

Five foot two

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
{G7} stop Betcha life it isn't her !
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo
Has [D7] anybody [G7] seen my [C] gal ?

[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.
Yes, Sir, that's my baby [C] now. [G7]
[C] Yes, Ma'am, we've decided. [G7] No, Ma'am, we won't hide it.
Yes, Ma'am, you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say:
[C] Yes, Sir, that's my baby. [G7] No, Sir, don't mean maybe.
Yes, Sir, that's my baby [C] now.

Instrumental

*[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet can do
Has [D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose,
[A7] flapper, Yes Sir, one of those,
Has [D7] anybody [G7] seen my [C] gal?*

Now if you [E7] run into a five foot two, [A7] covered with fur,
[D7] Diamond rings and all those things,
{G7} stop Betcha life it isn't her!
[C] But could she love, [E7] could she woo,
[A7] Would she, could she, could she coo
Has [D7] anybody [G7] seen, has [D7] anybody [G7] seen,
Has [D7] anybody [G7] seen my [C] gal?