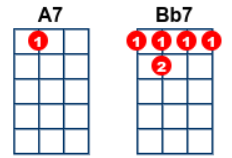


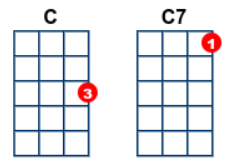
Dedicated Follower of Fashion

key:C, artist:The Kinks writer:Ray Davies

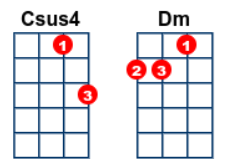
Intro **[C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]**
[C] [Csus4] [Csus4] [C]



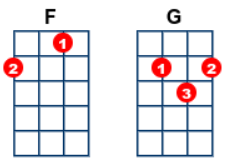
They seek him **[G]** here... they seek him **[C]** there
His clothes are **[G]** loud... but never **[C]** square **[C7]**
[F] It will make or break him so he's **[C]** got to **[Bb7]** buy the
[A7] best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–
[C]



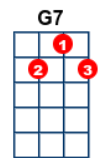
[C] And when he **[G]** does... his little **[C]** rounds
Round the bou **[G]** tiques... of London **[C]** town **[C7]**
[F] Eagerly pursuing all the **[C]** latest **[Bb7]** fancy **[A7]** trends
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–
[C]



Oh yes he **[G]** is (oh yes he is) ... oh yes he **[C]** is (oh yes he is)
He **[F]** thinks he is a flower to be **[C]** looked at **[Csus4]**–**[C]**
And **[F]** when he pulls his frilly nylon **[C]** panties **[Bb7]** right up
[A7] tight
He feels a **[Dm]** dedicated **[G7]** follower of **[C]** fashion



Oh yes he **[G]** is (oh yes he is) ... oh yes he **[C]** is (oh yes he is)
There's **[F]** one thing that he loves and that is **[C]** flattery
[Csus4]–**[C]**



[F] One week he's in polka dots the **[C]** next week **[Bb7]** he's in **[A7]** stripes
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

[C] They seek him **[G]** here... they seek him **[C]** here
In Regent's **[G]** Street... and Leicester **[C]** square **[C7]**
[F] Everywhere the Carnabetian **[C]** army **[Bb7]** marches **[A7]** on
Each one a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

Oh yes he **[G]** is (oh yes he is) ... oh yes he **[C]** is (oh yes he is)
His **[F]** world is built round discotheques and **[C]** parties **[Csus4]**–**[C]**
This **[F]** pleasure seeking individual **[C]** always **[Bb7]** looks his **[A7]** best
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[Csus4]**–**[C]**

Oh yes he **[G]** is (oh yes he is) ... oh yes he **[C]** is (oh yes he is)
He **[F]** flits from shop to shop just like a **[C]** butterfly **[Csus4]**–**[C]**
In **[F]** matters of the cloth he is as **[C]** fickle **[Bb7]** as can **[A7]** be,
Cos he's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]**
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion **[A7]** ,
He's a **[Dm]** dedicated **[G7]** follower of **[C]** fashion

(outro – single strums) **[C] [C] [Csus4] [Csus4] [C]**