan the whole night [D7] long  
[D] I'll do the cooking honey [D7] I'll pay the rent  
[D] I know I done you [G] wrong  
[G] Remember that rainy evening  
I drove you out with [G7] nothing but a fine tooth [C] comb  
Yes I know that I'm to [Cm] blame [G] ain't that a [E7] shame  
Bill [A7] Bailey won't you [D7] please come [G] home.

[G] I won't come home Louisa, I won't come home  
You moan the whole day [D7] long  
[D] don't like your cookin' honey, [D7] don't need no rent  
[D] But you ain't done me [G] wrong  
[G] 'cos, on that rainy evening you threw me out  
With [G7] nothing but a fine-tooth [C] comb  
I felt so [Cm] free [G] Louisa can't you [E7] see, no  
[A7] I ain't ever [D7] coming [G] home  
No [A7] I ain't ever [D7] coming [G] home

## BYE BYE LOVE (G) – 28/10/23



C Bye-bye G love, C bye-bye G happiness  
C Hello G loneliness, I think I'm D7 gon-na G cry.  
C Bye-bye G love, C bye-bye G sweet caress  
C Hello G emptiness, I feel like D7 I could G die,  
Bye-bye, my D7 love good G bye.

(tacet) There goes my D7 baby  
with someone G new  
She sure looks D7 happy, I sure am G blue  
She G7 was my C baby, til he stepped D7 in  
Goodbye to romance that might have G been G7

C Bye-bye G love, C bye-bye G happiness  
C Hello G loneliness, I think I'm D7 gon-na G cry.  
C Bye-bye G love, C bye-bye G sweet caress  
C Hello G emptiness, I feel like D7 I could G die,  
Bye-bye, my D7 love good G bye

(tacet) I'm through with D7 romance  
Im through with G love  
Im through with D7 counting the stars aGbove  
And G7 here's the C reason that I'm so D7 free.  
My loving baby is through with G me. G7

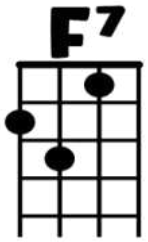
C Bye-bye G love, C bye-bye G happiness  
C Hello G loneliness, I think I'm D7 gon-na G cry.  
C Bye-bye G love, C bye-bye G sweet caress  
C Hello G emptiness, I feel like D7 I could G die,  
Bye-bye, my D7 love good G bye,  
Bye-bye, my D7 love good G bye.



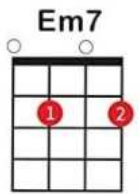
# CAN'T BUY ME LOVE – 15/10/23

INTRO – Instrumental SOLO – either on guitar or one (baritone) uke

*Can't buy me **Em7** lo-**Am**ove, **Em7** lo-**Am**ove,  
Can't buy me **Dm** lo-**G**ove...*



I'll **C** buy you a diamond ring my friend if it makes you feel alright.  
I'll **F** get you anything my friend if it **C** makes you feel alright.  
'Cos **G** I don't care too **F** much for money, **F7** Money can't buy me **C** love. **C**



I'll **C** give you all I've got to give if you say you want me to.  
I **F** may not have a lot to give but what I've **C** got I'll give to you.  
'Cos **G** I don't care too **F** much for money, **F7** Money can't buy me **C** love.

Can't buy me **Em7** lo-**Am**ove, **C** everybody tells me so.  
Can't buy me **Em7** lo-**Am**ove, **Dm** no, no, no, **G** NO!

**C** Say you don't need no diamond ring and I'll be satisfied.  
**F** Tell me that you want the kind of things that **C** money just can't buy.  
**G** I don't care too **F** much for money, **F7** Money can't buy me **C** love.

Can't buy me **Em7** lo-**Am**ove, **C** everybody tells me so.  
Can't buy me **Em7** lo-**Am**ove, **Dm** no, no, no, **G** NO!

## Instrumental

***C** Say you don't need no diamond ring and I'll be satisfied.  
**F** Tell me that you want the kind of things that **C** money just can't buy  
**G** I don't care too **F** much for money, **F7** Money can't buy me **C** love.*

Can't buy me **Em7** lo-**Am**ove, **C** everybody tells me so.  
Can't buy me **Em7** lo-**Am**ove, **Dm** no, no, no, **G** NO!

**C** Say you don't need no diamond ring and I'll be satisfied.  
**F** Tell me that you want the kind of things that **C** money just can't buy.  
**G** I don't care too **F** much for money, **F7** Money can't buy me **C** love.

Can't buy me **Em7** lo-**Am**ove, **Em7** lo-**Am**ove,  
Can't buy me **Dm** lo-**G**o-**C**\*ove. \*single strum on last C

# Chatanooga Choo Choo [D]

key:D, writer:Harry Warren , Mack Gordon

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?  
[D] Track twenty [E7] nine;  
[A7] boy, you can give me a [D] shine. [G] [A]  
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?  
I got my [E7] fare, [A7] and just a trifle to [D] spare.

Also uses:  
A, A7, Am,  
Bm, C, D,  
D7, E7, G,  
G7, Gm

[D] You leave the [G] Pennsylvania [D7] Station 'bout a [G] quarter to four.  
[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.  
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer  
[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,  
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.  
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.  
[Am] Whoo whoo, [D7] Chattanooga, [Am] there you [G] are!

[D] There's gonna be a certain [G] party at the [D] station.  
[D] Satin and [E7] lace, [A7] I used to call funny-[D] face. [G] [A7]  
[D] She's gonna cry [D7] until I tell her that I'll [G] never roam [Gm]  
So, [D] Chattanooga [Am] Choo-Choo,  
[G] Won't you [A] choo-choo me[D] home?

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?  
[D] Track twenty [E7] nine;  
[A7] boy, you can give me a [D] shine. [G] [A]  
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?  
I got my [E7] fare, [A7] and just a trifle to [D] spare.

[D] You leave the [G] Pennsylvania [D7] Station 'bout a [G] quarter to four.  
[G] Read a maga[D7]zine and then you're [G] in Balti[G7]more.  
[C] Dinner in the [A7] diner, [G] nothing could be [E7] finer  
[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,  
[G] Then you know that [D7] Tennessee is [G] not very [G7] far.  
[C] Shovel all your [A7] coal in, [G] gotta keep a-[E7]rollin'.  
[Am] Whoo whoo, [D7] Chattanooga, [Am] there you [G] are!

[D] There's gonna be a certain [G] party at the [D] station.  
[D] Satin and [E7] lace, [A7] I used to call funny-[D] face. [G] [A7]  
[D] She's gonna cry [D7] until I tell her that I'll [G] never roam [Gm]  
So, [D] Chattanooga [Am] Choo-Choo,  
[G] Won't you [A] choo-choo me[D] home?

[D] Chattanooga, Chattanooga (Get aboard!)  
[D] Chattanooga, Chattanooga (All aboard!)

Yeah, [D] Chattanooga [Bm] Choo-Choo,  
[G] Won't you [A] choo-choo me [D] home?

# Consider Yourself

key:C, artist:Oliver Film writer:Lionel Bart

Con-**[C]**sider yourself at home

Consider yourself **[Gdim]** one of the **[G7]** family

We've **[C]** taken to you **[E7]** so **[Am]** strong

It's **[D]** clear we're **[G7]** going to get a-long

Con-**[C]**sider yourself well in

Consider yourself **[Gdim]** part of the **[G7]**furniture

There **[C]** isn't a lot **[E7]** to **[Am]** spare

Who **[D]** cares, what-**[G7]**ever we've got, we share

If it should **[Gm7]** chance to be, we should see, some **[C7]** harder days

Empty **[F]** larder days, why grouse?

Always a **[Am7]** chance we'll meet, somebody to **[D7]** foot the bill

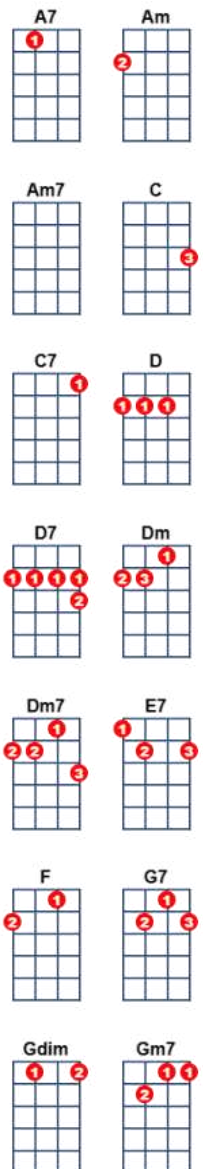
Then the **[G7]** drinks are **TACET** on the house.

Con-**[C]**sider yourself our mate

We **[Dm]** don't want to have no fuss

For **[C]** after some consideration, we can **[A7]** state

Con-**[Dm7]**sider yourself **[G7]** one of **[C]** us.



# Crocodile Rock [G]

key:G, artist:Elton John writer:Elton John, Bernie Taupin

Elton John - <https://www.youtube.com/watch?v=xw0EozkBWuI>

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
Me and [Em] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Em] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well

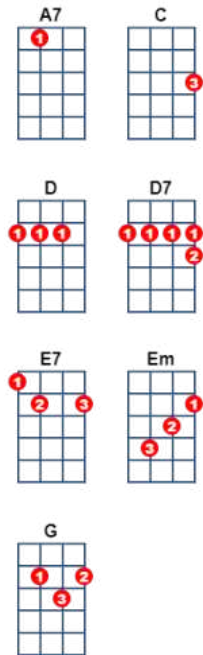
[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died  
[Em] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Em] up to the Crocodile Rock  
Learning [C] fast till the weeks went past  
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalal etc  
[G] [G] [Em] [Em] [C] [C] [D] [D] [G]





Da Doo Ron Ron – 15/10/23

**Intro: singing with SINGLE strums**

1 2 3 4 - Da [G] doo Ron Ron Ron, da [C] doo Ron Ron,  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
Da [G] doo Ron Ron Ron, da [C] doo Ron Ron,  
Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron. Tap 1 2 3 4

I [G] met him on a [G] Monday and my [C] heart stood still.  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
[G] Some-body told me that his [C] name was Bill.  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
[G] Yes my [C] heart stood still, [G] yes his [D7] name was Bill.  
[G] And when he [C] walked me home.  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron. Tap 1 2 3 4

I [G] knew what he was [G] doing when he [C] caught my eye.  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
He [G] looked so qui-et but [C] my oh my!  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
[G] Yeah, he [C] caught my eye, [G] yes, oh [D7] my oh my!  
[G] And when he [C] walked me home..  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron Tap 1 2 3 4

**Singing, strumming & KAZOOS!!!**

Da [G] doo Ron Ron Ron, da [C] doo Ron Ron,  
Da [D7] doo Ron Ron Ron, [G] da doo Ron Ron.  
Da [G] doo Ron Ron Ron, da [C] doo Ron Ron,  
Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron. Tap 1 2 3 4

He [G] picked me up at [G] seven and he [C] looked so fine.  
Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron.  
[G] Some day soon I'm gonna [C] make him mine.  
Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron.  
[G] Yeah he [C] looked so fine, [G] yes, I'll [D7] make him mine.  
[G] And when he [C] walked me home.  
Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron

Da [D7] doo Ron Ron Ron, da [G] doo Ron Ron,  
Da [D7] doo Ron Ron Ron, da [G] doo [G] Ron[G] Ron! Finish sharply.

## Deadwood stage [v Robfest 26/6/24](#)

IAN SINGS: WHIP CRACK AWAY WHIP CRACK AWAY WHIP CRACK AWAY

Oh! [G] The Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins.  
Beautiful [D7] sky! A [G] wonderful day!  
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

Oh! The [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills.  
Dangerous [D7] land! No [G] time to delay!  
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

We're headin' [C] straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi-{D}nois – {D7} Boy!

