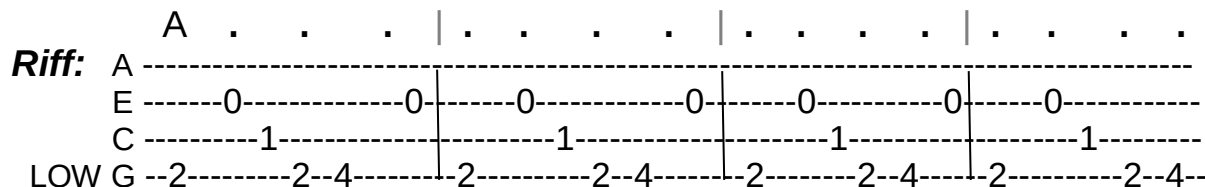
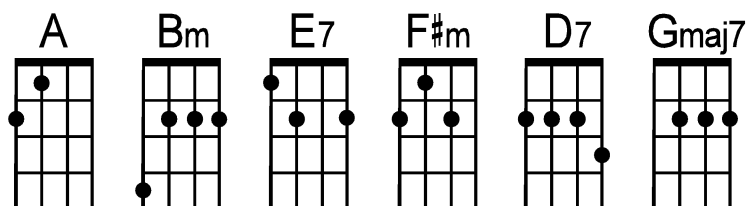


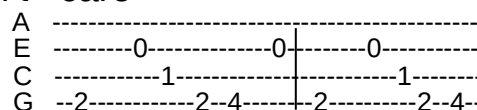
Ticket to Ride

by John Lennon and Paul McCartney (1965)

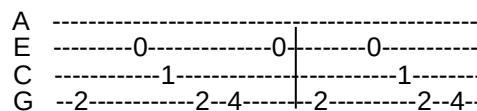


(sing e)

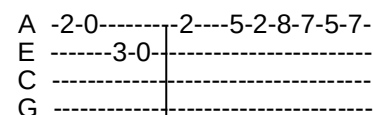
|A . . . | . . . | . . . | . . .
 I think I'm gonna be sad I think it's to - day----- yeah
 |A . . . | . . . |Bm . . . |E7 . . . |
 The girl that's driving me mad is going a - way-----
 F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
 She's got a ticket to ri---ide--- She's got a ticket to ri --- i --- ide
 F#m . . . |E7 . . . |A . . . | . . .
 She's got a ticket to ride but she don't care



|A . . . | . . . | . . . | . . .
 She said that living with me is bringing her down----- yeah
 |A . . . | . . . |Bm . . . |E7 . . . |
 For she would never be free when I was a - round-----
 F#m . . . |D7 . . . |F#m . . . |Gmaj7 . . . |
 She's got a ticket to ri---ide--- She's got a ticket to ri --- i --- ide
 F#m . . . |E7 . . . |A . . . | . . .
 She's got a ticket to ride but she don't care



Bridge: |D7 . . . | . . . | . . .
 I don't know why she's riding so hi --- igh
 |E7 . . . | . . .
 She ought to think twice, she ought to do right by me
 |D7 . . . | . . .
 Be- fore she gets to saying good---bye---ye
 |E7 . . . | . . .
 She ought to think twice, she ought to do right by me



San Jose Ukulele Club
(v1b - 4/21/18)