Oh! The [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.  
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to {D} stay – {D7} hey!

### Instrumental

*Oh! The [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest.  
Twenty-three [D7] miles we've [G] covered today.*

{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!

The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to {D} stay – {D7} hey!

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like a Ukulele strumming a [D] tune.  
When I get [D7] home, I'm [G] fixing to stay.  
So, {D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!  
{D} Whip crack-away! {D} Whip crack-away! [D] Whip crack a[G]way!  
{D} YEE {G} HAAAA!!!

# Dirty Old Town [G] Edited March 24

key:G, writer:Ewan MacColl

[NC] I met my [G] love by the [C] gas works [G] wall  
Dreamed a [C] dream by the old ca-[G]nal  
I kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a-[C]cross the [G] moon  
Cats are [C] prowling on their [G] beat  
Spring's a girl from the streets at night  
Dirty old [Am] town, dirty old [Em] town

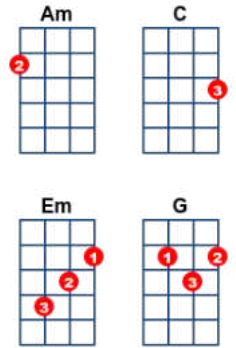
[NC] I met my [G] love by the [C] gas works [G] wall  
Dreamed a [C] dream by the old ca-[G]nal  
I [G] kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town

[NC] I heard a [G] siren [C] from the [G] docks  
Saw a [C] train set the night on [G] fire  
I smelled the spring on the smoky wind  
Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe  
Shining [C] steel tempered in the [G] fire  
I'll chop you down like an old dead tree  
Dirty old [Am] town dirty old [Em] town

[NC] I met my [G] love by the [C] gas works [G] wall  
Dreamed a [C] dream by the old ca-[G]nal  
I kissed my girl by the factory wall  
Dirty old [Am] town, dirty old [Em] town<sup>Text</sup>

(slowing) Dirty old [Am] town, dirty old [Em] town  
Dirty old (D) town, dirty old (G) town



# Don't Sit Under The Apple Tree

artist:Andrews Sisters writer:Sam H. Stept , Lew Brown and Charles Tobias

<https://www.youtube.com/watch?v=YcyiC79I910> Capo 3

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

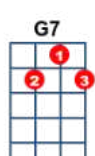
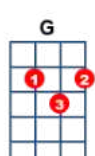
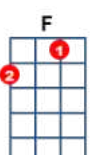
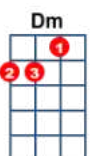
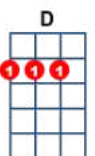
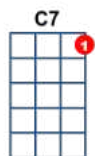
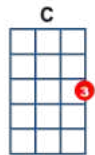
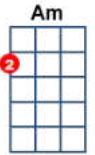
I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7]  
skies.

Will [Am] fade away, [D] about to stray when [G] stars get in your [G7]  
eyes

So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.  
'Til [Dm] I come [G] home to [C] you



## Edelweiss

[C] Edel- [G7] weiss, [C] edel- [F] weiss,  
[C] ev'ry [Am7] morning you [Dm] greet [G7] me.  
[C] Small and [G7] white, [C] clean and [F] bright,  
[C] you look [G7] happy to [C] meet [C7] me.

[G7] Blossom of snow, may you [C] bloom and grow  
[F] bloom and [D] grow for- [G] ev- [G7] er.  
[C] Edel- [Gm] weiss, [F] edel- [Fm] weiss,  
[C] bless my [G7] homeland for- [C] ev- [C7] er.

### Instrumental

*[C] Edel- [G7] weiss, [C] edel- [F] weiss,  
[C] ev'ry [Am7] morning you [Dm] greet [G7] me.  
[C] Small and [G7] white, [C] clean and [F] bright,  
[C] you look [G7] happy to [C] meet [C7] me.*

[G7] Blossom of snow, may you [C] bloom and grow  
[F] bloom and [D] grow for- [G] ev- [G7] er.  
[C] Edel- [Gm] weiss, [F] edel- [Fm] weiss, ...*pause 3 counts*  
*Slow down...* [C] bless my [G7] homeland for- [C] ever.

## Eight Days a Week

Intro: [C] [D7] [F] [C]

[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week

[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]I ain't got nothing but [D7]love girl [F]eight days a [C]week

[G]Eight days a week I [SINGLE STRUM [Am] love you  
[D7]Eight days a week  
is [F]not enough to [G7]show I care

[C]Ooh I need your [D7]love babe [F]guess you know it's [C>true  
[C]Hope you need my [D7]love babe [F]just like I need [C]you  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week

[G]Eight days a week I [SINGLE STRUM [Am] love you  
[D7]Eight days a week  
is [F]not enough to [G7]show I care

[C]Love you every [D7]day girl [F]always on my [C]mind  
[C]One thing I can [D7]say girl [F]love you all the [C]time  
[Am]Hold me [F]love me [Am]hold me [D7]love me  
[C]I ain't got nothing but [D7]love babe [F]eight days a [C]week  
[F]Eight days a [C]week [F]eight days a [C]week

[C] [D7] [F] [C]

## END OF THE LINE – KEY OF C – WRITER GEORGE HARRISON

Intro 4 bars of C: C/// C/// C/// C///

Well, it's [C] all right, ri-ding a-[G7]round in the [F] bre-eze.

Well, it's [C] all right, if you live the -[G7] life you [C] please.

Well, it's [C] all right, do-ing the [G7] best you [F] ca-an.

Well, it's [C] all right, as long as you [G7] lend a [C] hand.

You can [F] sit a-round and wait for the [C] phone to ring (*at the end of the line*)

[F] Wait-ing\_\_ for some-one to tell you [C] ev'ry-thing (*at the end of the line*)

[F] Sit a-round and won-der what to [C]mor-row will bring (*at the end of the line*)

May-be a [G7] dia-mond ring.

Well, it's [C] all right, even if they [G7] say you're [F] wrong.

Well, it's [C] all right, some-times you [G7] got-ta be [C] strong.

Well, it's [C] all right, as long as you got [G7] some-where to [F] la-ay.

Well, it's [C] all right, ev'ry day is [G7] judge-ment [C] day.

[F] May-be some-where down\_\_ the [C] road a-ways (*at the end of the line*)

You'll [F] think of me and won-der where I [C] am these days (*at the end of the line*)

[F] May-be some-where down-the-road when some [C] bod-y plays (*at the end of the line*)

[G7] Purple haze.

Well, it's [C] all right, e-ven when [G7] push comes to [F] sho-ove.

Well, it's [C] all right, if you got [G7] some-one to [C] love.

Well, it's [C] all right, ev'ry-thing'll [G7] work out [F] fi-ine.

Well, it's [C] all right, we're go-ing to the [G7] end of the [C] line.

Don't [F] have to be a-shamed of the [C] car I drive (*at the end of the line*)

I'm just [F] glad to be here, hap-py\_\_ to [C] be a-live (*at the end of the line*)

[F] - - It don't mat-ter if you're [C] by my side (*at the end of the line*)

I'm [G7] sat-is-fied.

Well, it's [C] all right, ev-en if you're [G7] old and [F] gre-ey

Well, it's [C] all right, you still got [G7] some-thing to [C] say

Well, it's [C] all right, re-mem-ber to [G7] live and let [F] li-ive

Well, it's [C] all right, the best you can [G7] do is for [C] give

Well, it's [C] all right, ri-ding a-[G7]round in the [F] bre-eze

Well, it's [C] all right, if you live the -[G7] life you [C] please

Well, it's [C] all right, e-ven if the [G7] sun don't [F] shi-ine

Well, it's [C] all right, we're go-ing to the [G7] end of the [C] line.

## Five foot two

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet can do  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, Yes Sir, one of those,  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered with fur,  
[D7] Diamond rings and all those things,  
{G7} stop Betcha life it isn't her !  
[C] But could she love, [E7] could she woo,  
[A7] Would she, could she, could she coo  
Has [D7] anybody [G7] seen my [C] gal ?

[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.  
Yes, Sir, that's my baby [C] now. [G7]  
[C] Yes, Ma'am, we've decided. [G7] No, Ma'am, we won't hide it.  
Yes, Ma'am, you're invited [C] now.

By the [C7] way, by the [F] way,  
when we [D7] reach the preacher I'll [G7] say:  
[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.  
Yes, Sir, that's my baby [C] now.

### Instrumental

*[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet can do  
Has [D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, Yes Sir, one of those,  
Has [D7] anybody [G7] seen my [C] gal?*

Now if you [E7] run into a five foot two, [A7] covered with fur,  
[D7] Diamond rings and all those things,  
{G7} stop Betcha life it isn't her!  
[C] But could she love, [E7] could she woo,  
[A7] Would she, could she, could she coo  
Has [D7] anybody [G7] seen, has [D7] anybody [G7] seen,  
Has [D7] anybody [G7] seen my [C] gal?

key:G, writer:Johnny Cash

## Folsom Prison

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An-[G]tone

When [G] I was just a baby my mama told me. Son  
Always be a good boy, don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing, I hang my head and [G] cry

I [G] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming, I know I can't be [G] free  
But those [D7] people keep a movin',  
and that's what tortures [G] me

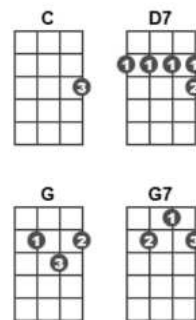
Well [G] if they'd free me from this prison,  
if that railroad train was mine

I [G] bet I'd move on over a little [G7] further down the line  
[C] Far from Folsom prison, that's [C] where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An-[G]tone

*Slowing:*

But that [D7] train keeps a rollin' on down to San An-[G]tone





# FROM ME TO YOU 15/10/23

Tacet 1,2,3 Da da [C] da da da dum dum [Am] da,  
Da da [C] da da da dum dum [Am] da.

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

If there's [C] anything that you [Am] want  
Like a [C] heart that's oh so [G7] true.  
Just [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

I got [Gm] arms that long to [C7] hold you  
And [F] keep you by my side.  
I've got [D7] lips that long to kiss you,  
And [G] keep you satisfied. [Gaug]

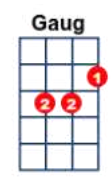
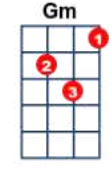
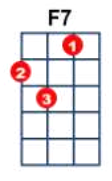
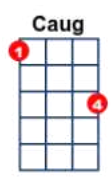
If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.

*C//// Am//// C//// G7////  
F7//// Am//// C// G7// C////*

I got [Gm] arms that long to [C7] hold you  
And [F] keep you by my side.  
I've got [D7] lips that long to kiss you,  
And [G] keep you satisfied. [Gaug]

If there's [C] anything that you [Am] want,  
If there's [C] anything I can [G7] do,  
Just [F7] call on me and I'll [Am] send it along  
With [C] love from [G7] me to [C] you.  
With [C] love from [G7] me to [C] you.

Tacet With love from me to you.



# HANDLE WITH CARE – in G. Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] bat-tered a-round  
[D] Been sent [C] up and I've [G] been shot down  
[C] You're the best thing that [G] I've ev-er [Em] found  
[C] Han-dle [D] me ↘with ↓ [G] care.

[D] Rep-u[C]ta-tions [G] change-able  
[D] Sit-u[C]a-tions [G] tol-er-able,  
[C] but baby you're a[G]dor[Em]a-ble  
[C] Han-dle [C] me ↘with ↘ [D] care.

[G] I'm so [B7] tired of [C] be-ing [D] lon-ely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] ↑that you [D] real-ly [G] care.

Ev-ery [C] bo-dys got some-body to [G] lean on  
Put your [C] bo-dy next to mine and [D] dream on.

[D] I've been fobbed [C] off and [G] I've been fooled  
[D] I've been [C] robbed and [G] rid-i[D]culed  
[C] In day care cent-res and [G] night [Em] schools  
[C] Han-dle [D] me ↘with ↓ [G] care.

[D] Been stuck in [C] air-ports[G] ter-ror-ised  
[D] Sent to [C] meet-ings [G] hyp-no-tised  
[C] Ov-er ex-posed com[G]mer-cial[Em]ised  
[C] Han-dle [C] me ↘with ↘ [D] care.

[G] I'm so[B7] tired of [C] be-ing [D] lon-ely  
[G] I still [B7] have some [C] love to [D] give  
[G] Won't you [B7] show me [C] ↑that you [D] real-ly [G] care.

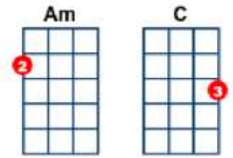
Ev-ery [C] bo-dys got some-body to [G] lean on  
Put your [C] bo-dy next to mine and [D] dream on.

[D] I've been up[C]tight and [G] made a mess  
[D] But I'll clean it [C] up my [G] self I guess  
[C] Oh, the sweet [G] smell of suc[Em]cess  
[C] Han-dle [D] me ↘with ↓ [G] care.

[C] Han-dle [D] me ↘with ↓ [G] care.

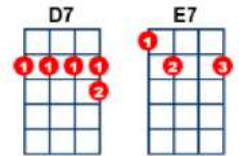


# Hello Mary Lou – V. Robfest key C 26/06/24

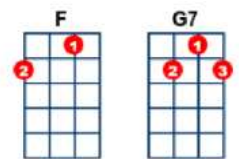


Instrumental Intro: So He(**D7**)llo Mary (**G7**) Lou Goodbye (**C**) heart (**F**)/ (**C**)/

So He-**[C]**llo Mary Lou, **[F]** Goodbye heart  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you  
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part  
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**



**[C]** You passed me by one sunny day  
**[F]** Flashed those big brown eyes my way  
And **[C]** oo I wanted you forever **[G7]** more  
Now **[C]** I'm not one that gets around  
I **[F]** swear my feet stuck to the ground  
And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[F] [C]**



I said "Hello Mary Lou, **[F]** Goodbye heart  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you  
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part  
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**

I **[C]** saw your lips I heard your voice  
be-**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a-**[G7]**way  
I **[C]** thought about a moonlit night  
My **[F]** arms about you good an' tight  
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[F] [C]**

I said Hello Mary Lou, **[F]** Goodbye heart  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you  
I **[C]** knew Mary Lou **[E7]** we'd never **[Am]** part  
So "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart "  
I said, "He-**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart" **[F] [C]**

## Hey Good Lookin'

Hey, [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]  
[C] Hey, sweet baby, don't you think maybe  
[D7] We could find us a [G7] brand new reci- [C] - pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill  
And [F] I know a spot right [C] over the hill  
[F] There's soda pop and the [C] dancin's free  
So if you [D7] wanna have fun come a- [G7] long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]  
I'm [C] free and ready so we can go steady  
[D7] How's about savin' [G7] )all your time for [C] me [G7]  
[C] No more lookin', I know I've been taken  
[D7] How's about keepin' [G7] steady compa- [C] - ny.

I'm [F] )gonna throw my date book [C] over the fence  
And [F] find me one for [C] five or ten cents.  
I'll [F] keep it 'til it's [C] covered with age  
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.  
Say [C] Hey, Good Lookin', whatcha got cookin'  
[D7] How's about cookin' [G7] somethin' up with [C] me.

[D7] How's about cookin' [G7] somethin' up with [C] me [C] [G7] [C]

# Hi Ho Silver Lining [D]

Intro (guitar)

You're [D] everywhere and nowhere baby [G] That's where you're at.  
[C] Going down the bumpy [G] hillside [D] In your hippy [A7] hat.  
[D] Flying across the country [G] And getting fat.  
[C] Saying everything is [G] groovy,  
[D] When your tyre's all [A7] flat... and it's...

[D] Hi ho [D7] silver lining, [G] anywhere you [A7] go, now [G] baby.  
[D] I see your [D7] sun is shining, [G] but I won't make a [A7] fuss.  
Though it's [D] obvious.

[D] Flies are in your pea soup baby, [G] They're waving at me.  
[C] Anything you want is [G] yours now [D] Only nothing's for [A7] free.  
[D] Lies are gonna get you some day [G] Just wait and see.  
So [C] open up your beach um[G]brella.  
[D] While you're watching TV [A7], and it's ...

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby.  
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss.  
Though it's [D] obvious.

## *Instrumental*

*You're [D] everywhere and nowhere baby [G] That's where you're at.  
[C] Going down the bumpy [G] hillside [D] In your hippy [A7] hat.  
[D] Flying across the country [G] And getting fat.  
[C] Saying everything is [G] groovy,  
[D] When your tyre's all [A7] flat... and it's...*

[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby.  
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss.  
Though it's [D] obvious. [A7] And it's...

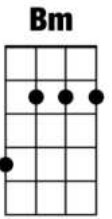
[D] Hi ho [D7] silver lining [G] Anywhere you [A7] go now [G] baby.  
[D] I see your [D7] sun is shining [G] But I won't make a [A7] fuss.  
**TACET** Though it's obvious.



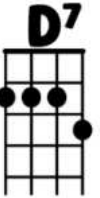
# I FEEL FINE – 15/10/23

*INTRO: [D7] I'm in love with [C7] her and I feel [G7] fine [G7]*

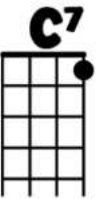
G7 Baby's good to me, you know?  
She's G7 happy as can be, you know? She D7 said so. D7  
D7 I'm in love with C7 her and I fe-el G7 fine. G7



G7 Baby says she's mine you know?  
She G7 tells me all the time you know? She D7 said so. D7  
D7 I'm in love with C7 her and I fe-el G7 fine. G7



G I'm so Bm glad that C she's my little D gi-irl,  
G She's so Bm glad she's Am telling all the D world ...  
That her G7 baby buys her things you know?  
He G7 buys her diamond rings you know? She D7 said so. D7  
D7 She's in love with C7 me and I fe-el G7 fine.



## *Instrumental*

*[D7] I'm in love with [C7] her and I feel [G7] fine*

G7 Baby says she's mine you know?  
She G7 tells me all the time you know? she D7 said so. D7  
D7 I'm in love with C7 her and I fe-el G7 fine. G7

G I'm so Bm glad that C she's my little D gi-irl  
G She's so Bm glad she's Am telling all the D world . . .  
That her G7 baby buys her things you know?  
He G7 buys her diamond rings you know? She D7 said so. D7  
D7 She's in love with C7 me and I fe-el G7 fine.  
D7 She's in love with C7 me and I fe-el G7 fine.  
D7 She's in love with C7 me and I fe-el G7 fine.

## I'm a believer

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me. [G7]  
[C] Love was out to [G] get me  
[C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G]  
Now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,  
[G] Seems the more I [D] gave the less I [G] got [G7] [C]  
What's the use in [G] trying?  
[C] All you get is [G] pain.  
[C] When I needed [G] sunshine I got [D] rain.

[NC] Then I saw her [G] face, [C] [G]  
Now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

(first two lines instrumental):

*[G] I thought love was [D] more or less a [G] given thing,*  
*[G] Seems the more I [D] gave the less I [G] got [G7]*  
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.  
[C] Disappointment [G] haunted all my [D] dreams.

[NC] Then I saw her [G] face, [C] [G]  
Now [C] I'm a [G] believer! [C] [G]  
[C] Not a [G] trace [C] [G]  
of [C] doubt in my [G] mind. [C] [G]  
I'm in [G] love, [C] oooh  
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried [D] [D] [G!]

## I'M INTO SOMETHING GOOD

INTRO [C] [F] x 4

[C] Woke up this [F] mornin' [C] feelin' [F] fine  
[C] There's something [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour [C] hood [F] [C] Whoa Yeah  
[G] Something tells me [F] I'm into something [C] good

[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would  
[G] Something tells me [F] I'm into something [C] good

[G] We only danced for a minute or two  
But she [C] stuck close to [F] me the [C] whole night through  
[G] Can I be fallin' in love,  
[D7] **Tacet** She's everything I've been [Dm] dreaming [G7] of (*count 4*)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand  
[F] I asked to see her next week and she told me I [C] could  
[G] Something tells me [F] I'm into something [C] good

[G] We only danced for a minute or two  
But she [C] stuck close to [F] me the [C] whole night through  
[G] Can I be fallin' in love,  
[D7] **Tacet** She's everything I've been [Dm] dreaming [G7] of (*count 4*)

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand  
[F] I asked to see her next week and she told me I [C] could  
[G] Something tells me [F] I'm into something [C] good

[G7] Something tells me [F] I'm into something [C] good

# I Should Have Known Better

key:G, writer:Paul McCartney, John Lennon

The Beatles: [https://www.youtube.com/watch?v=10\\_7I70EoB0](https://www.youtube.com/watch?v=10_7I70EoB0) (But in F#)

Intro: Kazoo or Harmonica over **[G] [D] [G] [D] [G] [D] [G] [D]**

**[G]** I.... **[D]**.....**[G]**.....

**[D]** Should have known **[G]** better with a **[D]** girl like **[G]** you **[D]**

That I would **[G]** love every-**[D]**thing that you **[Em]** do

And I **[C]** do. Hey! Hey! **[D]** Hey!.... and I **[G]** do **[D] [G]**

**[D]** Woa oh woa oh **[G]** I...**[D]**..**[G]**..

**[D]** Never rea-**[G]**lised what a **[D]** kiss could **[G]** be **[D]**

This could **[G]** only **[D]** happen to **[Em]** me.

Can't you **[C]** see? Can't you **[B7]** see?

**[Em]** That when I **[C]** tell you that I **[G]** love you, **[B7]** Oh.....

**[Em]** You're gonna **[C]** say you love me **[G]** too..oo..oo..oo..oo..oo **[G7]** Oh...

**[C]** And when I **[D]** ask you to be **[G]** mi...i..i.. **[Em]**ine

**[C]** You're gonna **[D]** say you love me **[G]** too... oo **[D] [G]**

**[D]** So..o..o..o **[G]** I..**[D]**..**[G]**..

**[D]** Should have rea-**[G]**lised a lot of **[D]** things be-**[G]**fore **[D]**

If this is **[G]** love you gotta **[D]** give me **[Em]** more

Give me **[C]** more hey hey **[D]** hey give me **[G]** more **[D] [G] [D]**

**[G]** I.... **[D]**....**[G]**... **[D]**

Should have known **[G]** better with a **[D]** girl like **[G]** you **[D]**

That I would **[G]** love every-**[D]**thing that you **[Em]** do

And I **[C]** do. Hey hey **[D]** hey and I **[G]** do **[D] [G]**

**[D]** Woa oh woa oh **[G]** I..**[D]**..**[G]**...

**[D]** Never rea-**[G]**lised what a **[D]** kiss could **[G]** be **[D]**

This could **[G]** only **[D]** happen to **[Em]** me.

Can't you **[C]** see? Can't you **[B7]** see?

**[Em]** That when I **[C]** tell you that I **[G]** love you, **[B7]** Oh.....

**[Em]** You're gonna **[C]** say you love me **[G]** too..oo..oo..oo.. oo **[G7]** Oh...

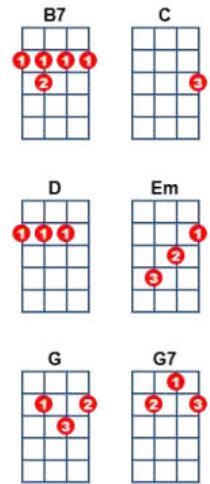
**[C]** And when I **[D]** ask you to be **[G]** mi...i..i.. **[Em]**ine

**[C]** You're gonna **[D]** say you love me **[G]** too. **[D] [G]**

Outro; You **[D]** love me **[G]** too **[D] [G]**. You **[D]** love me **[G]** too **[D] [G]**

You **[D]** love me **[G]**\* too.

Thanks to the Cardiff Festival Songbook 2016 - <http://www.ukenights.co.uk>



## I Wanna Be Like You

Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,  
I've reached the top and had to stop, and that's what botherin' [Am] me.  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.  
[G7] You'll see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you  
What I desire is man's red fire, to make my dream come [Am] true.  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower so I can be like [Am] you.

Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.  
[G7] You'll see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

I like [Am] your mannerisms, we'll be a set of [E7] twins  
No-one will know where man-cub ends and orang-utan be-[Am]-gins  
And when I eat bananas I won't peel them with my [E7] feet  
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus:

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] Talk like you [C] too.  
[G7] You'll see it's [C] true An ape like [A7] me  
Can [D7] learn to be [G7] human [C] too.

Can [D7] learn to be [G7] human [C] too.

# It Doesn't Matter Anymore

key:G, artist:Buddy Holly writer:Paul Anka

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)  
Buddy Holly: <https://www.youtube.com/watch?v=7KQRpdkYz2g>

**[G]** There you go and baby here am I  
Well you **[D7]** left me here so I could sit and cry  
**[G]** Well golly gee what have you done to me  
I **[D7]** guess it doesn't matter any **[G]** more

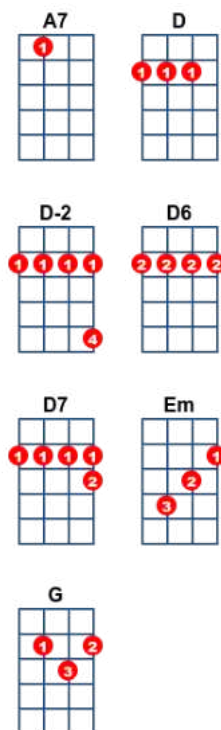
**[G]** Do you remember baby last September  
How you **[D7]** held me tight each and every night  
Well **[G]** oops-adaisy how you drove me crazy but  
I **[D7]** guess it doesn't matter any **[G]** more

**[Em]** There's no use in me a-cryin'  
**[G]** I've done everything and I'm sick of trying  
I've **[A7]** thrown away my nights  
Wasted all my days over **[D-2]** you **[D7]** **[D6]** **[D]**

**[G]** Now you go your way and I'll go mine  
**[D7]** Now and forever till the end of time  
I'll find some **[G]**body new and baby we'll say we're through  
And **[D7]** you won't matter any **[G]** more

**[Em]** There's no use in me a-cryin'  
**[G]** I've done everything and I'm sick of trying  
I've **[A7]** thrown away my nights  
Wasted all my days over **[D-2]** you **[D7]** **[D6]** **[D]**

**[G]** Now you go your way and I'll go mine  
**[D7]** Now and forever till the end of time  
I'll find some **[G]**body new and baby we'll say we're through  
And **[D7]** you won't matter any **[G]** more  
And **[D7]** you won't matter any **[G]** more



# Kind Of Hush [C], A

key:C, writer:Geoff Stephens, Les Reed

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-  
[C7]night

All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

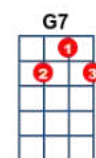
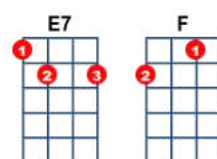
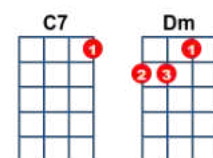
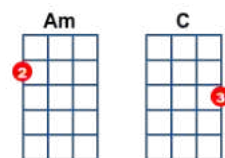
So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you  
For ever and ever

There's a [C] kind of hush [E7] all over the [Am] world to-  
[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in  
[C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7]  
laaaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Fmaj7] Closer now and [Dm] you will see what I [C] mean  
It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Fmaj7] when I whisper [Dm] in your ear  
I love [G] you  
For ever and ever

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world people just like [G7] us  
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)  
They're falling in [C] love [G7] (hush)  
they're falling in [C] love [C] (single strum)



# King of the Road [D]

key:D, artist:Roger Miller writer:Roger Miller

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

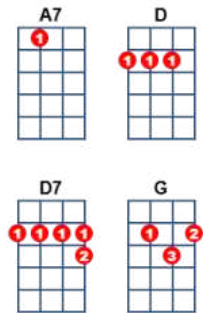
[D] Trailer for [G] sale or rent,  
[A7] Rooms to let [D] fifty cents.  
No phone, no [G] pool, no pets  
I [A7] ain't got no cigarettes  
Ah, but.. [D] two hours of [G] pushin' broom  
Buys an [A7] eight by twelve [D] four-bit room  
I'm a [D7] man of [G] means by no means  
[A7] King of the [D] road.

[D] Third boxcar, [G] midnight train,  
[A7] Destination [D] Bangor, Maine.  
Old worn out [G] suits and shoes,  
I [A7] don't pay no union dues,  
I smoke [D] old stogies [G] I have found  
[A7] Short, but not too [D] big around  
I'm a [D7] man of [G] means by no means  
[A7] King of the [D] road.

I know [D] every engineer on [G] every train  
[A7] All of their children, and [D] all of their names  
And [D] every handout in [G] every town  
And [A7] every lock that ain't locked when no one's around.

I sing,.....[D] Trailer for [G] sale or rent,  
[A7] Rooms to let [D] fifty cents.  
No phone, no [G] pool, no pets  
I [A7] ain't got no cigarettes  
Ah, but.. [D] two hours of [G] pushin' broom  
Buys an [A7] eight by twelve [D] four-bit room  
I'm a [D7] man of [G] means by no means

[A7] King of the [D] road (x 3)



## Leaving on a jet plane

1234, 123 (start singing on 4)

TACET All my [G] bags are packed I'm [C] ready to go  
I'm [G] standing here out-[C]side your door  
I [G] hate to wake you [Am] up to say good-[D7]bye  
But the [G] dawn is breakin' it's [C] early morn  
The [G] taxi's waitin' he's [C] blowin' his horn  
Al-[G]ready I'm so [Am] lonesome I could [D7] cry

### Chorus

*So [G] kiss me and [C] smile for me  
[G] Tell me that you'll [C] wait for me  
[G] Hold me like you'll [Am] never let me [D7] go  
I'm [G] leavin' [C] on a jet plane  
[G] Don't know when [C] I'll be back again  
[G] Oh [Am] babe I hate to [D7] go*

There's so [G] many times I've [C] let you down  
[G] So many times I've [C] played around  
[G] I tell you now [Am] they don't mean a [D7] thing  
Every [G] place I go I'll [C] think of you  
Every [G] song I sing I'll [C] sing for you  
When [G] I come back I'll [Am] wear your wedding [D7] ring

### Chorus (as above)

Now the [G] time has come for [C] me to leave you  
[G] One more time [C] let me kiss you  
Then [G] close your eyes, [Am] I'll be on my [D7] way  
[G] Dream about the [C] days to come  
When [G] I won't have to [C] leave alone  
[G] About the times [Am] I won't have to [D7] say

### Final chorus

*So [G] kiss me and [C] smile for me  
[G] Tell me that you'll [C] wait for me  
[G] Hold me like you'll [Am] never let me [D7] go  
I'm [G] leavin' [C] on a jet plane  
[G] Don't know when [C] I'll be back again  
[G] leavin' [C] on a jet plane, [G] don't know when [C] I'll be back again  
[G] leavin' [C] on a jet plane, [G] don't know when [C] I'll be back again  
SLOW [G] Oh [Am] babe I hate to [D7] go [G]*

# Move It On Over

artist:Hank Williams , writer:Hank Williams

[A] [E7]

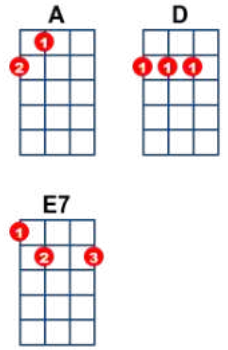
[A] Came in last night at half past ten

[A] That baby of mine wouldn't let me in

So [D] move it on over move it on over

[A] Move it on over move it on over

Move [E7] over little dog cause the big dog's moving [A] in



[A] She's changed the lock on my front door

[A] My door key don't fit no more

So [D] get it on over move it on over

[A] Scoot it on over move it on over

Move [E7] over skinny dog cause the fat dog's moving [A] in

[A] Came in last night at half past ten

[A] That baby of mine wouldn't let me in

So [D] move it on over move it on over

[A] Move it on over move it on over

Move [E7] over little dog cause the big dog's moving [A] in

[A] This dog house here is mighty small

[A] But it's better than no house at all

So [D] ease it on over move it on over

[A] Drag it on over move it on over

Move [E7] over old dog cause a new dog's moving [A] in

[A] She told me not to play around

[A] But I done let the deal go down

So [D] pack it on over move it on over

[A] Tote it on over move it on over

Move [E7] over nice dog cause a mad dog's moving [A] in

[A] Came in last night at half past ten

[A] That baby of mine wouldn't let me in

So [D] move it on over move it on over

[A] Move it on over move it on over

Move [E7] over little dog cause the big dog's moving [A] in

[A] She warned me once, she warned me twice

[A] But I don't take no one's advice

So [D] scratch it on over move it on over

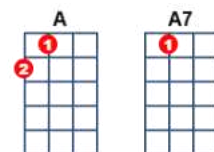
[A] Shake it on over move it on over

Move [E7] over short dog cause the tall dog's moving [A] in

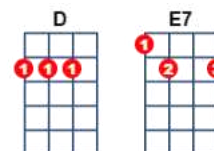
# Oh Boy [A]

key:A, writer:Sonny West, Bill Tilghman and Norman Petty

[A] All of my love all of my kissing ,  
[A] you don't know what you've been a [A7] missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me



[A] All of my life I've been a waiting, tonight there'll be no hesi-[A7]tating  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me



[E7] Stars appear and shadows falling  
[A] You can hear my heart calling  
[D] And a little bit of loving makes everything right  
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,  
[A] you don't know what you've been a [A7] missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling  
[A] You can hear my heart calling  
[D] And a little bit of loving makes everything right  
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,  
[A] you don't know what you've been a [A7] missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me  
That [E7] you were meant for [A] me

# Oh What a Beautiful Morning [C]

key:C, writer:Richard Rodgers and Oscar Hammerstein

Ian sings verses, all on chorus.

There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
The [C] corn is as [G7] high as an [C] elephant's [F] eye  
An' it [C] looks like its climbin' clear [G7] up to the sky

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

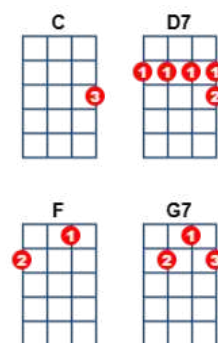
All the [C] cattle are [G7] standing like [C] statues [G7]  
All the [C] cattle are [G7] standing like [C] statues [G7]  
They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
But a [C] little brown mav'rick is [G7] winking her eye

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

All the [C] sounds of the [G7] earth are like [C] music [G7]  
All the [C] sounds of the [G7] earth are like [C] music [G7]  
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
And an [C] ol' Weepin' Willer is [G7] laughin' at me

[C] Oh what a beautiful [F] morning,  
[C] Oh what a beautiful [G7] day  
[C] I've got a wonderful [F] fee [D7] ling,  
[C] Everything's [G7] going my [C] way

[C] Oh what a [G7] beautiful [C] day



# Oom Pah Pah

artist:Oliver Stage Show writer:Lionel Bart

[https://www.youtube.com/watch?v=OIKccuS\\_ayk](https://www.youtube.com/watch?v=OIKccuS_ayk) Capo on 2

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city  
[G7] Especially when they've been on the [D7] gin or the [G7] beer  
[C] If you've got the patience your [D7] own imaginations'll  
[G7] Tell you just exactly what [C] you want [C] to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] They all suppose what they [D7] want to suppose  
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

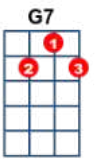
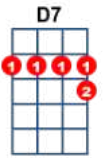
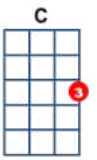
[C] Mister Percy Snodgrass would [D7] often have the odd glass  
But [G7] never when he thought any[D7]body could [G7] see  
[C] Secretly he'd buy it and [D7] drink it on the quiet  
And [G7] dream he was an Earl with a [C] girl on [C] each [C]knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] What is the cause of his [D7] red shiny nose  
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley  
Dis[G7] plays a pretty ankle to [D7] all of the [G7] men  
[C] They could see her garters, but [D7] not for free and gratis  
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] Whether it's hidden, or whether [D7] it shows  
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes  
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows  
[C] Whether it's hidden, or whether [D7] it shows  
[G7] It's the same, oom-pah [C] pah 2 3 [C]



## Peggy Sue

### Intro: Instrumental

*I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]*

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue  
About [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,  
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, and I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal, I [D] want you, Peggy [A] Sue. [D] [A] [E7]

### Instrumental verse

*[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.*

*Oh [D] Peggy, my Peggy [A] Sue. [D] [A]*

*Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]*

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal, and I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal, I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Oh well, I [E7] love you gal, yes I [D] love you, Peggy [A] Sue. [D] [A]

## Putting on the style

[C] Sweet sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her head a[F]while  
But [G7]\* everybody [G7]\* knows she's only [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7]\* Seeing all the [G7]\* young folks [G7] putting on the [C] style.

[C] Young man in his hot-rod car, driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so lively just to [C7] see his girlfriend [F] smile  
[G7]\* But she knows he's [G7]\* only [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7]\* Seeing all the [G7]\* young folks [G7] putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might  
Singing 'Glory Hallelujah' puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
But it's [G7]\* only our poor [G7]\* preacher, boys, [G7] putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
[G7]\* Seeing all the [G7]\* young folks [G7] putting on the [C] style.

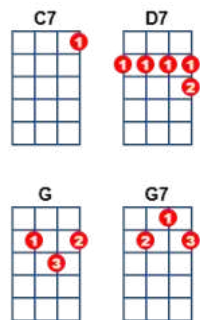
[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
And as I look around me, I [C7] sometimes have to [F] smile  
*Slowing* [G7] Seeing all the young folks putting on the [C] style.  
[C] [C] [C] [C]

# Rock Around the Clock [G]

key:G, artist:Bill Haley writer:Max C. Freedman, James E. Myers

Bill Haley: <https://www.youtube.com/watch?v=DWkuM2IPbZQ>

\* is single Down only strum, \*\* is single Down Up strum



[G]\* One, two, three o'clock, four o'clock, rock [G]\*\*

[G]\* Five, six, seven o'clock, eight o'clock, rock [G]\*\*

[G]\* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [D7] rock around the clock tonight.

Put your [G] glad rags on and join me, hon,  
we'll have some fun when the [G7] clock strikes one

We're gonna [C7] rock around the clock tonight,

we're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [D7]

When the [G] clock strikes two, three and four,

if the band slows down we'll [G7] yell for more

We're gonna [C7] rock around the clock tonight,

we're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock, a[C7] ound the clock to-[G]night. [D7]

When the [G] chimes ring five, six and seven,

we'll be right in [G7] seventh heaven.

We're gonna [C7] rock around the clock tonight,

we're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock, a [C7]round the clock to-[G]night. [D7]

When it's [G] eight, nine, ten, eleven too,

I'll be goin' strong and [G7] so will you.

We're gonna [C7] rock around the clock tonight,

we're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [D7]

When the [G] clock strikes twelve, we'll cool off then,

start a rockin' round the [G7] clock again.

We're gonna [C7] rock around the clock tonight,

we're gonna [G] rock, rock, rock, 'til broad daylight.

We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night.

We're gonna [D7] rock, gonna rock, a[C7]round the clock to-[G]night. [G] [G]



## Runaround Sue

[C] Here's my story, it's sad but true

[Am] It's about a girl that I once knew

[F] She took my love, then ran around

[G] With every single guy in town

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] I keep away from Runaround Sue

[C] Her amazing lips and the smile from her face

[Am] The touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do

[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around

[C] She'll love you, then she'll put you down

[F] Now, people let me put you wise

[G] She goes out with other guys

[C] And the moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew

[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around

[C] She'll love you, then she'll put you down

[F] Now, people let me put you wise

[G] She goes out with other guys

[C] And the moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew

[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di

[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh



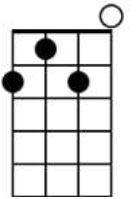
# RUNAWAY - 15/10/23

1,2,3 4..

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong.

[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether,  
While our hearts were [E7] young.

F#m



[A] I'm a walking in the rain

[F#m] Tears are falling and I feel the pain

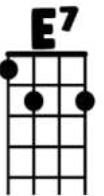
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder, I wa wa wa wa [F#m] wonder

[A] Why? Why, why, why, why [F#m] why? She ran away.

And I [D] wonder where she will [E7] stay

Tacet My little [A] runaway [D] run run run run [A] runaway [E7]



## Instrumental

[Am] As I walk along I [G] wonder what went wrong

With [F] our love, a love that felt so [E7] strong.

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether,

While our hearts were [E7] young.

[A] I'm a walking in the rain

[F#m] Tears are falling and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder, I wa wa wa wa [F#m] wonder

[A] Why? Why, why, why, why [F#m] why? She ran away.

And I [D] wonder where she will [E7] stay

Tacet My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway.

[D] Run run run run [A] runaway.

# Sea Cruise

## INSTRUMENTAL INTRO:

*I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin', but now I'm on bended [G] knees [G7]*

[C] Old man rhythm gets in my shoes  
It's [C] no use a-sittin' and a-singin' the blues  
So [G] be my guest, you've got nothin' to lose  
[C] Won't you let me take you on a, sea cruise?

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack  
I [C] got the boogie woogie like a knife in the back  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise?

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

## INSTRUMENTAL BRIDGE:

*I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]*

I [C] got to get to movin' baby, I ain't lyin'  
My [C] heart is beatin' rhythm and it's right on time  
So [G] be my guest, you've got nothing to lose  
[C] Won't you let me take you on a, sea cruise

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a, sea cruise?

I [F] feel like jumpin', baby won't you join me [C] please [C]  
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

## CHORUS:

[C] Ooo-wee, ooo-wee baby  
[C] Ooo-wee, ooo-wee baby  
[G] Ooo-wee, ooo-wee baby  
[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

# Singing The Blues

key:G, writer:Melvin Endsley

Well, I [G] never felt more like [C] singin' the blues  
'Cause [G] I never thought that  
[D7] I'd ever lose, your [C] love dear  
[D7] Why'd you do me that [G] way [C]-[G]-[D7]

I [G] never felt more like [C] cryin' all night  
When [G] everything's wrong,  
And [D7] nothin' ain't right with [C] out you  
[D7] You got me singing the [G] blues [C] [G] [G7]

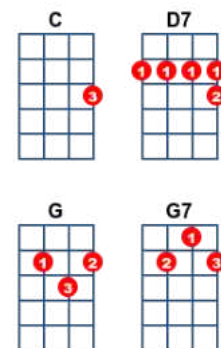
The [C] moon and stars no [G] longer shine  
The [C] dream is gone I [G] thought was mine  
There's [C] nothing left for [G] me to do  
But cry [D7] over you

Well I [G] never felt more like [C] runnin' away  
But [G] why should I go,  
'Cause [D7] I couldn't stay, with-[C] out you  
[D7] You got me singing the [G] blues [C]-[G]-[D7]

Whistle or kazoo instrumental verse  
I [G] never felt more like [C] cryin' all night  
When [G] everything's wrong,  
And [D7] nothin' ain't right with [C] out you  
[D7] You got me singing the [G] blues [C] [G] [G7]

The [C] moon and stars no [G] longer shine  
The [C] dream is gone I [G] thought was mine  
There's [C] nothing left for [G] me to do  
But cry [D7] over you

Well I [G] never felt more like [C] runnin' away  
But [G] why should I go,  
'Cause [D7] I couldn't stay, with-[C] out you  
[D7] You got me singing the [G] blues [C]-[G] [C]-[G]



# SLOOP JOHN B - 15/10/23



INTRO – SALLY strums SINGLE [G] then Pam sings first word (We) to bring us in

*NO UKES FOR FIRST VERSE until [G] home*

*Verse 1 – no ukes until end of verse*

(We) sailed on the sloop John B, my grand-father and me,  
Around Nassau town, we did roam.  
Drinking all night, got into a fi-i-ight,  
I feel so broke up! I want go [G] home.



**Chorus**

So [G] hoist up the John [C] B's [G] Sail, see how the main [C] sail [G] sets.  
Call for the captain ashore and let me go [D] home.  
I wanna go [G] home, I wanna go [C] ho[Cmaj7]o[Am]ome.  
I [G] feel so broke up! [D] I wanna go [G] home.

**Verse 2**

The [G] first mate he [C] got [G] drunk, and broke in the cap[C]tain's [G] trunk.  
The con-sta-ble had to come and take him a[D]way.  
Sheriff John [G] Stone, why don't you leave me a-lo[C]o[Cmaj7]o[Am]one?  
Well I [G] feel so broke up! [D] I wanna go[G] home.

**Chorus**

So [G] hoist up the John [C] B's [G] Sail, see how the main [C] sail [G] sets.  
Call for the captain ashore and let me go [D] home.  
I wanna go [G] home, I wanna go [C] ho[Cmaj7]o[Am]ome.  
I [G] feel so broke up! [D] I wanna go [G] home.

**Verse 3**

The [G] poor cook, he caught [C] the [G] fits, and threw away all [C] my [G] grits,  
And then he [G] took - and he [G] ate up all of my [D] corn.  
Let me go [G] home, why don't they let me go [C] ho[Cmaj7]o[Am]ome?  
This [G] is the worst trip [D] I've ever been [G] on.

**Chorus**

So [G] hoist up the John [C] B's [G] Sail, see how the main [C] sail [G] sets.  
Call for the captain ashore and let me go [D] home.  
I wanna go [G] home, I wanna go [C] ho[Cmaj7]o[Am]ome.  
I [G] feel so broke up! [D] I wanna go [G] home.

I [G] feel so broke up! [D] I wanna go [G] home.  
I [G] feel so broke up! [D] *No Ukes* I wanna go home!

# Summer Holiday [G]

key:G, artist:Cliff Richard and The Shadows writer:Bruce Welch,  
Brian Bennett

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)  
Cliff Richard: <https://www.youtube.com/watch?v=rbNP5yqg7hc>  
In E

**[G]** We're all **[Em]** going on a **[Am]** summer **[D7]** holiday  
**[G]** No more **[Em]** working for a **[Am]** week or **[D7]** two

**[G]** We're all **[Em]** going on a **[Am]** summer **[D7]** holiday  
**[G]** No more **[Em]** working for a **[Am]** week or **[D7]** two  
**[G]** Fun and **[Em]** laughter on our **[Am]** summer **[D7]**  
holiday

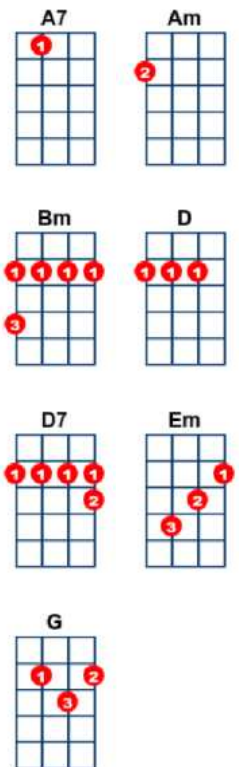
**[Am]** No more **[D7]** worries for **[G]** me and **[Bm]** you  
**[Am]** For a **[D7]** week or **[G]** two

We're **[Am]** going where the **[D]** sun shines **[G]** brightly  
We're **[Am]** going where the **[D]** sea is **[G]** blue  
We've **[Bm]** seen it in the movies  
Now **[A7]** let's see if it's **[D]** true **[D7]**

**[G]** Every**[Em]**body has a **[Am]** summer **[D7]** holiday  
**[G]** Doing **[Em]** things they always **[Am]** wanted **[D7]** to  
**[G]** So we're **[Em]** going on a **[Am]** summer **[D7]** holiday  
**[Am]** To make our **[D7]** dreams come **[G]** tr**[Bm]**ue  
**[Am]** For **[D7]** me and **[G]** you

We're **[Am]** going where the **[D]** sun shines **[G]** brightly  
We're **[Am]** going where the **[D]** sea is **[G]** blue  
We've **[Bm]** seen it in the movies  
Now **[A7]** let's see if it's **[D]** true **[D7]**

**[G]** Every**[Em]**body has a **[Am]** summer **[D7]** holiday  
**[G]** Doing **[Em]** things they always **[Am]** wanted **[D7]** to  
**[G]** So we're **[Em]** going on a **[Am]** summer **[D7]** holiday  
**[Am]** To make our **[D7]** dreams come **[G]** tr**[Bm]**ue  
**[Am]** For **[D7]** me and **[G]** you  
**[Am]** For **[D7]** me and **[G]** you  
**[Am]** For **[D7]** me and **[G]** you



## Sunny afternoon

*Intro: Guitar run x 2*

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' [A7] on a sunny [A7] after[Dm]noon  
And I can't [C] sail my yacht  
He's [F] taken every [C] thing I've got  
[A] All I've [A7] got's this sunny [A7] after[Dm]noon [D]

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime, in the [Dm] summertime  
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' [A7] tales of drunken[A7]ness and [Dm] cruelty  
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer  
[A] All I've [A7] got's this sunny [A7] after[Dm]noon [D]

[D7] Help me, help me, help me sail a[G7] way  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after[Dm] noon  
In the [A] summertime, in the [Dm] summertime  
In the [A] summertime, in the [Dm] summertime  
In the [A] summer-[A7]time [Dm]

# Take Me Home, Country Roads [C]

key:C, artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C]//

[C] Almost heaven... [Am] West Virginia

[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Life is old there [Am] older than the trees

[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home

To the [Am] place... I be[F]long

West Vir[C]ginia... mountain [G] mama

Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her

[G] Miner's lady... [F] stranger to blue [C] water

[C] Dark and dusty... [Am] painted on the sky

[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home

To the [Am] place... I be-[F] long

West Vir-[C]ginia... mountain [G] mama

Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me

The [F] radio re-[C]minds me of my [G] home far away

And [Am] drivin' down the [Bb] road I get a feel-[F]in' that I

[C] should have been home [G] yesterday... yester-[G7]day

Country [C] roads... take me [G] home

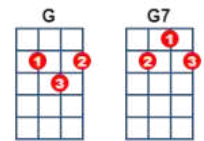
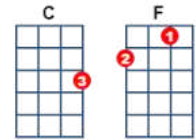
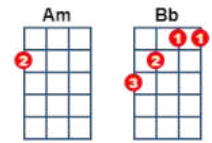
To the [Am] place... I be[F] long

West Vir-[C]ginia... mountain [G] mama

Take me [F] home... country [C] roads

Take me [G] home... down country [C] roads

Take me [G] home... down country [C] roads [C] (single strum)



## Teenager in love

### Intro: Instrumental

*[C] Each time we [Am] have a quarrel,*

*[F] it almost [G7] breaks my heart*

*[C] Each time we [Am] have a quarrel,*

*[F] it almost [G7] breaks my heart*

[C] Each time we [Am] have a quarrel,

[F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid

[F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? ..[G7]///

[F] I cried a [G7] tear . [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do

[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask .. the [F] stars up a[G7]bove

[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x2 .. ending on C)



Intro - instrumental

I'll [G] tell me ma when [C] I get home, the [D7] boys won't leave the [G] girls alone.

[G] ONE! [G] TWO! [G] THREE! [G] FOUR!

Chorus

I'll [G] tell me ma when [C] I get home, the [D7] boys won't leave the [G] girls alone.

They pulled me hair and they [C] stole me [G] comb.

But [D7] that's alright till [G] I go home.

[G] She is handsome, [C] she is pretty, [G] she is the belle of [D7] Belfast city.

[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she?

[G] ONE! [G] TWO! [G] THREE! [G] FOUR!

Verse 1

[G] Albert Mooney [C] says he loves her, [D7] all the boys are [G] fightin' for her.

They [G] rap on her door and [C] ring on the [G] bell.

[D7] Will she come out, [G] who can tell?

[G] Out she comes as [C] white as snow, [G] rings on her fingers and [D7] bells on her toes.

[G] Old Jenny Murray says [C] she will die,

If she [G] doesn't get the [D7] fella with the [G] roving eye.

[G] ONE! [G] TWO! [G] THREE! [G] FOUR!

Chorus

I'll [G] tell me ma when [C] I get home, the [D7] boys won't leave the [G] girls alone.

They pulled me hair and they [C] stole me [G] comb.

But [D7] that's alright, till [G] I go home.

[G] She is handsome [C] she is pretty [G] she is the belle of [D7] Belfast city.

[G] She is courtin' [C] one two three. [G] Please won't you [D7] tell me [G] who is she?

[G] ONE! [G] TWO! [G] THREE! [G] FOUR!

Verse 2

Let the [G] **wind** and the **rain** and the [C] **hail** blow high,

And the [D7] **snow** come travellin' [G] through the sky.

[G] She's as nice as [C] apple [G] pie, and [D7] she'll get her own lad [G] by and by.

When she gets a [C] lad of her own, she [G] won't tell her ma when [D7] she gets home.

[G] Let them all come [C] as they will, its [G] Albert[D7] Mooney [G] she loves still.

[G] ONE! [G] TWO! [G] THREE! [G] FOUR!

Chorus

I'll [G] tell me ma when [C] I get home, the [D7] boys won't leave the [G] girls alone.

They pulled me hair and they [C] stole me [G] comb.

But [D7] that's alright till [G] I go home.

[G] She is handsome [C] she is pretty [G] she is the belle of [D7] Belfast city.

[G] She is courtin' [C] one two three. [G] Please won't you [D7] tell me [G] who is she?

# That'll Be the Day

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=eq9FCBatl3A>

[E7] Well, [D] that'll be the day, when you say good-bye.  
Ye-hess, [A] that'll be the day, when you make me cry - hi.  
You [D] say you're gonna leave, you know it's a lie.  
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

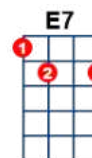
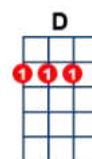
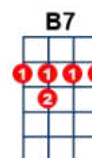
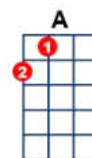
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.  
[D] All your hugs and kisses, and your [A] money too.  
We-ell-a, [D] you know you love me, baby, [A] still you tell me,  
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.  
Ye-hess, [A] that'll be the day, when you make me cry - hi.  
You [D] say you're gonna leave, you know it's a lie.  
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

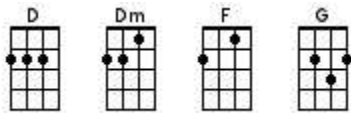
Well, [D] that'll be the day, when you say good-bye.  
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.  
You [D] say you're gonna leave, you know it's a lie.  
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,  
[A] That'll be the day, whoo-oo,  
[D] That'll be the day, whoo-oo, [A]  
That'll be the day. [E7] [A]



# These Boots Were Made For Walkin'

Lee Hazelwood 1966 (as recorded by Nancy Sinatra)



< Run starts on 10<sup>th</sup> fret of E string: / 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / >

**INTRO:** / 1 2 3 4 /

**10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep sayin' you've got somethin' for me [D]  
[D] Somethin' you call love but confess [D]  
[G] You've been messin' where you shouldn't have been a messin' [G]  
And now [D] someone else is gettin' all your best [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm]↓ boots are gonna  
Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep lyin' when you oughta be truthin' [D]  
And [D] you keep losin' when you oughta not bet [D]  
[G] You keep samin' when you oughta be a changin' [G]  
Now what's [D] right is right but you ain't been right yet [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm]↓ boots are gonna  
Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D] / [D] / [D] / [D] /**

[D] You keep playin' where you shouldn't be playin' [D]  
And [D] you keep thinkin' that you'll never get burnt [D] ha!  
[G] I just found me a brand new box of matches [G] yeah  
And [D] what he knows you ain't had time to learn [D]

## CHORUS:

These [F] boots are made for [Dm] walkin'  
And [F] that's just what they'll [Dm] do  
[F] One of these days these [Dm]↓ boots are gonna  
Walk all over you

**/ 10 10 9 9 / 8 8 7 7 / 6 6 5 5 / 4 4 3 1 / [D]**

Are you [D] ready boots? / [D] / [D] start walkin'  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum  
[D] Bum, bum, bum-bum-bum [D] bum, bum, bum-bum-bum [D]↓ bum

# This Ole House

key:G, artist:Shakin' Stevens writer:Stuart Hamblen

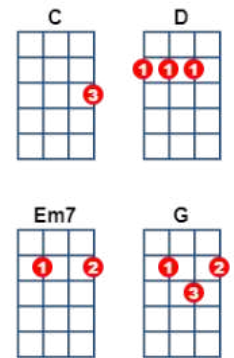
Stuart Hamblen, Mel Tillis, Shakin Stevens:  
<https://www.youtube.com/watch?v=0WhLhF12TBE>  
Capo on 3rd

This ole **[G]** house once knew my children,  
this ole **[C]** house once knew my wife;  
This ole **[D]** house was home and comfort  
as we **[G]** fought the storms of life.  
This old **[G]** house once rang with laughter,  
this old **[C]** house heard many shouts;  
Now she **[D]** trembles in the darkness  
when the lightnin' walks a **[G]** bout.

Ain't a-gonna **[C]** need this house no longer,  
Ain't a-gonna **[G]** need this house no more;  
Ain't got **[D]** time to fix the shingles,  
ain't got **[G]** time to fix the floor,  
Ain't got **[C]** time to oil the hinges  
nor to **[G]** mend the window **[Em7]** pane;  
Ain't gonna **[D]** need this house no longer  
I'm a-gettin' ready to meet the **[G]** saints.

This ole **[G]** house is a-gettin' shaky,  
this ole **[C]** house is a-gettin' old;  
This ole **[D]** house lets in the rain,  
this ole **[G]** house lets in the cold.  
Oh, my **[G]** knees are a-gettin' shaky,  
but I **[C]** feel no fear nor pain,  
'Cause I **[D]** see an angel peekin' through  
A broken window **[G]** pane.

Ain't a-gonna **[C]** need this house no longer,  
Ain't a-gonna **[G]** need this house no more;  
Ain't got **[D]** time to fix the shingles,  
ain't got **[G]** time to fix the floor,  
Ain't got **[C]** time to oil the hinges  
nor to **[G]** mend the window **[Em7]** pane;  
Ain't gonna **[D]** need this house no longer  
I'm a-gettin' ready to meet the **[G]** saints.



## **This train**

**[G] This train is bound for glory, this train.**

**This train is bound for glory, [D] this train. [D7]**

**[G] This train is bound for glory,**

**[C] Don't carry nothing but the [C7] righteous and the holy.**

**[G] This train is [D7] bound for glory, [G] this train.**

**[G] This train don't carry no gamblers, this train;**

**This train don't carry no gamblers, [D] this train; [D7]**

**[G] This train don't carry no gamblers,**

**[C] Liars, thieves, nor [C7] big shot ramblers,**

**[G] This train is [D7] bound for glory, [G] this train.**

**[G] This train don't carry no liars, this train;**

**This train don't carry no liars, [D] this train; [D7]**

**[G] This train don't carry no liars,**

**[C] She's streamlined [C7] and a midnight flyer,**

**[G] This train don't [D7] carry no liars, [G] this train.**

**[G] This train don't carry no con men, this train;**

**This train don't carry no con men, [D] this train; [D7]**

**[G] This train don't carry no con men,**

**[C] No wheeler dealers, [C7] here and gone men,**

**[G] This train don't [D7] carry no con men, [G] this train.**

**[G] This train is bound for glory, this train.**

**This train is bound for glory, [D] this train. [D7]**

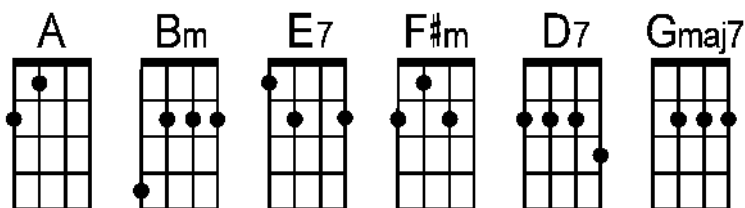
**[G] This train is bound for glory,**

*Slowing* **[C] Don't carry nothing but the [C7] righteous and the holy.**

**[G] This train is [D7] bound for glory, [G] this train.**

# Ticket to Ride

by John Lennon and Paul McCartney (1965)



**Riff:** A . . . | . . . . | . . . . . | . . . . .

A -----  
 E -----0-----0-----0-----0-----0-----0-----0-----  
 C -----1-----1-----1-----1-----1-----1-----1-----  
 LOW G --2-----2-4-----2-----2-4-----2-----2-4-----2-----2-4-----

(sing e)

|A . . . | . . . | . . . . | . . . . .  
 I think I'm gonna be sad I think it's to - day----- yeah

|A . . . | . . . | Bm . . . | E7 . . . |  
 The girl that's driving me mad is going a - way-----

F#m . . . | D7 . . . | F#m . . . | Gmaj7 . . . |  
 She's got a ticket to ri---ide--- She's got a ticket to ri --- i --- ide

F#m . . . | E7 . . . | A . . . | . . . .  
 She's got a ticket to ride but she don't care

A -----  
 E -----0-----0-----0-----  
 C -----1-----1-----1-----  
 G --2-----2-4-----2-----2-4-----

|A . . . | . . . | . . . . | . . . . .  
 She said that living with me is bringing her down----- yeah

|A . . . | . . . | Bm . . . | E7 . . . |  
 For she would never be free when I was a - round-----

F#m . . . | D7 . . . | F#m . . . | Gmaj7 . . . |  
 She's got a ticket to ri---ide--- She's got a ticket to ri --- i --- ide

F#m . . . | E7 . . . | A . . . | . . . .  
 She's got a ticket to ride but she don't care

A -----  
 E -----0-----0-----0-----  
 C -----1-----1-----1-----  
 G --2-----2-4-----2-----2-4-----

**Bridge:** |D7 . . . | . . . | . . . . | . . . . .  
 I don't know why she's riding so hi --- igh

|E7 . . . | . . . | . . . .  
 She ought to think twice, she ought to do right by me

|D7 . . . | . . . | . . . .  
 Be- fore she gets to saying good---bye---ye

|E7 . . . | . . . | . . . .  
 She ought to think twice, she ought to do right by me

A -2-0-----2---5-2-8-7-5-7-  
 E -----3-0-----  
 C -----  
 G -----

|A . . . . | . . . . | . . . . | . . . .  
I think I'm gonna be sad I think it's to - day----- yeah

|A . . . . | . . . . |Bm . . . . |E7 . . . .  
The girl that's driving me mad is going a - way-----

. |F#m . . . . |D7 . . . . |F#m . . . . |Gmaj7 . . . . |  
Oh she's got a ticket to ri---ide--- She's got a ticket to ri ---- i --- ide

F#m . . . . |E7 . . . . |A . . . . | . . . .  
She's got a ticket to ride but she don't care

A -----  
E -----0-----0|-----0-----  
C -----1-----1|-----1-----  
G --2-----2-4-----|2-----2-4-----

. |D7 . . . . | . . . . | . . . . | . . . .  
**Bridge:** I don't know why she's riding so hi ---- igh  
She ought to think twice, she ought to do right by me

|D7 . . . . | . . . . | . . . . | . . . .  
Be- fore she gets to saying good---bye---ye

|E7 . . . . | . . . . | . . . . | . . . .  
She ought to think twice, she ought to do right by me

A -2-0-----2---5-2-8-7-5-7-  
E -----3-0|-----  
C -----  
G -----

|A . . . . | . . . . | . . . . | . . . .  
She said that living with me is bringing her down----- yeah

|A . . . . | . . . . |Bm . . . . |E7 . . . . |  
For she would never be free when I was a - round-----

F#m . . . . |D7 . . . . |F#m . . . . |Gmaj7 . . . . |  
She's got a ticket to ri---ide--- She's got a ticket to ri ---- i --- ide

F#m . . . . |E7 . . . . |A . . . . |A\  
She's got a ticket to ride but she don't care

-- -- -- |A . . . . | . . . . | . . . . | . . . . **A\  
My baby don't care my baby don't care my baby don't care**

# Top of The World

key:G, artist:The Carpenters writer:Richard Carpenter and John Bett

<https://www.youtube.com/watch?v=yUMAmI5YcBQ> in Bb

[G] Such a feelin's [D] comin' [C] over [G] me  
There is [Bm] wonder in most [Am] every[D]thing I [G] see  
[D7]

Not a [C] cloud in the [D] sky, got the [Bm] sun in my [E7] eyes  
And I [Am] won't be sur[C]prised if it's a [D7] dream

[G] Everything I [D] want the [C] world to [G] be  
Is now [Bm] comin' true e[Am]specia[D]lly for [G] me [D7]  
And the [C] reason is [D] clear, it's be [Bm]cause you are [E7]  
near

You're the [Am] nearest thing to [C] Heaven that I've [D7] seen

[N/C] I'm on the [G] top of the world lookin' [C] down on  
creation

And the [G] only explan[Am]ation [D] I can [G] find [G7]  
Is the [C] love that I've [D7] found ever [G] since you've been a-  
[C]round

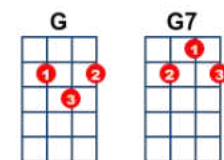
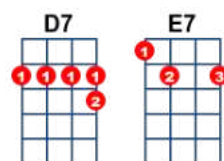
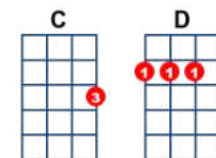
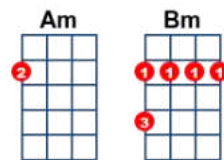
Your love's [G] put me at the [Am] top [D] of the [G] world

[G] Something in the [D] wind has [C] learned my [G] name  
And it's [Bm] tellin' me that [Am] things are [D] not the [G] same  
In the [C] leaves on the [D] trees and the [Bm] touch of the [E7] breeze  
There's a [Am] pleasin' sense of [C] happiness for [D7] me

[G] There is only [D] one wish [C] on my [G] mind  
When this [Bm] day is through I [Am] hope that I will [G] find  
That to-[C]morrow will [D] be just the [Bm] same for you and [E7] me  
All I [Am] need will be [C] mine if you are [D7] here

[N/C] I'm on the [G] top of the world lookin' [C] down on creation  
And the [G] only explan[Am]ation [D] I can [G] find [G7]  
Is the [C] love that I've [D7] found ever [G] since you've been a-[C]round  
Your love's [G] put me at the [Am] top [D] of the [G] world

[N/C] I'm on the [G] top of the world lookin' [C] down on creation  
And the [G] only explan[Am]ation [D] I can [G] find [G7]  
Is the [C] love that I've [D7] found ever [G] since you've been a-[C]round  
Your love's [G] put me at the [Am] top [D] of the [G] world



## What a day for a daydream

[C] What a day for a [A7] daydream

[Dm] What a day for a [G7] day dreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side

[F] It's one of those [D7] days for taking a [C] walk out- [A7] -side

[F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun

[D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream

[Dm] I've been dreaming since I [G7] woke up today

[C] It starred me and my [A7] sweet thing

[Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot

[F] I couldn't care [D7] less about the [C] dues you say I [A7] got

[F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love

[D7] A pie in the face for being a [G7] sleepin' bull doag

### Instrumental

*[C] I've been having a [A7] sweet dream*

*[Dm] I've been dreaming since I [G7] woke up today*

*[C] It starred me and my [A7] sweet thing*

*[Dm] Cause she's the one makes me [G7] feel this way*

[F] And you can be [D7] sure that if you're [C] feeling [A7] right

[F] A daydream will [D7] last along [C] into the [A7] night

[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears

[D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream

[Dm] Custom made for a [G7] daydreamin' boy

[C] And I'm lost in a [A7] daydream

[Dm] Dreaming 'bout my [G7] bundle of joy

### Instrumental

*[F] And you can be [D7] sure that if you're [C] feeling [A7] right*

*[F] A daydream will [D7] last along [C] into the [A7] night*

*[F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears*

*[D7] Or you may be daydreaming for a [G7] thousand years END ON C*

## When I'm Ninety-Four

[C] When I get older losing my hair, many years from [G7] now,  
Will you still be sending me a valentine, [G] birthday greetings, [C] bottle of wine?  
If I'd been out to quarter to three, [C7] would you lock the [F] door?  
Will you still [Fm] need me, [C] will you still [A] feed me,  
[D] when I'm [G7] ninety [C] four? [G7!] [C!]

[Am/////] [Am/////] [G/////] [Am/////]  
You'll be older [E7] too  
[Am/////] [Am] And if you [Dm] say the word,  
[F] I could [G] stay with [C] you. [G]

[C] I could be handy mending a fuse, when your lights have [G7] gone.  
You could knit a sweater by the fireside, [G] Sunday morning [C] go for a ride.  
Doing the garden, digging the weeds, [C7] who could as for [F] more?  
Will you still [Fm] need me, [C] will you still [A] feed me,  
[D] when I'm [G7] ninety [C] four? [G7!] [C!]

[Am] Every summer we could rent a cottage In the  
Isle of [G] Wight if it's not too [Am] dear.  
// We shall scrimp and [E7] save.  
[Am/////] [Am] Grandchildren [Dm] on your knee,  
[F!] Vera, [G!] Chuck and [C!] Dave [G]

[C] Send me a postcard, drop me a line, stating point of [G7] view.  
Indicate precisely what you mean to say, [G] yours sincerely [C] wasting away.  
Give me your answer, fill in a form, [C7] mine forever [F] more Will  
you still [Fm] need me, [C] will you still [A] feed me,  
[D] when I'm [G7] ninety [C] four?

[F] Will you still [Fm] need me, [C] will you still [A] feed me,  
[D] when I'm [G7] ninety [C] four? [G7!] [C!]

# When You're Smiling

key:C, artist:Louis Armstrong writer:Larry Shay, Mark Fisher, and Joe Goodwin

Louis Armstrong - <https://www.youtube.com/watch?v=yfsmmk93H3I> Capo on 1st

*thanks for some nice changes from Karen Sears*

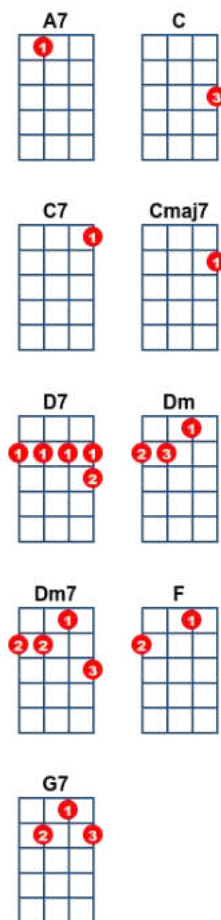
When you're **[C]** smiling, when you're **[Cmaj7]** smiling  
The **[A7]** whole world smiles with **[Dm]** you  
When you're **[Dm]** laughing, when you're **[Dm7]** laughing  
The **[G7]** sun comes shining **[C]** through

But when you're **[C7]** crying, you **[F]** bring on the rain  
So stop your **[D7]** sighing, be **[G7]** happy again  
Keep on **[C]** smiling  
Cause when you're **[A7]** smiling  
The **[Dm]** whole **[Dm7]** world **[G7]** smiles with **[C]** you!

Instrumental (first two verses)

When you're **[C]** smiling, when you're **[Cmaj7]** smiling  
The **[A7]** whole world smiles with **[Dm]** you  
When you're **[Dm]** laughing, when you're **[Dm7]** laughing  
The **[G7]** sun comes shining **[C]** through

But when you're **[C7]** crying, you **[F]** bring on the rain  
So stop your **[D7]** sighing, be **[G7]** happy again  
Keep on **[C]** smiling  
Cause when you're **[A7]** smiling  
The **[Dm]** whole **[Dm7]** world **[G7]** smiles with **[C]** you!



# Would You Like to Swing on a Star

key:C, artist:Bing Crosby writer:Jimmy Van Heusen and Johnny Burk

<https://www.youtube.com/watch?v=Hj8oV2RfzJ4> Capo 5

Intro: [C] [F] [C] [F] [C] [F] [C] (pause)

[NC] Would you [A7] like to swing on a [D7] star  
Carry [G7] moonbeams home in a [C] jar  
And be [A7] better off than you [D7] are  
[G7] or would you rather be a [C] mule

A [C] mule is an [F] animal with [C] long funny [F] ears  
He [C] kicks up at [F] anything he [C] hears [Am7]  
His [D7] back is brawny but his [G] brain is weak  
He's [Am7] just plain [D7] stupid with a [G] stub[D7]born [G7]  
streak  
And by the [C] way if you [F] hate to go to [C] school [A7]  
[Dm] You may grow [G7] up to be a [C] mule

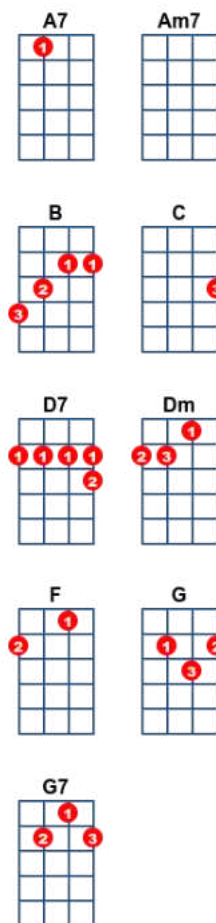
[NC] Or would you [A7] like to swing on a [D7] star  
Carry [G7] moonbeams home in a [C] jar  
And be [A7] better off than you [D7] are  
[G7] or would you rather be a [C] pig

A [C] pig is an [F] animal with [C] dirt on his [F] face  
His [C] shoes are a [F] terrible dis[C]grace [Am7]  
He [D7] has no manners when he [G] eats his food  
He's [Am7] fat and [D7] lazy and ex[G]treme[D7]ly [G7] rude  
But if you [C] don't care a [F] feather or a [C] fig [A7]  
[Dm] You may grow [G7] up to be a [C] pig

[NC] Or would you [A7] like to swing on a [D7] star  
Carry [G7] moonbeams home in a [C] jar  
And be [A7] better off than you [D7] are  
[G7] or would you rather be a [C] fish

A [C] fish won't do [F] anything but [C] swim in a [F] brook  
He [C] can't write his [F] name or read a [C] book [Am7]  
To [D7] fool the people is his [G] only thought  
And [Am7] though he's [D7] slippery he [G] still [D7] gets [G7] caught  
But then if [C] that sort of [F] life is what you [C] wish [A7]  
[Dm] You may grow [G7] up to be a [C] fish

And all the [A7] monkeys aren't in the [D7] zoo  
Every [G7] day you meet quite a [C] few  
So you [A7] see it's all up to [D7] you [G7] you can be better than you [A7] are  
[Dm] You could be [G7] swingin' on a [C] star [B] [C]



# YMCA

key:G, writer:Jacques Morali, Victor Willis

Sing after count of 4

[G] Young man, there's no need to feel down, I said

[Em] Young man, pick yourself off the ground, I said

[Am] Young man, cause you're in a new town

There's no [D] need to be unhappy.

[G] Young man, there's a place you can go, I said

[Em] Young man, when you're short on your dough, you can

[Am] Stay there, and I'm sure you will find

Many [D] ways to have a good time. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel.

[G] Young man, are you listening to me, I said

[Em] Young man, what do you want to be, I said

[Am] Young man, you can make real your dreams,

But you've [D] got to know this one thing...

[G] No man does it all by himself, I said

[Em] Young man, put your pride on the shelf and just

[Am] Go there, to the YMCA

I'm sure [D] they can help you today. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel.

[G] Young man, I was once in your shoes, I said

[Em] I was down and out with the blues, I felt

[Am] No man cared if I were alive

I felt [D] the whole world was so tight.

[G] That's when someone came up to me and said,

[Em] "Young man, take a walk up the street, there's a

[Am] Place there called the YMCA

They can [D] start you back on your way. -5 beats

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

You can [D] hang out with all the boys.

It's fun to stay at the [G] YMCA. It's fun to stay at the [Em] YMCA,

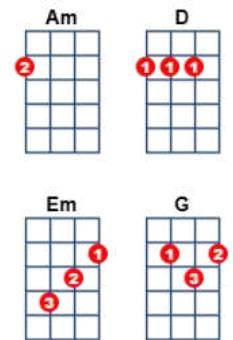
You can [Am] get yourself cleaned, you can have a good meal

You can [D] do whatever you feel. ██████████

It's fun to stay at the [G] YMCA, it's fun to stay at the [Em] YMCA,

They have [Am] everything for you men to enjoy

(slowing down) You can [D] hang out with all the boys [G]



# You are my sunshine

*Intro, A7//// D7//// G/stop*

## *Chorus*

*You are my [G] sunshine, my only [G7] sunshine  
You make me [C] happy when skies are [G] grey [G7]  
You'll never [C] know dear, how much I [G] love [Em] you  
Please don't [G] take my [D7] sunshine a-[G]way {G} stop*

*The other [G] night dear, as I lay [G7] sleeping  
I dreamed I [C] held you in my [G] arms [G7]  
When I a-[C]woke, dear, I was mis-[G]ta-[Em]ken  
So I [G] hung my [D7] head and [G] cried. [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine  
You make me [C] happy when skies are [G] grey [G7]  
You'll never [C] know dear, how much I [G] love [Em] you  
Please don't [G] take my [D7] sunshine [G] away {G} stop*

*I'll always [G] love you and make you [G7] happy  
If you will [C] only say the [G] same [G7]  
But if you [C] leave me and love [G] a-[Em]nother  
You'll re-[G]gret it [D7] all some [G] day [D7]*

*[NC] You are my [G] sunshine, my only [G7] sunshine  
You make me [C] happy when skies are [G] grey [G7]  
You'll never [C] know dear, how much I [G] love [Em] you  
Please don't [G] take my [D7] sunshine [G] away {G} stop*

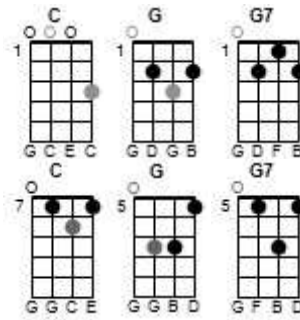
*You told me [G] once, dear, you really [G7] loved me  
And no one [C] else could come be-[G]tween [G7]  
But now you've [C] left me to love a-[G]nother [Em]  
You have [G] shattered [D7] all of my [G] dreams*

*[NC] You are my [G] sunshine, my only [G7] sunshine  
You make me [C] happy when skies are [G] grey [G7]  
You'll never [C] know dear, how much I [G] love [Em] you  
Please don't [G] take my [D7] sunshine [G] away*

*Please don't [G] take my [D7] sunshine [G] away*

# You Never Can Tell

## Chuck Berry – 1964



<b>Intro:</b>		[C]	[G7]
A	----7---7---6---5--		--7-7--2----
E	-----		--8-8--1----
C	--7---7---6---5---		--7-7--2----
g	-----		-----0----

[C] It was a teenage wedding and the old folks wished 'em well  
 You could see that Pierre did truly love the mademoui-[G]-selle  
 And now the young monsieur and madame, have rung the chapel bell  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale  
 The coolerator was crammed with TV dinners and ginger [G] ale  
 But when Pierre found work, the little money comin' worked out well  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast  
 Seven hundred little records all rock rhythm and [G] jazz  
 But when the sun went down the rapid tempo of the music fell  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53  
 They drove it down to New Orleans to celebrate their anniversa-[G]-ry  
 It was there where Pierre was wedded to the lovely mademoiselle  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell

### Instrumental:

	[C]		[G]
A	--0-2 3-0-2---0-----		--0-2 3-0-2---0-----
E	3----- -----3---0-3---0		3----- -----3---0-3-2-1
C	----- -----0--		----- -----
g	----- -----		----- -----
		[G7]	[C]
A	---0-1 2---0-----		---0-1 2---0-----
E	-3----- --3---0-3-0-3-2-1		-3----- --3---0-3---1-0--
C	----- -----		----- -----2-----0
g	----- -----		----- -----

[C] They had a teenage wedding and the old folks wished 'em well  
 You could see that Pierre did truly love the mademoui-[G]-selle  
 And now the young monsieur and madame have rung the chapel bell  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell  
 C'est la [G7] vie say the old folks it goes to show you never can [C] tell





# THE YOUNG ONES ( C ) 27/9/23

(\*) = Single strum

Intro: [C]//// [C]//// [Am]//// [Am]//// [Dm]//// [Dm]//// [G]//// [G]////

The [C] young ones, darling we're the [Am] young ones  
And the [C] young ones shouldn't be a[Am]fraid  
To [C] live [G] love [C] while the flame is [F] strong  
Cos we [C] may not be the [G] young ones very [C] long [F] [G]

To[C]morrow, why wait until to[Am]morrow?  
Cos to[C]morrow, sometimes never [Am] comes.  
So [C] love [G] me [C] there's a song to be [F] sung  
And the [C] best time is to [G] sing it while we're [C] young. [C7]

[F]\* Once in every life time [F] [C]\* comes a love like this [C]  
Oh [D] I need you, you need me,  
[G] Oh my darling [G7] can't you see?

The [C] young dreams should be dreamed to[Am]gether  
And [C] young hearts shouldn't be a[Am]fraid  
And [C] some [G] day [C] when the years have [F] flown  
Darling [C] then we'll teach the [G] young ones of our [C] own. [C7]

[F]\* Once in every life time [F] [C]\* comes a love like this [C]  
Oh [D] I need you, you need me,  
[G] Oh my darling [G7] can't you see?

The [C] young dreams should be dreamed to[Am]gether  
And [C] young hearts shouldn't be a[Am]fraid  
And [C] some [G] day [C] when the years have [F] flown  
Darling [C] then we'll teach the [G] young ones of our [C] own. [G][C]